

11th ANNUAL  
DOCUMENTARY FESTIVAL

NOV  
5-10  
2019

# GIMME SOME TRUTH

WINNIPEG  GROUP'S **CINEMATHEQUE** 100 ARTHUR STREET | @WFGCINEMATHEQUE

WINNIPEGCINEMATHEQUE.COM | GIMMESOMETRUTH.CA

# THE 11th ANNUAL GIMME SOME TRUTH DOCUMENTARY FESTIVAL

NOVEMBER 5-10, 2019

Gimme Some Truth is a six day documentary festival packed with special screenings, master lectures and workshops – all intended to provide filmmakers and audiences alike the opportunity to discover and engage with this fantastic creative art form – the documentary film.

## GIMME SOME TRUTH IS PRESENTED WITH THE GENEROUS SUPPORT OF

Gimme Some Truth is presented with the generous support of Telefilm Canada, DOC Manitoba, IATSE 856, Crave Hot Docs Showcase, On Screen Manitoba, Manitoba Film & Music, Afro Prairie Film Festival, ASSURart Inc., Winnipeg Art Gallery, Decolonizing Lens, National Film Board of Canada, Friends of Shoal Lake 40.

Gimme Some Truth is produced by the

WINNIPEG  GROUP

WINNIPEGCINEMATHEQUE.COM  
GIMMESOMETRUTH.CA

## TICKETS & PASSES

### General Admission

\$10 General  
\$8 Students & Seniors  
\$6 Members

### Festival Pass

\$40 / \$30 (members)

The Festival Pass includes admission to all screenings, networking events and masterclasses.

Festival info, passes & tickets are available at the box office and our website: [www.gimmesometruth.ca](http://www.gimmesometruth.ca)

All screenings and events take place at the Winnipeg Film Group's Cinematheque (100 Arthur Street) unless otherwise noted.

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## FUNDERS:



Canada Council  
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du Canada



MANITOBA ARTS COUNCIL  
CONSEIL DES ARTS DU MANITOBA



WINNIPEG  
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## SPONSORS:





OPENING NIGHT SPECIAL PRESENTATION:

## WORLD PREMIERE OF FREEDOM ROAD

Directed by Angelina McLeod  
2019, Canada, 75 min

RESTORATION TUESDAYS MEETS GST:

## CHULAS FRONTERAS & DEL MERO CORAZON

Directed by Les Blank & Maureen Gosling  
1976 / 1979, USA, 58 min / 29 min, 4K Restorations

**Tuesday, November 5 / 7 pm**

Winnipeg Art Gallery (Muriel Richardson Auditorium)

► **FREE ADMISSION, NO ADVANCE TICKETS**

*Filmmaker Angelina McLeod in attendance.*

*Freedom Road* is five-film series presenting powerful accounts of lived history from band members of Shoal Lake 40 Anishinaabe First Nation – where Winnipeg gets its water. This community-led project is rich terrain for considering our collective relationship to water and to each other. A panel discussion with band members Daryl Redsky, Roxanne Greene, director Angelina McLeod and Winnipeg-based historian Adele Perry will follow the screening.

PRESENTED IN PARTNERSHIP W/ NATIONAL FILM BOARD OF CANADA, THE DECOLONIZING LENS, THE WINNIPEG ART GALLERY AND FRIENDS OF SHOAL LAKE 40.

**Tuesday, November 5 / 7 pm**

*Chulas Fronteras* is a zesty introduction to the music and culture of the Texas-Mexico border celebrating the famed Mexican-American musicians of the borderlands, the migrant farming communities from which they come, the strong family bonds of Tejanos, and the social protest ethos inscribed in their music. *Del Mero Corazon* is a lyrical journey through the heart of Chicano culture as reflected in the love songs of the Tex-Mex Norteña music tradition, constructed from outtakes from *Chulas Fronteras* and brought to life by long time collaborator of Blank's, Maureen Gosling.



RESTORATION TUESDAYS MEETS GST:

## A BIGGER SPLASH

Directed by Jack Hazan

1973, UK, 106 min, 4K restoration

**Tuesday, November 5 / 9 pm**

An intimate and innovative film about artist David Hockney and his work. Hazan creates an improvisatory narrative-nonfiction hybrid featuring Hockney, a wary participant, as well as his circle of friends, and the agonized end of the lingering affair between Hockney and his muse, Peter Schlesinger.

CRAVE HOT DOCS SHOWCASE:

## SEARCHING EVA

Directed by Pia Hallenthal

2019, Germany, 85 min

*German, Italian, English with subtitles*

**Wednesday, November 6 / 7 pm**

Eva – 25, drifter, Berliner, poet, pet-owner, sex worker, virgo, addict, housewife, feminist, model – declared privacy outdated at 14. This tale of a woman growing up in the age of the internet, turning the search for self into public spectacle, challenging what a woman “should be”, shows, through her fragmented personalities, the emergence of a generation, where the idea of fixed identity has withered.

PLAYS WITH: **HYPER-DISTRACTED: BIBLE CAMP**

**MEMORIES** / Directed by Damien Ferland, 2019, 15 min /

Damien revisits his experiences at Bible Camp from the ages of 11 to 13. He couldn't fit in at school, but maybe he might fit in at camp? Bible camp???



## SAKAWA

Directed by Ben Asamoah

2018, Belgium / Netherlands, 81 min

**Wednesday, November 6 / 9 pm**

Experience the other side of internet dating site scams and the economic ramifications that drive those who participate, through the eyes of a group of unemployed Ghanaian youth who defraud Westerners.

PLAYS WITH: **PORTAGE PLACE** / Directed by Tiff Bartel, 2019, 3.5 min / An ironic look at Winnipeg's Portage Place shopping mall, from its opening day (September 17, 1987), to what may be its final days (fall of 2019).

## JORDAN RIVER ANDERSON, THE MESSENGER

Directed by Alanis Obomsawin

2019, Canada, 65 min

**Thursday, November 7 / 7 pm**

Obomsawin's remarkable 53rd film documents the long and continued struggle of Indigenous activists and families to force the Canadian government to enforce “Jordan's Principle” – the promise that no First Nations children would experience inequitable access to government-funded services.

PLAYS WITH: **WHEN THE CHILDREN LEFT** / Directed by Charlene Moore, 2019, 11 min / For generations, children have been forced to leave their communities. After losing her sister, Angelina McLeod embarks on a healing journey to honour her.

SPONSORED BY MANITOBA FILM & MUSIC.

## THE CAVE

Directed by Feras Fayyad

2019, Syria / Denmark / Germany / USA / Qatar, 95 min

*Arabic with English subtitles*

**Thursday, November 7 / 9 pm**

In war torn Syria, a dedicated team of female doctors tirelessly treat casualties in an underground hospital while battling systemic sexism.

PLAYS WITH: **METHAMPHETAMINE** / Directed by Rodney Bodner, 2019, 5 min / This short follows the Bear Clan Patrol on their safety walks within the inner cities of Winnipeg, helping those in need while cleaning up the streets of Methamphetamine Paraphernalia.



CRAVE HOT DOCS SHOWCASE:

## HONEYLAND

Directed by Tamara Kotevska & Ljubomir Stefanov  
2019, Macedonia, 90 min  
*Turkish with English subtitles*

**Friday, November 8 / 7 pm**

Deep within the Balkans, Hatidze Muratova lives with her ailing mother in an isolated village without roads, electricity, or running water. She's the last in a long line of Macedonian beekeepers, eking out a living farming honey. When an itinerant family arrives, Hatidze's peaceful existence faces upheaval as a series of events breach the natural order, threatening her survival.

## AMÉRICA

Directed by Erick Stoll & Chase Whiteside  
2018, USA, 76 min  
*Spanish with English subtitles*

**Friday, November 8 / 9 pm**

Three brothers confront the chasm between adolescent yearning and adult responsibilities when they are brought together to care for their charismatic ninety-three-year-old grandmother.



CRAVE HOT DOCS SHOWCASE:

## DEAR BROTHER

Directed by Julia Horn  
2018, Germany, 106 min  
*German with English subtitles*

**Saturday, November 9 / 1 pm**

When Markus is hit by a car, doctors give a few days to live. His father makes funeral arrangements, but his brother Michael refuses to accept anything but survival. Steadfast in his commitment to rehabilitating Markus, Michael helps his brother cultivate a world inside his mind, to the point where it's hard to say which brother is bringing the other back to life.

## MEMORY IN A PLACE OF SURVIVAL: RECENT SHORT DOCS FROM SASKATCHEWAN

**Saturday, November 9 / 3 pm**

*Introduced by Guest Curator Alexander Rogalski.  
Some filmmakers in attendance.*

Working in isolation gives Saskatchewan filmmakers an opportunity to be DIY in their approach while delivering extremely personal diaristic work and experimenting with documentary form. A reliance on memory, snapshots and home video, allows for contemplation and catharsis from past trauma and unresolved feelings. Achingly honest and tied to the land, their voice resonates beyond borders. Featuring works by Elian Mikkola, Lisa Birke, Alexis Normand, Weiye Su, Matthew Ripplinger, Dianne Ouellette, Kiyari McNab & Andrea Cessna, and Trudy Stewart, in whose memory this program is dedicated to.



## DOCUMENTARY MASTERCLASS WITH KHALIK ALLAH

**Saturday, November 9 / 5 pm**

New York-based documentarian and photographer Khalik Allah will lead a workshop focusing on the ethics of depicting marginalised Black urban communities on screen, and investigating the ways in which his distinctive methodology seeks to resist stereotypes that still often frame discussions of race on film.

SPONSORED BY DOCUMENTARY ORGANIZATION OF CANADA + ASSURART INC.

## BLACK MOTHER

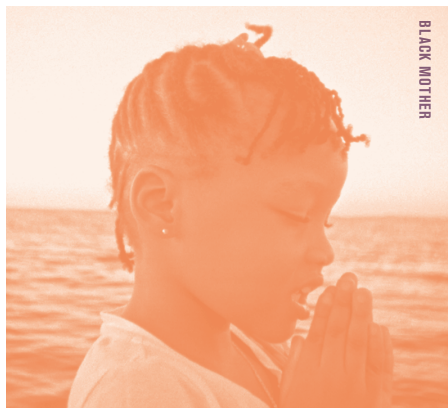
Directed by Khalik Allah  
2018, USA, 77 min

**Saturday, November 9 / 7 pm**

*Introduced by Khalik Allah.  
Filmmaker in attendance*

From red light districts to lush rain-forests, *Black Mother* is a loving and lyrical ode to Jamaica and its people, a visual poem that is at once deeply felt love letter and ecstatic street-corner prayer.

PRESENTED IN PARTNERSHIP WITH AFRO PRAIRIE FILM FESTIVAL.



GRAVE HOT DOCS SHOWCASE:

## THE EL DUCE TAPES

Directed by Rodney Ascher, David Lawrence  
2019, USA, 100 min

**Saturday, November 9 / 9 pm**

Ryan Sexton spent the early 90s documenting the life and art of El Duce, lead singer of the notorious shock rock band The Mentors, who were briefly in the spotlight, when the US Senate denounced their offensive lyrics. 25 years later, Ryan's archive is re-opened for clues to who El Duce really was, how much of his disturbing persona was real, and what an act built around a cartoonish sense of violent misogyny can tell us about our own time.

## MASTERING THE FESTIVAL LAUNCH

**Sunday, November 10 / 12 pm**

Black Lodge Studio (Room 304, Artspace)

► **FREE ADMISSION**

For most independent filmmakers, film festivals are a primary goal for premiering their productions and further developing their careers. Yet, with some 5000 film festivals worldwide, pragmatic and informed decisions must be made. Sean Farnel, who founded the documentary programme at TIFF and later was named Hot Docs' first Director of Programming, will present an overview of film festival distribution strategies and the Documentary Organization of Canada's Festival Concierge service. Farnel will then be joined by Winnipeg filmmakers Dave Barber and Jeff McKay for a group discussion around festival experiences from a filmmaker's point-of-view.



## ABOUT LOVE

Directed by Archana Phadke  
2019, India, 91 min  
*Marathi with English subtitles*

**Sunday, November 10 / 1 pm**

Three generations of the Phadke family live together in their home in Mumbai. With her brother's pending wedding, the filmmaker turns the camera towards her family. The personal becomes political as power structures within the family emerge, and eventually, unravel. Equally cruel and comic, the film shows the vagaries of affection within this family tied together by something stranger than love.

PLAYS WITH: **MEMOIRS** / Directed by Aaron Zeghers, 2019, 10 min / Reflections from three successive generations are dusted off and presented as remaining fragments in an attempt to archive thoughts on familial history, narrative traditions, human perception and "the story".

## THE EYES OF ORSON WELLES

Directed by Mark Cousins  
2018, UK, 115 min

**Sunday, November 10 / 3 pm**

Visionary cinema historian Mark Cousins (*The Story of Film*) charts the imagination of one of the 20th century's most revolutionary artists. Granted unprecedented access to hundreds of never-before-seen sketches, drawings, and paintings by Orson Welles, Cousins sheds light on the experiences, dreams, desires, and obsessions that fuelled Welles' creativity. Playful, profound, and as daringly iconoclastic as its subject, *The Eyes of Orson Welles* is a one-of-a-kind work of visual archaeology.



## MIDNIGHT TRAVELER

Directed by Hassan Fazili  
2019, Qatar/UK/Canada/USA, 90 min  
*Persian, Arabic, Turkish, Bulgarian and English with subtitles*

**Sunday, November 10 / 5:30 pm**

When the Taliban puts a bounty on the Afghan director's head, he is forced to flee with his wife and daughters. Capturing their uncertain journey with his family's cellphones, Fazili shows firsthand the dangers facing refugees seeking asylum and the love shared amongst a family on the run.

CRAVE HOT DOCS SHOWCASE:

## COLD CASE HAMMARSKJÖLD

Directed by Mads Brügger  
2019, Denmark / Norway / Sweden / Belgium, 128 min  
*French, Swedish, Bamba, Danish and English with subtitles*

**Sunday, November 10 / 7:30 pm**

The mysterious death of former United Nations Secretary-General Dag Hammarskjöld is investigated decades later by director Mads Brügger and private investigator Göran Björkdahl, uncovering an unbelievable crime far worse than anyone imagined.



# GIMME SOME TRUTH PROGRAM SCHEDULE

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## TUESDAY, NOVEMBER 5

7 pm  
**WORLD PREMIERE OF  
FREEDOM ROAD**  
AT WINNIPEG ART GALLERY

7 pm  
**CHULAS FRONTERAS  
& DEL MERO CORAZON**

9 pm  
**A BIGGER SPLASH**

## WEDNESDAY, NOVEMBER 6

7 pm  
**SEARCHING EVA**  
PLAYS WITH **HYPER-DISTRACTED:  
BIBLE CAMP MEMORIES**

9 pm  
**SAKAWA**  
PLAYS WITH **PORTAGE PLACE**

## THURSDAY, NOVEMBER 7

7 pm  
**JORDAN RIVER ANDERSON,  
THE MESSENGER**  
PLAYS WITH **WHEN THE CHILDREN LEFT**

9 pm  
**THE CAVE**  
PLAYS WITH **METHAMPHETAMINE**

## FRIDAY, NOVEMBER 8

7 pm  
**HONEYLAND**  
9 pm  
**AMÉRICA**

## SATURDAY, NOVEMBER 9

1 pm  
**DEAR BROTHER**

3 pm  
**MEMORY IN A PLACE OF  
SURVIVAL: RECENT SHORT  
DOCS FROM SASKATCHEWAN**

5 pm  
**DOCUMENTARY MASTERCLASS  
WITH KHALIK ALLAH**

7 pm  
**BLACK MOTHER**

9 pm  
**THE EL DUCE TAPES**

## SUNDAY, NOVEMBER 10

12 pm  
**MASTERING THE FESTIVAL LAUNCH**

3 pm  
**ABOUT LOVE**  
PLAYS WITH **MEMOIRS**

3 pm  
**THE EYES OF ORSON WELLES**

5:30 pm  
**MIDNIGHT TRAVELER**

7:30 pm  
**COLD CASE HAMMARSKJÖLD**