

10th ANNUAL
DOCUMENTARY FESTIVAL

OCT
31
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NOV
4
2018

GIAMME SOME TRUTH

WINNIPEG  GROUP'S **CINEMATHEQUE** 100 ARTHUR STREET

THE 10th ANNUAL GIMME SOME TRUTH DOCUMENTARY FESTIVAL

OCTOBER 31 – NOVEMBER 4, 2018

Gimme Some Truth is a five day documentary festival packed with special screenings, master lectures and workshops – all intended to provide filmmakers and audiences alike the opportunity to discover and engage with this fantastic creative art form – the documentary film.

Gimme Some Truth is presented with the generous ongoing support of Telefilm Canada, William F. White International, IATSE 856, DOC Winnipeg, Bell Media Hot Docs, and Manitoba Film & Music.

Gimme Some Truth is produced by the

WINNIPEG  GROUP

TICKETS & PASSES

General Admission

\$10 General
\$8 Students & Seniors
\$6 Members

Festival Pass

\$45 / \$35 (members)

The Festival Pass includes admission to all screenings, networking events and masterclasses.

Festival info, passes and class registrations are available in person, by phone, online or at the box office.

All screenings and events take place at the Winnipeg Film Group's Cinematheque (100 Arthur Street) unless otherwise noted.

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FUNDERS:



Canada Council
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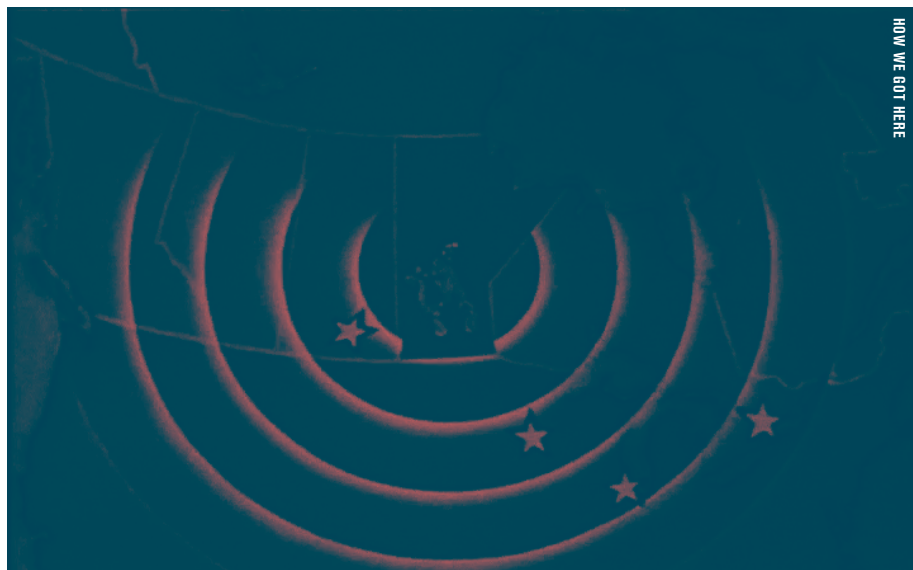
On Screen
Manitoba

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THE UNIVERSITY OF
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Prairie
Climate Centre



DOC WINNIPEG PRESENTS:

HOW WE GOT HERE: A SELECTIVE HISTORY OF DOCUMENTARY FILMS IN MANITOBA

PRESENTED BY KEVIN NIKKEL

Wednesday, October 31 / 7 pm
at Cinematheque

FOLLOWED BY AN OPENING NIGHT RECEPTION AT CORDOVA TAPAS
& WINE.

In celebration of the 35th anniversary of the Documentary Organization of Canada (DOC). The roots of documentary filmmaking in Manitoba go down deep into the prairie soil. How did we get to here? Local documentarian Kevin Nikkel explores the origins of documentary filmmaking in Manitoba in this interactive live presentation.

PRESENTED IN PARTNERSHIP WITH DOC WINNIPEG WITH THE GENEROUS
SUPPORT OF MANITOBA FILM & MUSIC AND ON SCREEN MANITOBA.

CANIBA

Directed by Véréna Paravel & Lucien Castaing-Taylor
2017, USA/France, 90 min
Japanese with English subtitles

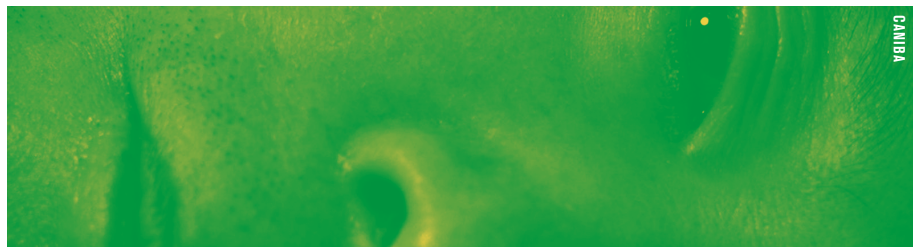
Wednesday, October 31 / 9 pm
at Cinematheque

From the pioneering filmmakers behind *Leviathan*, *Caniba* reflects on the discomfiting significance of cannibalistic desire in human existence through the prism of real-life cannibal Issei Sagawa and his mysterious relationship with his brother and primary caregiver.

"*Caniba* is a study in pampered self-satisfaction, the undying compulsion toward sibling rivalry, and the invidious power of audiovisual suggestion." – **Nick Pinkerton, *Art Forum***

PLAYS WITH **Cease & Desist** / Directed by Ryan Steel, 2018, Canada, 3 min / Under the shadow of the billboards featuring Winnipeg's ubiquitous miscreant, a freelance graphic designer encounters a rare type of cricket.

PRESENTED WITH THE GENEROUS SUPPORT OF THE GIMLI FILM FESTIVAL.



BELL MEDIA HOT DOCS SHOWCASE:

BISBEE '17

Directed by Robert Greene
2018, USA, 124 min

Thursday, November 1 / 7 pm
at Cinematheque

SKYPE CONVERSATION WITH ROBERT GREENE AFTER THE FILM.

The people of Bisbee, Arizona attempt to work through their town's dark past in a sort of historical exorcism when, on the hundredth anniversary they re-enact the pivotal moment when a posse of 2,000 rounded up 1,200 striking mine workers and exiled them from the desert town.

"a lyrical, powerful piece of work that will certainly stand among the best documentaries you'll see this year." – **Brian Tallerico**, *rogerebert.com*

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.



BELL MEDIA HOT DOCS SHOWCASE:

PRIMAS

Directed by Laura Bari
2017, Canada/Argentina, 95 min
Spanish with English subtitles

Thursday, November 1 / 9:30 pm
at Cinematheque

Teenage cousins Rocio and Aldana experienced extreme physical and mental trauma in their childhoods. As they come of age together, they support one another in efforts to reclaim sovereignty over their lives, using expression through art to rebuild what was brutally stolen from them.

"A powerfully simple and quietly devastating testament to its subjects' strength. It'll stay with you." – **Norman Wilner**, *Now Toronto*

PLAYS WITH **Love Starved: More Than Fat** / Directed by Allison Stevens, 2017, Canada, 13 min / A woman explores her personal history through journals, artwork, and family photos to overcome her shame about her body.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.



BEYOND CLIMATE

Directed by Ian Mauro
2018, Canada, 48 min

Friday, November 2 / 7 pm

at Eckhardt Gramatté Hall (University of Winnipeg)

INTRODUCTION AND Q&A WITH IAN MAURO & DAVID SUZUKI.

Narrated by David Suzuki, *Beyond Climate* explores the human and environmental impacts of climate change in British Columbia, and it is a timely contribution to the province and country as we grapple with climate change, the paramount issue of our time.

PLAYS WITH **Golf** / Directed by Scott Fitzpatrick, 2018, Canada, 6 min / An extrapolation on a metaphor from Naomi Klein's "This Changes Everything" (2014); A found-footage video essay regarding fossil fuel extraction, propaganda, the Moon, and historical pastimes.

PRESENTED WITH THE GENEROUS SUPPORT OF MANITOBA FILM & MUSIC, ON SCREEN MANITOBA, THE RICHARDSON COLLEGE FOR THE ENVIRONMENT, AND THE PRAIRIE CLIMATE CENTRE.



BELL MEDIA HOT DOCS SHOWCASE:

OF FATHERS AND SONS

Directed by Talal Derki
2018, Germany/Syria/Lebanon, 99 min
Arabic with English subtitles

Friday, November 2 / 7 pm
at Cinematheque

Filmmaker Talal Derki gains the trust of a radical Islamist family, sharing their daily life for over two years. Focusing primarily on the children, he provides an extremely rare insight into what it means to grow up with a father whose only dream is to establish a radical Islamic caliphate.

"An amazing feat of staying calm in circumstances where I personally would be just praying to survive, let alone having the fortitude to think about framing." – **Vadim Rizov**, *Filmmaker Magazine*

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.





BELL MEDIA HOT DOCS SHOWCASE:

THE WHITE WORLD ACCORDING TO DALIBOREK

Directed by Vít Klusák
2017, Czech Republic/Slovakia/UK, 112 min
Czech with English subtitles

Friday, November 2 / 9 pm
at Cinematheque

This darkly hilarious look at thirty-something Nazi-loving mama's boy Dalibor reveals just how accepted white nationalism, anti-Semitism and misogyny have become in working class Europe.
– Myrocia Watamaniuk

"An absurdly funny, laceratingly smart and ultimately chilling glimpse into the tragicomic life of a down-at-heel Czech neo-Nazi."

– **Jessica Kiang**, *Variety*

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.



DOCUMENTARY MASTERCLASS WITH RODNEY ASCHER

Saturday, November 3 / 12 pm
at Cinematheque

Join us for an intimate and in-depth conversation with filmmaker Rodney Ascher (*Room 237*, *The Nightmare*) as we discuss his career, interests, and methods of blurring the lines between documentary and fiction filmmaking.

PRESENTED WITH THE GENEROUS SUPPORT OF MANITOBA FILM & MUSIC.



WHAT IS DEMOCRACY?

Directed by Astra Taylor
2018, Canada, 107 min

Saturday, November 3 / 3 pm
at Cinematheque

Coming at a moment of profound political and social crisis, *What is Democracy?* is an idiosyncratic and philosophical journey spanning millennia, continents and perspectives to get at the root of the collapsing significance of a word we too often take for granted. We must first ask ourselves what the word even means.

"... a deliberate challenge to complacency – and, as a result, it's a great watch." – **Charlie Phillips**, *The Guardian*

JOHN MCENROE: IN THE REALM OF PERFECTION

Directed by Julien Faraut
2018, France, 95 min
French with English subtitles

Saturday, November 3 / 5 pm
at Cinematheque

FREE ADMISSION TO STUDENTS W/ VALID STUDENT ID.

Jean-Luc Godard once said, "cinema lies, sports doesn't." This sophisticated and witty found-footage ode to the titular tennis legend takes this maxim as its point of departure in its essayistic investigation into the cinematic poetry of sport.

"Swap the sneakers for tap shoes and the dusty clay for a mirrored floor, and we could be watching *Fred without Ginger*, lost in the delirium of his art." – **Anthony Lane**, *New Yorker*



THE NIGHTMARE

Directed by Rodney Ascher
2015, USA, 91 min

Saturday, November 3 / 7 pm
at Cinematheque

INTRODUCTION AND Q&A WITH RODNEY ASCHER.

From the director of *Room 237* comes a documentary-horror film exploring the phenomenon of sleep paralysis through the eyes of eight very different people, digging deep into not only the particulars of these eight people's uncanny experiences, but also their search to understand this terrifying occurrence.

"Manages a tricky balance of visceral fright and sincere investigation. It's a rare non-fiction achievement that earns the ability to freak you out." — **Eric Kohn**, *Indiewire*

PLAYS WITH **The S From Hell** / Directed by Rodney Ascher, 2010, USA, 9 min / A short documentary-cum-horror film about the scariest corporate symbol in history – the 1964 Screen Gems logo, aka "The S From Hell".

PRESENTED WITH THE GENEROUS SUPPORT OF MANITOBA FILM & MUSIC.

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MANITOBA



FILMWORKER

Directed by Tony Zierra
2018, USA, 94 min

Saturday, November 3 / 9:15 pm
at Cinematheque

INTRODUCED BY RODNEY ASCHER.

After playing Lord Bullingdon in Kubrick's *Barry Lyndon*, Rising British actor Leon Vitali made a profoundly life-altering decision when he resolved to devote the rest of his life to working with the notoriously demanding auteur Stanley Kubrick, taking on just about every job imaginable.

"Five stars! Tender. A revealing and stirring celebration of one of cinema's unacknowledged heroes." — **Gwilym Mumford**, *The Guardian*

PLAYS WITH **Haunted, Horrifying Sounds from Beyond the Grave** / Directed by Rodney Ascher, 2018, USA, 5 min / A sound effects artist gets more than he bargained for when his record producer demands that he make an album of chilling Halloween sounds for kids.

FIELDS OF ENDLESS DAY

Directed by Terence McCartney-Filgate
1978, Canada, 58 min

Sunday, November 4 / 1 pm
at Cinematheque

INTRODUCED BY ALEXA POTASHNIK. A PANEL DISCUSSION ON THE ISSUE OF THE PRESENTATION OF BLACK HISTORY BY WHITE AUTHORITIES WILL FOLLOW THE FILM.

Fields of Endless Day seeks to uncover the "roots" of Canada's Black population, from the 17th century to the wartime participation and activist groups of the first half of the 20th century.

PRESENTED IN PARTNERSHIP WITH BLACK SPACE WINNIPEG.

BLACKSPACEWPG



DISTANT CONSTELLATION

DISTANT CONSTELLATION

Directed by Shevaun Mizrahi
2017, Turkey/USA, 80 min

Sunday, November 4 / 3 pm
at Cinematheque

SKYPE CONVERSATION WITH SHEVAUN MIZRAHI AFTER THE FILM.

In an Istanbul retirement home, time stands still as residents speak of the lives they've lived, of wars and loves and loss and family. But just outside their windows, a new construction project and its youthful workers puncture the reveries with noise and the promise of newness.

"An evocative, often touching documentary about the journey between being young and old that will surely delight and inspire audiences."

— **Max Havey, Vox**

BELL MEDIA HOT DOCS SHOWCASE:

UNITED SKATES

Directed by Dyana Winkler & Tina Brown
2018, USA, 89 min

Sunday, November 4 / 5 pm
at Cinematheque

SKYPE CONVERSATION WITH DYANA WINKLER & TINA BROWN
AFTER THE FILM.

When America's last standing roller rinks are threatened with closure, a community of thousands battle in a racially charged environment to save this essential underground subculture.

"kaleidoscopically vibrant, essential-viewing" — **Peter Debruge, Variety**

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE
AND BLACK SPACE WINNIPEG.

BEST OF
hotdocs
— Bell media

BLACKSPACEWPG



EL TORO

EL TORO

Directed by Danielle Sturk
2018, Canada, 43 min

Sunday, November 4 / 7 pm
at Cinematheque

INTRODUCTION AND Q&A WITH DANIELLE STURK.
FOLLOWED BY A CLOSING NIGHT RECEPTION.

El Toro is the truck stop diner that Joe and Roma DeGagné ran in St-Boniface in the 1960's and 70's with the help of their eight children. The building itself no longer exists, but it remains very much alive in the minds of the surviving DeGagné brood.

PLAYS WITH **The Price of Daily Bread** / Directed by John Paskievich & Mike Mirus, 1985, Canada, 16 min / Anthony Nahulak and his family must sell their farm equipment, house, and land to pay back the bank in this portrait of an old way of life under economic siege.

PRESENTED WITH THE GENEROUS SUPPORT OF DOC WINNIPEG AND ON
SCREEN MANITOBA.

DOC winnipeg

On Screen
Manitoba



UNITED SKATES

GIMME SOME TRUTH PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 31

7 pm

**HOW WE GOT HERE:
A SELECTIVE HISTORY OF
DOCUMENTARY FILMS IN
MANITOBA**

9 pm

CANIBA with **Cease & Desist**
Opening Reception at Cordova Tapas & Wine

THURSDAY, NOVEMBER 1

7 pm

BISBEE '17

9:30 pm

PRIMAS

with **Love Starved: More Than Fat**

FRIDAY, NOVEMBER 2

7 pm

BEYOND CLIMATE with **Golf**
at Eckhardt Gramatté Hall (U of W)

7 pm

OF FATHERS AND SONS

9 pm

**THE WHITE WORLD
ACCORDING TO DALIBOREK**

SATURDAY, NOVEMBER 3

12 pm

**DOCUMENTARY MASTERCLASS
WITH RODNEY ASCHER**

3 pm

WHAT IS DEMOCRACY?

5 pm

**JOHN MCENROE:
IN THE REALM OF PERFECTION**

7 pm

THE NIGHTMARE with **The S From Hell**

9:15 pm

FILMWORKER

with **Haunted, Horrifying Sounds from
Beyond the Grave**

SUNDAY, NOVEMBER 4

1 pm

FIELDS OF ENDLESS DAY

3 pm

DISTANT CONSTELLATION

5 pm

UNITED SKATES

7 pm

EL TORO

with **The Price of Daily Bread**