

9th ANNUAL
DOCUMENTARY FESTIVAL

CLIMATE SOME TRUTH

NOV
1-5
2017

WINNIPEG  GROUP'S CINEMATHEQUE 100 Arthur Street

THE 9TH ANNUAL GIMME SOME TRUTH DOCUMENTARY FESTIVAL

November 1 – 5, 2017

Gimme Some Truth is a five day documentary festival packed with special screenings, master lectures and workshops – all intended to provide filmmakers and audiences alike the opportunity to discover and engage with this fantastic creative art form – the documentary film.

Gimme Some Truth is produced by the

WINNIPEG  GROUP

TICKETS & PASSES

General Admission

\$10 General

\$8 Students & Seniors

\$6 Members

Festival Pass

\$65 / \$45 (members)

The Festival Pass includes admission to all screenings, networking events and master classes.

Festival info, passes and class registrations are available in person, by phone, online or at the box office.

All screenings and events take place at the Winnipeg Film Group's Cinematheque (100 Arthur Street) unless otherwise noted.

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FUNDERS:



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TALES FROM THE WINNIPEG FILM GROUP

Directed by Kevin Nikkel & Dave Barber
2017, Canada, 86 min
WORLD PREMIERE

Wednesday, November 1 / 7 pm
Friday, November 3 / 5 pm

INTRODUCTION AND Q&A WITH KEVIN NIKKEL & DAVE BARBER.

NOVEMBER 1ST SCREENING FOLLOWED BY AN OPENING RECEPTION AT CORDOVA TAPAS AND WINE, SPONSORED BY DOC WINNIPEG.

The explosive story of how a stubborn band of independent filmmakers started a film co-operative that became the most highly respected and mythologized film centre in Canada. This film outlines the tremendous importance and impact of Winnipeg on the national filmmaking scene. Packed with rare archival footage, dynamic film excerpts, and hilarious interviews, this documentary traces the history of the legendary Winnipeg Film Group. We hear candid behind the scenes stories that illuminate the storied rise of acclaimed filmmakers like John Paizs (*Crime Wave*), Guy Maddin (*Tales From The Gimli Hospital, My Winnipeg*) Shawna Dempsey and Lorri Millan (*We're Talking Vulva, Good Citizen, Betty Baker*) and Caroline Monnet (*Ikwe*). Often mired in controversy, the Film Group has been acclaimed at film festivals around the world – attested to by several Toronto film luminaries in the film – for subversive, original filmmaking. This documentary continues that tradition of bold, exuberant work.

NOVEMBER 1ST SCREENING PRECEDED BY **The Poster Guy** / Dir. Cecilia Araneda, 2017, Canada, 23 min / Antero Lindblad has been an invisible fixture in the Winnipeg arts scene for more than 25 years, turning a love of the arts into an unorthodox career putting up posters. The quiet guy on the street, everyone knows him and yet nobody seems to know him.

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FACES PLACES (VISAGES, VILLAGES)

Directed by Agnès Varda & JR
2017, France, 89 min
French with English subtitles
MANITOBA PREMIERE

Thursday, November 2 / 7 pm

INTRODUCED BY RICK SKENE.

Winner of Best Documentary at the Cannes 2017, *Faces Places* finds master French filmmaker Agnès Varda (*Cleo from 5 to 7, Vagabond, The Gleaners and I*) teaming up with semi-anonymous street photographer JR, who serves as the film's co-director, for a whimsical tour of the French countryside. The plan is to drive from one bucolic village to another, invite the locals to pose in the van that JR has transformed into a mobile photo booth, and paste massive print outs of the resulting portraits onto the environments their subjects call home. But while all of the people they meet are delightful characters, Varda and JR emerge as the real stars here. She is nearly 90; he is 34. She worked with Jean-Luc Godard; he looks like Jean-Luc Godard. Just five minutes in, it becomes clear that these two are a screen duo for the ages.

PLAYS WITH **The Last Ride** / Dir. Rick Skene, 2016, Canada, 15 min / After two lifetime achievement awards and twenty albums, iconic Aboriginal music legend Errol Ranville had his life and career upended when he miraculously survived a fiery head-on car crash that killed his wife and four teenagers. His "second chance" at life has led to an unprecedented creative drive to solidify his legacy and promote racial harmony with the time remaining to him.



RESURRECTING HASSAN

NO HONOUR IN TRUTH: THE CHARLIE HAGOPIAN STORY

Directed by Juliette Hagopian
2017, Canada, 62 min
WORLD PREMIERE

Thursday, November 2 / 9 pm

INTRODUCTION AND Q&A WITH JULIETTE HAGOPIAN AND LASHA MOWCHUN.

Charlie Hagopian is a man who was caught in the crosshairs of the investigation that captured murderer Paul Bernardo in the 1980s. These are his fuzzy memories of being one of dozens of suspects investigated by the Green Ribbon Task Force in St. Catharines after being what he thinks is a star witness. Ignited by the frustration of trying to get through to the investigators and trying to clear his name, Charlie absconds into a coincidental kaleidoscope - chemical exposure at a jobsite cuts him down in his prime; he wages war with the Worker's Compensation Board; a tribunal with the College of Physicians and Surgeons; wild conspiracies of men working together against him; invoking God to watch over him all the while; and an unrequited love spanning a decade for one of Bernardo's girlfriends. Dreams from the heavens guide Charlie back to his center - he knows it was all in the hands of God, cover-up or no cover-up.

PLAYS WITH **Bargaining With the Future** / Dir. Lasha Mowchun, 2017, Canada, 14 min / What would Winnipeg be like if there was no winter? An oil working family grapples with climate change as a father considers his son's future.

SPONSORED BY ON SCREEN MANITOBA.



THERE IS A HOUSE HERE

Directed by Alan Zweig
2017, Canada, 105 min
Inuktitut and English with subtitles
MANITOBA PREMIERE

Friday, November 3 / 7 pm

INTRODUCTION AND Q&A WITH ALAN ZWEIG.

Alan Zweig, self-professed curmudgeon (*Vinyl*, *When Jews Were Funny*, *Hurt*) has created his masterpiece. Alan and his small crew accompanied by his pen pal guide Tatanniq Idlout (aka Inuit rock musician Lucie Idlout) journey to the northern community of Iqaluit, where they meet a fiercely independent Inuit people who have suffered from the harsh effects of residential schools and bureaucratic policies. With his self deprecating style, Zweig manages to capture interviews of great honesty and sorrow, never being afraid to expose himself and infuriate his interviewees in the process. John Price's stunning photographic vistas of the north help make this one of the finest Canadian documentaries of the year.

BELL MEDIA HOT DOCS SHOWCASE:

RESURRECTING HASSAN

Directed by Carlo Guillermo Proto
2016, Canada, 100 min
MANITOBA PREMIERE

Friday, November 3 / 9 pm

INTRODUCTION AND Q&A WITH CARLO GUILLERMO PROTO.

With incredible access and unflinching insight, this unbelievable film follows three members of the Harting family – a troupe of performers who make their living in the Montreal Metro and all of whom are blind. Haunted by the tragic drowning death of the only sighted member of their family, they turn for solace to the teachings of Russian mystic Grigori Petrovich Grabovoi, who promises his followers the ability to resurrect the dead.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.



BELL MEDIA HOT DOCS SHOWCASE:

TITICUT FOLLIES: 50TH ANNIVERSARY RESTORATION

Directed by Frederick Wiseman
1967, USA, 84 min

Saturday, November 4 / 1 pm

This is the ultimate look inside the institutionalization of mental illness in America. Unflinching, harrowing, and yet deeply humanistic, Frederick Wiseman's controversial film, set in Massachusetts' Bridgewater State Hospital for the criminally insane, documents the poor conditions of the facility and the barbarous treatment suffered by the inmates at the hands of the guards.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.



BELL MEDIA HOT DOCS SHOWCASE:

LET THERE BE LIGHT

Directed by Mila Aug-Thwin & Van Royko
2017, Canada, 80 min
MANITOBA PREMIERE

Saturday, November 4 / 4 pm

Nuclear fusion—the ultimate source of energy in the universe—has been the holy grail of renewable energy for decades. Now, in the south of France, scientists from 37 countries are building the most complex machine ever attempted: an artificial sun. If they get it right, it will illuminate the way to produce clean, cheap, abundant energy for millions of years. If they fail, it will be one of the biggest scientific failures of all time.

PLAYS WITH **House of the Rising Sun** / Dir. Aaron Zeghers, 2017, Canada, 15 min / At the age of 74, Norma MacDonald began building a passive solar home north of Portage La Prairie. Nearly 50 years later, sustainable design techniques are once again becoming popular as humanity faces the devastating effects of climate change. Norma's great-grandson picks up the camera in an effort to shed light not only on her accomplishments but also those of many other pioneers of the environmental movement in Manitoba.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.



BELL MEDIA HOT DOCS SHOWCASE:

UNARMED VERSES

Directed by Charles Officer
2017, Canada, 86 min
MANITOBA PREMIERE

Saturday, November 4 / 7 pm

FOLLOWED BY PANEL DISCUSSION IN PLATFORM HELD BY
BLACK SPACE WINNIPEG.

Unarmed Verses is a thoughtful and vivid portrait of a Toronto low-income housing community facing imposed relocation. At the centre of the story is a remarkably astute and luminous 12-year-old black girl, Francine, whose poignant observations about life, the soul, and the power of art to give voice to those rarely heard in society become a solidifying force in her community. *Unarmed Verses* is a cinematic rendering of our universal need for self-expression and belonging, and a statement about the strength of community.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE
AND BLACK SPACE WINNIPEG.



HIGHWAY 45

Directed by Ervin Chartrand
2017, Canada, 60 min
WORLD PREMIERE

Saturday, November 4 / 9 pm

INTRODUCTION AND Q&A WITH ERVIN CHARTRAND AND CHARLENE MOORE.

16 years after RCMP officer Dennis Strongquill was brutally gunned down in Russell, Manitoba, the impact of his death is shared by family and friends close to him, who reflect on how this fateful night shaped their lives in the years that followed, and who embark upon a path of reconciliation with his killer and towards an acceptance of the terrible tragedy that took one of their own.

PLAYS WITH **Moccasin Stories** / Dir. Charlene Moore, 2016, Canada, 21 min / Moccasins are more than footwear. They have the power to show us who we are. This documentary follows the stories and lives of Indigenous women and demonstrates the important role moccasins have played in their lives.

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BELL MEDIA HOT DOCS SHOWCASE:

EX LIBRIS: NEW YORK PUBLIC LIBRARY

Directed by Frederick Wiseman
2017, USA, 197 min
MANITOBA PREMIERE

Sunday, November 5 / 12 pm

In this, the 42nd documentary by Frederick Wiseman (*High School, At Berkeley, In Jackson Heights*), the legendary filmmaker takes his incisive vision and unparalleled knack for institutional anthropology behind the scenes of one of the world's greatest institutions of learning, capturing the vast programmatic scope of NYC's library system. The NYPL is blessed with uniformly passionate staff and deeply devoted, appreciative bibliophiles and beneficiaries across its 92 branches. The film reveals a venerable place of welcome, cultural exchange, and intellectual creativity, and showcases Wiseman's trademark observational humanism.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE AND THE WINNIPEG PUBLIC LIBRARY BOARD.



BELL MEDIA HOT DOCS SHOWCASE:

I AM ANOTHER YOU

Directed by Nanfu Wang
2017, USA, 80 min
MANITOBA PREMIERE

Sunday, November 5 / 4 pm

INTRODUCED BY RHAYNE VERMETTE.

Chinese filmmaker Nanfu Wang sets out to explore the underbelly of American street life and meets Dylan, a charismatic young man who has left behind a comfortable life to live on the streets in Florida. Fascinated by his choice to reject society's rules, Wang follows Dylan with her camera on a journey that takes her across America, exploring the meaning and limits of freedom and peeling back the layers of Dylan's history in the process.

PLAYS WITH **Domus** / Dir. Rhayne Vermette, 2017, Canada, 15 min / This is the story of the godlike architect, Carlo Mollino, animated within the desk space of failed architect, Rhayne Vermette. Made, with love on 16mm, 35mm and Super 8, this classic Pygmalionesque tale investigates intersections between cinema and architecture.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.



OUR PEOPLE WILL BE HEALED

Directed by Alanis Obomsawin
2017, Canada, 97 min
MANITOBA PREMIERE

Sunday, November 5 / 7 pm

INTRODUCTION AND Q&A WITH ALANIS OBOMSAWIN.

In her latest documentary, Alanis Obomsawin invites her audience to meet the people of Norway House and to glimpse what action-driven decolonization actually looks like. Norway House Cree Nation sits more than 450 km north of Winnipeg. One of Manitoba's largest First Nations communities, it is also among the most innovative. With a focus on self-determination and sustainability, Norway House is home to a remarkable education centre and a range of community-managed industries. But the legacy of colonial policies, the trauma of residential schools, and the pain of murdered and missing Indigenous women and girls remain deeply felt.



PANEL DISCUSSION:

GETTING THE INSIDE TRACK: GAINING ACCESS AND TRUST WITH YOUR SUBJECTS

Saturday, November 4 / 4 pm

Black Lodge Studio (3rd floor, 100 Arthur Street)

Free Admission

The most difficult part of filming a documentary can be getting intimate access to your subject's life. How does a documentarian ingratiate themselves to their subject, building the kind of relationship needed to create an accurate and penetrating portrait? Getting that access to some subjects can expose a whole new set of issues and uncertainties as well: where is the ethical line between representation and exploitation? Moderated by Kevin Nikkel (*On the Trail of the Far Fur Country*) and featuring Carlo Guillermo Proto (*Resurrecting Hassan*), Ervin Chartrand (*Highway 45*), Jeff Newman (*Being Greene*), Leona Krahn (*After a Suicide: Moving Past Why*).

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PANEL DISCUSSION:

FRAMING THE NORTH: DOCUMENTARY REPRESENTATION OF NORTHERN COMMUNITIES AND SHOOTING LOGISTICS

Sunday, November 5 / 4 pm

Black Lodge Studio (3rd floor, 100 Arthur Street)

Free Admission

An in-depth discussion on documentary depictions of Northern communities and peoples of the Far North. Film representations of the Far North and its people have long been determined by White settlers and Colonial forces. From *Nanook of the North* to *Searchers (Maliglutit)*, these depictions have undergone a slow but steady progression as more Inuit and Indigenous people of the Far North begin to exercise greater control over how they are presented on film, and produce more of their own images on film. What, also, are the technical and logistical challenges faced by documentary crews shooting up North?

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GIMME SOME TRUTH PROGRAM SCHEDULE

Wednesday, November 1

7pm

TALES FROM THE WINNIPEG FILM GROUP

with **The Poster Guy**

9pm

DOC WINNIPEG OPENING RECEPTION

at **Cordova Tapas & Wine**

(93 Albert Street)

Thursday, November 2

7pm

FACES PLACES

with **The Last Ride**

9pm

NO HONOUR IN TRUTH

with **Bargaining with the Future**

Friday, November 3

5pm

TALES FROM THE WINNIPEG FILM GROUP

7pm

THERE IS A HOUSE HERE

9pm

RESURRECTING HASSAN

Saturday, November 4

1pm

TITICUT FOLLIES

4pm

GETTING THE INSIDE TRACK: GAINING ACCESS AND TRUST WITH YOUR SUBJECTS

4pm

LET THERE BE LIGHT

with **House of the Rising Sun**

7pm

UNARMED VERSES

9pm

HIGHWAY 45

with **Moccasin Stories**

Sunday, November 5

12pm

EX LIBRIS: THE NEW YORK PUBLIC LIBRARY

4pm

FRAMING THE NORTH: DOCUMENTARY REPRESENTATION OF NORTHERN COMMUNITIES AND SHOOTING LOGISTICS

4pm

I AM ANOTHER YOU with **Domus**

7pm

OUR PEOPLE WILL BE HEALED