

7th ANNUAL  
DOCUMENTARY  
FESTIVAL

MAY  
28 - 31  
2015



# GIMME SOME TRUTH

Winnipeg Film Group's  
**CINEMATHEQUE**  
100 Arthur St. in the Exchange  
[gimmesome.truth.ca](http://gimmesome.truth.ca)

New World Documentaries  
Bell Media Best of Hot Docs  
World Premieres of Winnipeg Docs  
Master Classes

# Calendar of Events

## THURSDAY MAY 28

7 pm / Cinematheque

**Treading Water & A Right to Eat**

8:30 pm / Platform

**Opening Night Reception**

9 pm / Cinematheque

**Brown Town Muddy Water**

## FRIDAY MAY 29

5 pm / Fox and Fiddle

**DOC Winnipeg Reception**

7 pm / Cinematheque

**Not a Love Story:  
A Film About Pornography**

9:30 pm / Cinematheque

**The Sandwich Nazi**

## SATURDAY MAY 30

10 am / Cinematheque

**The MTS Stories From Home  
\$20,000 Pitch!**

11 am / Winnipeg Film Group

**Liveness and Cinema:  
An Illustrated Lecture by  
Sam Green**

12 pm / Cinematheque

**Bell Media Best of Hot Docs:  
Sugar Coated**

2 pm / Cinematheque

**Bonnie Sherr Klein:  
Her Filmmaking and Social  
Change**

4 pm / Cinematheque

**Bell Media Best of Hot Docs:  
Welcome to Leith**

5:30 pm / Winnipeg Film Group Studio

**Cocktail Reception:  
Honouring MTS Stories  
From Home**

6 pm / Cinematheque

**Bell Media Best of Hot Docs:  
The Amina Profile**

8 pm / Cinematheque

**In Search of Impermanence:  
The Documentary Shorts of  
Sam Green**

10 pm / Cinematheque

**Bell Media Best of Hot Docs:  
Rolling Papers**

## SUNDAY MAY 31

11 am / Winnipeg Film Group

**Crowdfunding Workshop  
with Sam Green**

12 pm / Cinematheque

**Bell Media Best of Hot Docs:  
Chameleon**

2 pm / Cinematheque

**SHAMELESS:  
The ART of Disability**

4 pm / Cinematheque

**Vancouver Plays Itself**

6 pm / Cinematheque

**The Artist as Mad Scientist**

8:30 pm / Times Change(d) High and Lonesome Club

**Closing Night Reception:  
Sunday Night Jam**

# Tickets & Passes

## General Admission

\$10 / \$8 [members]

## Delegate Pass

\$65 / \$45 [members]

The Delegate Pass includes admission to all screenings, networking events and master classes.

Festival info, passes and class registrations are available in person, by phone, online or at festival info table.

Winnipeg Film Group

304 – 100 Arthur Street

Winnipeg, Manitoba R3B 1H3

Kristy Muckosky

T (204) 925-3456 ext. 106

E kristy@winnipegfilmgroup.com

## PASS PICKUP INFO + TICKET TABLE

An info table will be set up in the Cinematheque lobby at 100 Arthur Street during the following times:

Thursday, May 28 / 5:30 pm to 8:30 pm

Friday, May 29 / 5:30 pm to 9 pm

Saturday, May 30 / 11 am to 9:30 pm

Sunday, May 31 / 11 am to 6 pm

## Networking

Admission to networking events is open to all delegate pass holders, as well as single ticket holders from the day's events.

### Opening Reception

Thursday, May 28 / 8:30 pm

Platform Gallery, 100 Arthur Street, lobby

### DOC Winnipeg Reception

Friday, May 29 / 5 pm

The Fox and Fiddle, 407 Main Street

### Cocktail Reception:

**Honouring MTS Stories From Home**

Saturday, May 30 / 5:30 pm

WFG Studio, 100 Arthur Street, 3rd floor

### Closing Reception: Sunday Night Jam

Sunday, May 31 / 8:30 pm

Times Change(d) High and Lonesome Club,  
234 Main Street

## Sponsors

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**CREDITS** / *Gimme Some Truth* is produced by the Winnipeg Film Group / Producer: **Jaimz Asmundson** / Programming Committee: **Cecilia Araneda, Jaimz Asmundson, Dave Barber, Alexander Rogalski** / Logistics and Volunteer Coordinator: **Kristy Muckosky**

# Speakers + Guests



## LEWIS BENNETT (Vancouver)

Lewis Bennett is a director and editor based in Vancouver. His short comedic documentaries have screened at film festivals such as Slamdance and TIFF and he was a recent winner of the A&E Short Filmmakers Award for Best Film at the NSI Online Short Film Festival. His feature-length documentary debut, *The Sandwich Nazi*, had its World Premiere at SXSW.



## JESSE GREEN (Winnipeg)

Jesse Green is committed to initiatives that will carry Aboriginal voices into the future. Jesse's specialization remains in community narratives and reflecting the layers of Indigenous knowledge embedded within. Celebrating 16 years in the business, Jesse has produced 500+ successful video projects, representing over 300 active clients.



## SAM GREEN (New York)

Sam Green is a New York-based documentary filmmaker. He received his Master's Degree in Journalism from University of California Berkeley, where he studied documentary with acclaimed filmmaker Marlon Riggs. Green's most recent projects are the "live documentaries" *The Measure of All Things* (2014), *The Love Song of R. Buckminster Fuller* (with Yo La Tengo) (2012), and *Utopia in Four Movements* (2010). With all of these works, Green narrates the film in-person while musicians perform a live soundtrack.

Green's 2004 feature-length film, the Academy Award-nominated documentary *The Weather Underground*, tells the story of a group of radical young women and men who tried to violently overthrow the United States government during the late 1960s and 70s. The film premiered at the Sundance Film Festival, was broadcast on PBS, included in the Whitney Biennial, and has screened widely around the world.

Green is also a prolific maker of short documentaries, including: *The Rainbow Man/John 3:16, lot 63, grave c, Pie Fight '69* (directed with Christian Bruno), *N-Judah 5:30*, and *The Fabulous Stains: Behind the Movie* (directed with Sarah Jacobson).



## BONNIE SHERR KLEIN, OC (Vancouver)

Bonnie and her husband Michael immigrated to Canada in 1967 as resisters to the US war in Vietnam. She directed documentary films in the NFB's Challenge for Change Programme and the feminist Studio D, including *ORGANIZING FOR POWER: The Alinsky Approach*; *VTR ST. JACQUES*, the first Canadian experience in community video; *SPEAKING OUR PEACE: A Film about Women, Peace, and Power*; and the infamous *NOT A LOVE STORY: A Film about Pornography*. In 1987, at age 46, she experienced a catastrophic brainstem stroke due to a congenital anomaly. After years of rehabilitation, using her journals, she created radio programs and wrote *SLOW DANCE: A Story of Stroke, Love and Disability*, which won the VanCity Book Prize. She co-founded the KickstART Festivals of disability arts and culture; and directed *SHAMELESS: The ART of Disability*, a collaborative film with five disability artists.

She has been recognized with honorary doctorates from Ryerson University and the University of British Columbia, a Persons Award, and investiture as an Officer of the Order of Canada.



## PATRICK LOWE (Winnipeg)

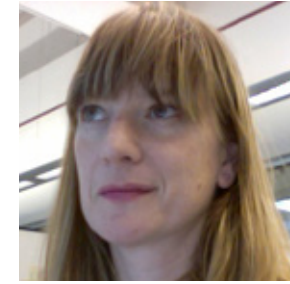
Patrick Lowe is a writer, filmmaker, and market research interviewer. His previous films include *Gerald the Genie*, *A Bit Transcendental*, and *The Wonderful Worlds of Nak* (for MTS).



## MIKE MARYNIUK (Winnipeg)

Mike Maryniuk was born in Winnipeg, but raised in the rural back country of Manitoba. A completely self-taught film virtuoso, Maryniuk's film world is an inventive hybrid of Jim Henson and Norman McLaren. Maryniuk's films are a visual stew of hand-made ingredients and are full of home cooked wonderfulness. His films have screened at Sundance, TIFF, SXSW (award winner), Hot Docs, NYFF Views from the Avant Garde and across the globe. With more than 30 short films under his belt (covering almost every genre) and a half dozen music videos, he has matured into one of the most skilled craftspeople working in the

Winnipeg filmmaking community. The skills he acquired while making his films were shared with the film community during the seven years he worked as the Production Director for the Winnipeg Film Group.



## ALICIA SMITH (Winnipeg)

Alicia Smith lives in Winnipeg and is a Producer for the National Film Board of Canada, where she works with filmmakers and artists from across the country in the creation of documentary, animation and interactive audiovisual works.

Alicia has been producing documentaries on numerous platforms for nearly 15 years, always with an eye to the creative application of story and form: the alchemy of ideas, point of view, experience, expression. Her work at the Board—ranging from POV docs by emerging Nunavut filmmakers, to international co-productions with The Guardian UK—has received recognition from the Webby Awards, SXSW and IDFA.



## JANELLE AND JÉRÉMIE WOOKEY (Winnipeg)

Janelle and Jérémie Wookey are a Franco-Métis brother-sister filmmaking team born and raised on the Canadian prairies. The two have been creating film projects together since the ages of 7 and 9. After years of play led them to professional careers, their first independent documentary, *Mémère Métisse* garnered national attention, premiering on opening night of the 2008 ImagineNATIVE Film Festival and airing on CBC, Radio-Canada and APTN. After accruing a combined seven years of experience working in news and production series with CBC/Radio-Canada, the two launched their own production company, Wookey Films Inc. In 2013 they co-produced, directed, shot, wrote and edited *Treading Water; Plight of the 2011 Manitoba First Nation Flood Evacuees*. The film aired nationally on APTN, regionally on CBC and earned the award for Best Short Documentary at the 2014 ImagineNATIVE Film Festival in Toronto.

In 2014 they produced *La Légende de la cloche*, a half-hour documentary on the infamous Bell of Batoche. At the beginning of this year, they delivered their second independently produced one-hour doc, *A Right to Eat*, which focuses on food security issues in Northern Manitoba's First Nation communities.



## Brown Town Muddy Water

THURSDAY, MAY 29 / 9 PM / CINEMATHEQUE

Directed by Jesse Green, 2015, Canada, 52 min / WINNIPEG PREMIERE

Introduced by Jesse Green, Vanda Fleury-Green, Errol Ranville and Billy Joe Green.

A rock 'n roll tribute to the Indigenous musicians who shaped Winnipeg's main street in the 1960's like the late Percy Tuesday, Errol Ranville and Billy Joe Green. For the emerging urban Aboriginal community, echoes of home sounded through music, dance, story and gatherings. Peoples lived experiences of emergence, segregation, racism, camaraderie and resistance are as resilient as the downtown streets of Winnipeg.

## Treading Water & A Right to Eat

THURSDAY, MAY 28 / 7 PM / CINEMATHEQUE

Introduced by Janelle & Jérémie Wookey.

### Treading Water

Dirs. Janelle & Jérémie Wookey, 2014, Canada, 48 min

WINNIPEG PREMIERE

After artificial flooding destroys their communities, political gridlock and lack of public support puts the lives of 2000 First Nation men, women and children on hold, forcing them to spend three years waiting for answers in hotel rooms and inner-city housing.

### A Right To Eat

Dirs. Janelle & Jérémie Wookey, 2015, Canada, 48 min

WINNIPEG PREMIERE

A deeply intimate look at the frightening realities of food insecurity as faced by two of Canada's most isolated northern First Nation communities and their courageous battle against hunger, disease and dependency.

## Not a Love Story: A Film About Pornography

FRIDAY, MAY 29 / 7 PM / CINEMATHEQUE

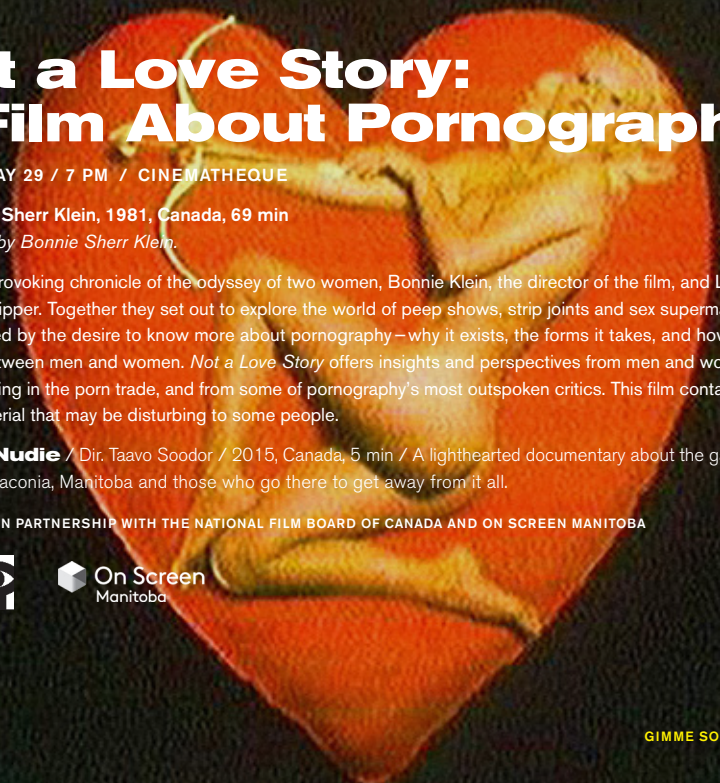
Dir. Bonnie Sherr Klein, 1981, Canada, 69 min

Introduced by Bonnie Sherr Klein.

A thought-provoking chronicle of the odyssey of two women, Bonnie Klein, the director of the film, and Linda Lee Tracey, a stripper. Together they set out to explore the world of peep shows, strip joints and sex supermarkets. Both are motivated by the desire to know more about pornography—why it exists, the forms it takes, and how it affects relations between men and women. *Not a Love Story* offers insights and perspectives from men and women who earn their living in the porn trade, and from some of pornography's most outspoken critics. This film contains sexually explicit material that may be disturbing to some people.

**PLAYS WITH NUDIE** / Dir. Taavo Soodor / 2015, Canada, 5 min / A lighthearted documentary about the gay nude beach in Beaconia, Manitoba and those who go there to get away from it all.

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## The Sandwich Nazi

FRIDAY, MAY 29 / 9:30 PM / CINEMATHEQUE

Dir. Lewis Bennett, 2015, Canada, 72 min / MANITOBA PREMIERE  
*Introduced by Lewis Bennett.*

Deli owner Salam Kahil is an art collector, a former male escort, an amateur musician, and a sandwich maker to the homeless in Vancouver's poorest neighbourhood but his true passion is talking about blowjobs. This film follows Kahil as he struggles to come to terms with aging, failing health, and a past that forced him to flee his home in Lebanon as a child.

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# MTS Stories From Home \$20,000 Pitch!

SATURDAY, MAY 30 / 10 AM / CINEMATHEQUE

In partnership with On Screen Manitoba and MTS Stories From Home, we are pleased to present for the first time, the *MTS Stories From Home \$20,000 Pitch!* Each team will have three minutes to pitch their project for a non-fiction Manitoba story before a live audience and a panel of industry experts. The winning filmmaker will receive \$20,000 to be used toward the production of their project for MTS Stories From Home.

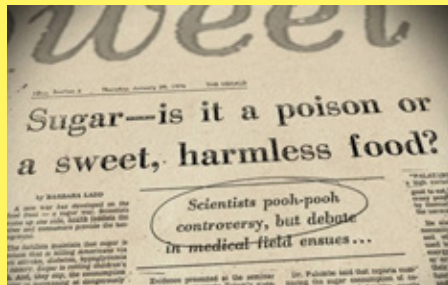


On Screen Manitoba

# BELL MEDIA Best of Hot Docs

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DISCOVER OUTSTANDING  
FILMS  
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## Sugar Coated

**SATURDAY, MAY 30 / 12 PM / CINEMATHEQUE**  
Dir. Michèle Hozer, 2015, Canada, 90 min  
MANITOBA PREMIERE

This compelling investigative doc exposes the US sugar industry's systematic hijacking of scientific study to bury evidence that sugar is, in fact, toxic. For 40 years, Big Sugar deflected threats to its multibillion dollar empire through creative PR and tactics strikingly similar to the way the tobacco industry disguised the fact that its products are addictive and cause fatal illnesses. As obesity rates skyrocket and doctors treat the first generation of children suffering from fatty liver disease, the sugar industry has come under increasing scrutiny from emerging scientific and medical studies. *Sugar Coated* introduces us to crusaders like pediatric endocrinologist Dr. Robert Lustig, superstar professor from San Francisco who brought down Big Tobacco, Stanton Glantz, and Denver dentist Cristin Kearns, who exposes one sugar company's playbook to co-opt research and discredit critics. While the industry steps up its advertising spin and lobbying efforts, *Sugar Coated* warns that we are sitting on a dietary time bomb. —LYNNE FERNIE

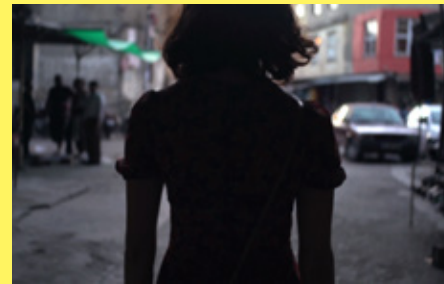


## Welcome to Leith

**SATURDAY, MAY 30 / 4 PM, CINEMATHEQUE**  
Drs. Michael Beach Nichols & Christopher K. Walker  
2015, USA, 86 min  
MANITOBA PREMIERE

Welcome to Leith is a terrifying and fascinating exploration of boundaries and free speech. When the industry around Leith, North Dakota, died, most of the properties were abandoned, leaving it a quiet and forgotten near-ghost town. Now with a total population of just 24, Leith is only about three square miles in area and it's the kind of place where the mayor is also the man who drives the school bus. So when a stranger arrives in town and starts offering to buy plots of abandoned land, the close-knit community is thrilled at the prospect. That is, until they realize the man is Craig Cobb, a notorious white supremacist who plans to populate the land with Nazi sympathizers so he can tip the voting majority. The community bands together to save their home from this hateful—but legal—plot.

—SARAFINA DIFELICE



## The Amina Profile

**SATURDAY, MAY 30 / 6 PM, CINEMATHEQUE**  
Dir. Sophie Deraspe, 2015, Canada, 85 min  
*French, English and Arabic w/subtitles*

MANITOBA PREMIERE

Montrealer Sandra Bagaria is having an erotic and intellectual online romance with Amina Arraf, a Syrian-American woman living in Damascus. As the Syrian uprising was being violently repressed, Arraf launched the blog *A Gay Girl in Damascus*, which quickly became a source for respected news media reports of on-the-ground stories of resistance. But when Arraf is abducted and Bagaria starts a campaign to free her, no one—not even the US State Department—can find a trace of her. A modern love story shapeshifts into an international thriller as journalists and activists hunt for the real Arraf through the virtual world. Identities and avatars proliferate, fiction is reported as fact and nothing can be taken as truth. Superb storytelling and cinematic style seamlessly blends with erotica, news footage of the uprisings and shots of an imaginary Arraf walking the streets of Damascus. A true masterpiece of hybrid documentary cinema. —LYNNE FERNIE

## Rolling Papers

**SATURDAY, MAY 30 / 10 PM / CINEMATHEQUE**  
Dir. Mitch Dickman, 2015, USA, 79 min

MANITOBA PREMIERE

When legalized marijuana sales began in Colorado in 2014, more than just political controversies got lit. Amid the new retail outlets for personal use sales, edible cannabis product start-ups and high-tech grow-ops, the floundering newspaper business also sparked up an idea. The Denver Post hired the first-ever major daily marijuana editor, Ricardo Baca, charged with managing a team of weed writers and generating news stories. From hiring pot reviewers to a "high" mommy blogger, Baca had to keep the novelty alive while attracting and retaining a new readership. His beat signaled an official alliance between a financially declining yet highbrow cultural institution and an anti-establishment counter-culture, both of which were now fixed on profits. *Rolling Papers* invites audiences to sit back and breathe in a new era of "canni-business."

—MYROCIA WATAMANIUK



## Chameleon

**SUNDAY, MAY 31 / 12 PM / CINEMATHEQUE**  
Dir. Ryan Mullins, 2014, Canada, 78 min

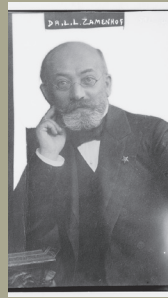
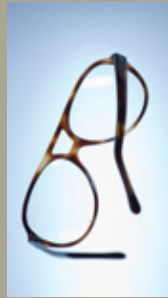
MANITOBA PREMIERE

Defending a free press is a fundamental pillar of a strong democracy. In Ghana, corruption and legal loopholes undermine the nation's progress, but one investigative journalist has made it his mission to hold power to account. Anas Aremeyaw Anas works on three basic principles: naming, shaming and jailing. His undercover disguises and unorthodox detective methods have earned him a James Bond-like reputation as a people's hero, yet his face remains unknown. Collaborating with local law authorities, his stories appear in print and TV, earning him both admirers and those critical of his practices. It becomes clear that he is equally driven to both pursue perpetrators and capture sensational video footage in the process. In this modern spy thriller, filmmaker Ryan Mullins follows Anas hot on the heels of his latest case as he infiltrates a religious sect in an isolated village hoping to expose human trafficking, all the while keeping his identity a mystery. —ALEXANDER ROGALSKI

PLAYS WITH **The Halfway Place** / Dir. Gertrude Hambira, 2014, Canada, 4 min / One woman's very personal story about her journey from hardship in Zimbabwe through the rigors of the immigration process to Canada.



Rolling Papers



From L-R: Lot 63, Grave C / A Cinematic Study of Fog in San Francisco / The Fabulous Stains: Behind the Movie / Clear Glasses / The Universal Language

# In Search of Impermanence: The Documentary Shorts of Sam Green

SATURDAY, MAY 30 / 8 PM / CINEMATHEQUE

Curated by Cecilia Araneda and introduced by Sam Green.

American independent documentary filmmaker Sam Green's body of work is a reflection on the fading moment of idealism and the impermanent nature of things. Green frequently casts his strong cinematic eye on the ordinary or long-forgotten, asking us to reconsider these things for what they tell us about both ourselves and the essence of human nature. This program of shorts includes an investigation of fog in San Francisco, a reflection on the anonymity of the teenager killed at a Rolling Stones concert in 1969, and an examination of the force of hope behind the Esperanto language. This program also includes an early documentary collaboration on the making of *The Fabulous Stains*, with DIY filmmaker Sarah Jacobson, who passed away in 2004 at age 32.

## Lot 63, Grave C

Dir. Sam Green, 2006, USA, 10 min

*Lot 63, Grave C* is about Meredith Hunter, the teenager who was killed by Hell's Angels at the Rolling Stones' notorious Altamont concert in 1969.

## A Cinematic Study of Fog in San Francisco

Dirs. Sam Green & Andy Black, 2013, USA, 10 min

An investigation of fog, a remarkable weather phenomenon that profoundly characterizes the San Francisco Bay.

## The Fabulous Stains: Behind the Movie

Dirs. Sam Green & Sarah Jacobson, 1999, USA, 11 min

*The Fabulous Stains* explores the making of one of the weirdest movies ever made; the 1981 cult film *The Fabulous Stains*.

## Clear Glasses

Dir. Sam Green, 2009, USA, 4 min

This film is a poem of sorts about a pair of glasses that Mark Rudd, one of the former members of the Weather Underground and one of the main subjects of my film on the group, sent me out of the blue a few years ago. He had been wearing that specific pair of glasses when he turned himself in 1977 and I recognized them from news footage and photos of the event. He sent me the glasses as a way to say thanks for making the film.

## The Universal Language

Dir. Sam Green, 2011, USA, 29 min

*Esperanto and English, with English subtitles*  
*The Universal Language* traces the history of Esperanto, an artificial language that was created in the late 1800s by a Polish eye doctor who believed that if everyone in the world spoke a common tongue, humanity could overcome racism and war. Fittingly, the word "Esperanto" means "one who hopes."



# SHAMELESS: The ART of Disability

SUNDAY, MAY 31 / 2 PM / CINEMATHEQUE

Dir. Bonnie Sherr Klein, 2006, Canada, 71 min

Introduced by Bonnie Sherr Klein.

Art, activism and disability are the starting point for what unfolds as a funny and intimate portrait of five surprising individuals. Director Bonnie Sherr Klein has been a pioneer of women's cinema and an inspiration to a generation of filmmakers around the world. *SHAMELESS: the ART of Disability* marks Klein's return to a career interrupted by a catastrophic stroke in 1987. Always the activist, she now turns the lens on the world of disability culture, and ultimately, the transformative power of art.

Joining Klein are a group of artists with diverse (dis)abilities. Humourist David Roche is taking his one man show, *The Church of 80% Sincerity*, to New York's off-Broadway. Poet and scholar Catherine Frazee is navigating a jam-packed schedule of teaching and speaking engagements. Dancer, choreographer and impresario Geoff McMurphy is organizing KickstART, an international festival of disability art. Sculptor and writer Persimmon Blackbridge is creating mixed media portraits from "meaningful junk".

Klein gathers these artists for a pyjama party where they take a subversive look at Hollywood stereotypes of people with disabilities: The Monster, The Saint, The Psycho, the Poor Little Crippled Girl, etc. The artists decide to turn the tables, making a pact to meet a year later at the KicksART Festival with the intent of creating their own images of disability.

The film tracks this motley gang of five from the BC Gulf Islands, to Nova Scotia and south to San Francisco while they create and then present their multi-faceted self-representations. As we get to know each of these remarkable people driven by a passion for art and transformation, the everyday complexities and unexpected richness of life with a disability are exposed.



SUNDAY, MAY 31 / 4 PM / CINEMATHEQUE

Curated by Alexander Rogalski and introduced by Lewis Bennett.

Vancouver is marketed as Hollywood North—a chameleon city able to dissolve its own identity and assume a fictional American form. In documentary, it sheds its mask through a collection of colourful characters that together create a portrait of a new city finding itself and dealing with issues common in all Canadian urban centres—immigration, poverty, class struggles.

Lewis Bennett's documentary portrait series of Vancouverites provides a thread through the program, augmented by four works that provide historical context to Vancouver's documentary depictions post-war, the 1970's and in the new millennium. Allan King's *Skid Row* (1956) could easily have been included in this program, in fact an entire program of social documentaries focused on Vancouver's downtown Eastside is possible but would narrow the focus with a very different intent. These ten films attempt to illustrate the evolution of documentary form and create a human identity for a rapidly changing city.

In an age of wikipedia and instant information, documentary no longer functions primarily as an instrument of education. This cinematic form has less power as a source of truth, but succeeds as an emotional engager that challenges fictional cinema's escapism. When these films are viewed through a sociological lens, a version of Vancouver's history beginning with *Gateway to Asia* appears concrete and certain, but becomes undermined through *Jimbo* and *A Brief History of British Columbia*. Those recent films question documentary conventions and blur genre boundaries, yet all of the films speak specifically to the time in which they were made. Whistling Smith would have been a very different film if made in 1945, and it's interesting to compare the verité depiction of Smith keeping order and peace in Vancouver's downtown East side, with the poetic treatment of the same area in *GSTWN Stories* and Bennett's interview with a local police officer in *Asian Gangs*. Much like the documentary form, the City of Glass is experiencing a period of rapid evolution that is redefining historical perspectives and ideas of representation, all captured by a new generation of independent filmmakers.

Gateway to Asia

Clockwise from top left: Brief History of British Columbia / Whistling Smith / Asian Gangs / Hey Vancouver This Is You on Craigslist



### Gateway to Asia

Dir. Tom Daly, 1945, Canada, 10 min

This short film highlights the province of British Columbia and its position after World War II. Located on the Pacific Coast, it is the gateway for those travelling to Asia and Russia and a vital link between the rest of Canada and its neighbours in the Far East. The film looks at British Columbia's population, natural resources and industries along with some of its social issues.

### Brief History of British Columbia

Dir. Lewis Bennett, 2012, Canada, 4 min

A sequel to a video Lewis Bennett made in Mrs. Barlow's social studies class in Grade 5. That project was called *The Ukrainian Mother & Father* and it was about the early settlers to the Canadian prairies. This film is about the history of BC.

### Hey Vancouver This is You on Craigslist

Dir. Lewis Bennett, 2012, Canada, 4 min

After collecting some Craigslist ads over a period of a few weeks, people in Stanley Park were asked to read those posts. These are all real ads and they were all posted by people living in Vancouver and the surrounding communities.



### Whistling Smith

Dir. Marrin Canell & Michael Scott, 1975, Canada, 27 min

This Academy Award nominated film is a revealing portrait of a tough cop with a big heart. Sergeant Bernie "Whistling" Smith walks the beat on Vancouver's Eastside, the hangout of petty criminals, down-and-outs and a variety of characters. His policing is unorthodox. To many drug users, petty thieves and prostitutes in this economically depressed area he is more than the iron hand of the law, he is also a counsellor and a friend.

### GSTWN Stories

Drs. Oleg Jiliba & Anthony Bucsis-Muñoz, 2011, Canada, 4 min

Gastown is Vancouver's original downtown core, and since the late 1800's its cobblestone walkways have seen riots, big business, big fires, and culture clash. This corridor is the life-blood of all the addicts, providing them with opportunities to panhandle thanks to the bars and night clubs in the area. A visual portrait of an infamous neighbourhood, the faces of its subjects speak volumes about the struggle to survive and the humanity that remains.





Clockwise from top left: The Fat Diet / Trevor the Dinosaur / Jimbo / Shirley Sings

From L-R: Home Cooked Music / Seth's Dominion / Andrew Milne Dreams of Machines



### Asian Gangs

Dir. Lewis Bennett, 2012, Canada, 9 min

In 1994, Grade 5 student Lewis Bennett got into a schoolyard fight that resulted in a stern warning from his principal: "Change your ways, or you'll end up in an Asian gang." Seventeen years later, Bennett revisits his past to determine if he took a wrong turn along the way. Candidly comedic and laced with sharp social commentary, *Asian Gangs* gives Langley, B.C., a well-deserved documentary treatment.

### The Fat Diet

Dir. Lewis Bennett, 2013, Canada, 7 min

Luke Brocki's Polish immigrant parents have spent the last decade deliberately ignoring Western food wisdom by eating huge amounts of animal fat at every meal. They say this extreme diet is a path to health and wellness but Brocki worries they're putting their lives at risk.

### Shirley Sings

Dir. Lewis Bennett, 2012, Canada, 4 min

Shirley Buchan started singing at the age of two but didn't get up the courage to perform in front of people until she was 71 years old. She busks to raise money for charities in Western Kenya.

### Trevor the Dinosaur

Dir. Lewis Bennett, 2012, Canada, 3 min

A short documentary about a plastic dinosaur named Trevor and his human friend Derek.

### Jimbo

Dir. Ryan Flowers, 2013, Canada, 25 min

Jimmy Leung's motto is simple: dream, scheme, and self-esteem. His goal is to make movies like his hero James Cameron and meet Arnold Schwarzenegger — but Ryan Flowers is the only filmmaker Jimmy knows. His insistence that they work together yielded this insightful and humorous documentary about friendship, ambition, and Jimmy's daily battles with mental illness.

# The Artist as Mad Scientist

SUNDAY, MAY 31 / 6 PM / CINEMATHEQUE

Introduced by Mike Maryniuk and Patrick Lowe.

This trio of whimsical, poignant and imaginative portraits of obsessive artists captures their unique worlds in a vivid fusion of filmmaking techniques. Mike Maryniuk's *Home Cooked Music*, introduces us to inventor Lorne Collie who makes stringed instruments out of garden tools, baseball bats and stop signs, Luc Chamberland's *Seth's Dominion* captures Canadian cartoonist Seth's brilliantly creative universe mixing insightful biography and animation, and Patrick Lowe's *Andrew Milne Dreams of Machines* captures the artist working on elaborate creations such as a giant camera that he sits inside.

### Home Cooked Music

Dir. Mike Mariniuk, 2014, Canada, 9 min

This short documentary profiles an imaginative inventor and craftsman who makes whimsical stringed instruments out of unlikely items: shovels, rakes, baseball bats, and stop signs become beautiful and functional guitars, violins, banjos, and fiddles. After a near-death experience, retired machinist Lorne Collie embarked on his creative journey, and this heartening film offers a folksy, one-of-a-kind portrait of Collie's spirit and talent. Through weathered doc footage and hand-crafted animation, the film shows that Collie is having more fun than he's had in a long time and feeling more than alive.

### Seth's Dominion

Dir. Luc Chamberland, 2014, Canada, 42 min / MANITOBA PREMIERE

Canadian cartoonist Seth, best known for comic books such as Palookaville, is one of the world's great storytellers in the form. In his personal projects he transforms his poignant inner life into observant and witty graphic stories. He is also incredibly prolific, producing semi-autobiographical comics and award-winning commercial work, as well as what he calls his "little hobbies." Director Luc Chamberland sheds light on his articulate subject, mixing insightful biography with vivid animation in an artful fusion of filmmaking techniques that perfectly captures Seth's manifold creative universe. In this deft portrait of one of our most unique artists, Seth proves to be a wry and engaging narrator of his life story and artistic process.

### Andrew Milne Dreams of Machines

Dir. Patrick Lowe, 2015, Canada, 29 min / WORLD PREMIERE

A visually striking and fast-paced portrait of local designer Andrew Milne, who has a penchant for building BIG. From his giant camera to three flashy Zoetropes he puts on display, Milne is seen as an obsessive, but clear-minded artist whose elaborate creations are as much a work of art in themselves as the images they create.

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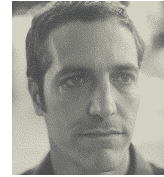
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## Panels & Master Classes



**Liveness and Cinema:  
 An Illustrated Lecture by Sam Green**  
 SATURDAY, MAY 30 / 11 AM / WINNIPEG FILM GROUP

In this wide-ranging talk, Academy Award-nominated filmmaker Sam Green will explore a history of the commingling of performance and cinema, ranging from the early 20th century Japanese Beshi tradition of live narration, to the travelogue genre, to the work of artists such as Jack Smith and Warren Miller, to the Expanded Cinema scene of the 60s and 70s, to contemporary practitioners of live cinema—with many fascinating detours along the way. Special emphasis will be placed on the conceptual and kinesthetic issues raised by combining film and performance. How does one reconcile the timelessness of cinema with the ephemeral nature of performance? What is to be made of the fascinating tension between cinema's basic mechanism of 'transport'—the magic of being subsumed by a world within the screen—and performance's radical insistence on presence and the here-and-now? All of this, of course, is a slippery exercise as terms and boundaries between genres and disciplines eventually blur and break-down, however the goal of the evening will be to trace a rich and sprawling history of an impulse as well as to gain a deeper understanding of, and appreciation for, the complexity and nuance of this work.

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**Bonnie Sherr Klein:  
 Her Filmmaking and Social Change**  
 SATURDAY, MAY 30 / 2 PM / CINEMATHEQUE

Join us for an intimate conversation with a legendary figure in the documentary film world, Bonnie Sherr Klein, a former member of Challenge for Change and Studio D, the National Film Board's famed Women's Unit. Following a brainstem stroke at the age of 46, she documented her recovery in the award winning book *Slow Dance*, and co-founded the Society of Disability Arts and Culture. Moderated by Alicia Smith.

PRESENTED IN PARTNERSHIP WITH THE NATIONAL FILM BOARD OF CANADA, FILM TRAINING MANITOBA AND ON SCREEN MANITOBA



**Crowdfunding Workshop with Sam Green**  
 SUNDAY, MAY 30 / 11 AM / WINNIPEG FILM GROUP

In this workshop, Sam Green will speak about crowd-funding and the pros and cons of this new fundraising model. Through his own experiences raising money through Kickstarter and other platforms, he will focus on what makes a successful campaign. Green will dissect examples from his own work and also that of other filmmakers to parse some crowd-funding dos and don'ts. The goal of the session will be to help attendees have a clearer sense of how crowd-funding can work and help them to think strategically about how to use crowd-funding to raise money and connect with audiences for their own projects.

PRESENTED IN PARTNERSHIP WITH MTS STORIES FROM HOME AND ON SCREEN MANITOBA



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# GIMME SOME STORIES



MOVIE CLUB



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