

MARCH 20 - 23, 2014



6TH ANNUAL

GIMME SOME TRUTH

DOCUMENTARY FESTIVAL

**NEW WORLD DOCUMENTARIES / WORLD PREMIERES OF WINNIPEG DOCS
PANEL DISCUSSIONS / MASTER CLASSES**

Winnipeg Film Group's **CINEMATHEQUE** 100 Arthur Street in the Exchange

GIMMESOMETRUTH.CA

Tickets + Passes

General Admission

\$10 / \$8 [MEMBERS]

Opening Night

\$15 / \$10 [MEMBERS]

Delegate Pass

\$65 / \$45 [MEMBERS]

Master Class

\$20 / Free [PASS HOLDERS]

Personal & Political Filmmaking Panel

\$10 / Free [PASS HOLDERS]

The Delegate Pass includes admission to all panels and screenings, networking events and master classes. Tickets, passes and class registrations are available in person, by phone, online or at ticket table.

Winnipeg Film Group, 304 - 100 Arthur St., Winnipeg, Manitoba R3B 1H3
Kristy Muckosky, (204) 925-3456 ext. 106, kristy@winnipegfilmgroup.com

GIMMESOMETRUTH.CA

Pickup Info & Ticket Table

An info table will be setup in the Winnipeg Cinematheque lobby at 100 Arthur Street during the following times:

Thursday, March 20

6 pm to 9:30 pm

Friday, March 21

4:30 pm to 9 pm

Saturday, March 22

10 am to 9 pm

Sunday, March 23

10:30 am to 7 pm

Networking

Admission to networking events is open to all delegate pass holders, as well as single ticket holders from the day's events.

DOC Winnipeg Opening Reception

Thursday, March 20, 9 pm
at Fox and Fiddle

NSI Aboriginal Documentary Reception

Friday, March 21, 4 pm
at Platform Gallery

Spur / GST Party

Saturday, March 22, 11 pm
at Platform Gallery

Closing Reception

Sunday, March 23, 9 pm
at Platform Gallery

Sponsors

PRESENTING SPONSOR:



PROGRAM SPONSORS:



OPERATING FUNDERS:



Credits

Gimme Some Truth
is produced by the
Winnipeg Film Group.

PRODUCER: **Jaimz Asmundson**

PROGRAMMING COMMITTEE: **Cecilia Araneda, Jaimz Asmundson,
Dave Barber, Kier-La Janisse, Alex Rogalski**

Panelists + Speakers



TOMMY AKULUKJUK (PANGNIRTUNG)

Tommy Akulukjuk is from Pangnirtung, Nunavut, where he works as a Planning and Lands Administrator. He also serves as vice chair of Pinnguaq Association, where he's produced and translated iPad-based projects such as *Osmos*, *Singuistics* and *Ittle Dew*. He was recently voted into the Pangnirtung District of Education Authority council, and is a board member of the Qikiqtani Inuit Association. Tommy also runs, along with his partner, Turaavik Translations and Consulting.



CECILIA ARANEDA (WINNIPEG)

Filmmaker and author Cecilia Araneda was born in Chile and came to Canada at a young age with her family after they escaped Chile's bloody coup d'état. She grew up in northern Manitoba and currently lives in Winnipeg. Araneda has completed ten short films as director and writer, which have won awards and screened in festivals, curated programs and art house cinemas internationally. Among the film festivals that

have featured Araneda's work are Visions du Réel, Festival du Nouveau Cinéma, The Images Festival, Ann Arbor Film Festival, Festival de Cine de Huesca and Hamburg International Short Film Festival. In 2010, Araneda's work was featured in a retrospective screening at the Canadian Film Institute in Ottawa, Canada. In 2011, Araneda was recognized by the Province of Manitoba for her work as a woman artist working for social change. Her first novel, *The Ocean*, was released December 2012.



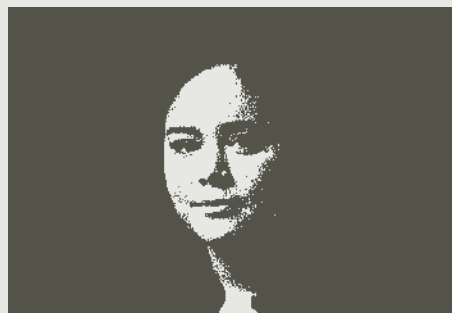
JOHN GREYSON (TORONTO)

John Greyson is a Toronto film/video artist whose shorts, features and installations include: *Murder in Passing*, *Fig Trees*, *Proteus* *The Law of Enclosures*, *Lilies*, *Un@ut*, *Zero Patience*, *The Making of Monsters* and *Urinal*. These have received 5 Genies, 3 Teddies, and best film prizes at festivals in Toronto (TIFF), Montreal, Barcelona, San Francisco, Hamburg, Sudbury, Locarno, and Berlin. An associate professor in film production at York University, and a Phd candidate in Sexual Diversity/Drama at U of T, he was awarded the Toronto Arts Award for Film/Video, 2000, the Bell Canada Video Art Award in 2007, and the Alanis Obamsawin Cinema Politica Award, 2011.



EVAN HUSNEY (NEW YORK)

Minneapolis-born Evan Husney began in professional entertainment at the age of 11, helping his promoter/manager father A&R albums that included a polka compilation curated by satirist “Weird Al” Yankovic, and several discs for the famed ‘as seen on TV’ label K-Tel Records. Many years later Husney joined Drafthouse Films, the distribution arm of the Alamo Drafthouse Cinema, as the company’s Creative Director where he has overseen the releases of Oscar® nominated films *The Act of Killing* and *Bullhead*, the award-winning electrifying rock doc *A Band Called Death*, the rediscovered cult classic *Miami Connection*, and the acclaimed black comedy thriller *Cheap Thrills* starring David Koechner. Previously he worked at premier boutique label Severin Films, as Integrated Marketing Director.



NYLA INNUKSUK (TORONTO)

Nyla Innuksuk is an Iqaluit-born, Toronto-based filmmaker and producer whose work often focuses on the social problems currently affecting Aboriginal and Inuit youth.



KATHRYN MARTIN (WINNIPEG)

After studying Fine Arts in Paris France, Kathryn Martin found herself surrounded by filmmakers and learning film. *Piss on You: Winnipeg’s Early Punk Scene* is her first venture into documentary filmmaking having completed four short form dramatic films which won; a NSI Drama Prize, Telefilm and the B.C. Directors Guild Kick Start Award, WIFT-T Kodak Canada Vision Award and a Manitoba Blizzard Award.



MIKE MARYNIUK (WINNIPEG)

Mike Maryniuk was born in Winnipeg, but raised in the rural back country of Manitoba. A completely self-taught film virtuoso, Maryniuk’s films are a visual stew of hand-made ingredients and are full of home cooked wonderfulness. His films have screened at Sundance, TIFF, SXSW (award winner), Hot Docs, NYFF Views from the Avant Garde and across the globe. With more than 30 short films under his belt (covering almost every genre) and a half dozen music videos, he has matured into one of the most skilled craftspeople working in the Winnipeg filmmaking community.

Panelists + Speakers



PETER METTLER (TORONTO)

Mettler is known for a diversity of work in image and sound mediums – foremost for his films such as *Picture of Light* and *Gambling, Gods and LSD* but also as a photographer and groundbreaking live audio/visual mixing performer. His work bridges the gap between experimental, narrative, personal essay, and documentary. He has collaborated with an extensive range of international artists and has been honored with awards and retrospectives worldwide.

“Peter Mettler is an incomparable talent in Canadian cinema. The innovation and audacity of his work, his dedication to the cinematic art form, and his ability to conjure up images that remain permanently etched in one’s mind, secures his place as one of this country’s most distinguished contemporary filmmakers.”

– PETERS HANDLING, DIRECTOR OF THE TORONTO INTERNATIONAL FILM FESTIVAL



HOPE NICHOLSON (TORONTO)

Raised in Winnipeg and a graduate of York University in Toronto, Hope Nicholson is a professional researcher

and a producer on the documentary *Lost Heroes*. This film follows Canada’s superhero history and is directed by *Orphan Black & Bitten* writer/producer Will Pascoe and narrated by *Spider-Man* voice actor Paul Soles. She is a member of the Toronto pop culture news organization G33KPRON and has presented at conventions and conferences on Canadian comic book history throughout the US and Canada. In 2013, Hope, along with Rachel Richey, began the journey to reprint the complete adventures of Canada’s first superheroine, Nelvana of the Northern Lights, which will be released in May 2014.



KEVIN NIKKEL (WINNIPEG)

Kevin Nikkel is a writer / producer / director based in Winnipeg. His dramatic, animated and documentary films have reached audiences internationally at festivals, on television and on the web. He is active in the film community of Winnipeg and a member of the Winnipeg Film Group. He juggles his time between filmmaking, parenting and teaching.



RYAN OLIVER (PANGNIRTUNG)

Ryan Oliver runs “Pinnguaq”, which means “play” in Inuktitut, out of Pangnirtung, Nunavut. Pinnguaq has taken responsibility for close to a dozen projects that aim to pair Inuit culture and language with gaming and technological solutions in Nunavut. Ryan is currently producing a number of projects including two completely original games based on Inuit Culture, a video aggregate that will combine all Inuktitut video content on the web into one location called Inuktitube, a Tourism App specifically for Nunavut communities and Singuistics, a language learning App that teaches Inuktitut through music.



ALICIA SMITH (WINNIPEG)

Alicia Smith is a Producer for the National Film Board of Canada, where her projects have received nominations from SXSW, the Webby Awards and the Digi Awards. *God's Lake Narrows*, an interactive work that she produced and co-created with Kevin Lee Burton, won a 2012 Webby for Best Use of Photography.



JOHN WALKER (NOVA SCOTIA)

John Walker is one of the most prestigious Canadian directors working in the documentary genre. His films are personal, lyrical and express a deep understanding of the human condition. They have been widely broadcast and have appeared at the major international film festivals in Toronto, Vancouver, New York, Los Angeles, Berlin, London and Tokyo.

Walker co-produced, wrote and directed the provocative feature film *Passage*, the tale of Sir John Franklin's failed Arctic expedition and the maligned Inuit portrayed as *Cannibals* by Charles Dickens was hailed as “one of the great triumphs in Canadian documentary film history” (The Toronto Star). It won numerous international awards including the coveted 2010 Organization of American Historians - Eric Barnow Award. With *A Drummer's Dream*, Walker was awarded the Hot Docs Top Ten Audience Favourite Award and the FIPA d'or for Best Performing Arts. The film has received standing ovations and praise at film festivals around the world.

SPOTLIGHT ON
Peter Mettler



PICTURE OF LIGHT

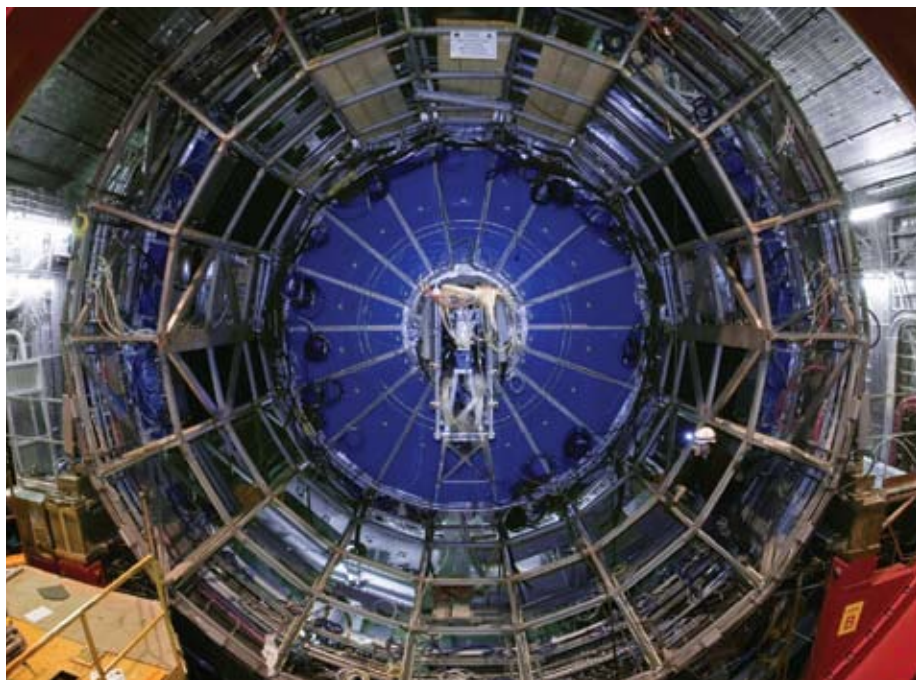
Directed by Peter Mettler
1994, Canada, 83 min

Thursday, March 20 / 7 pm

Introduction and Q&A with Peter Mettler

Picture of Light is a poetic essay documenting the search for a natural wonder, the mysterious aurora borealis. After a casual dinner where his conversation partner mentioned he'd like to see the northern lights filmed, the ethereal colours pouring from the sky lure a small film team of six to Canada's Arctic. After strenuous and complicated technical preparations, which include protecting the camera against temperatures dropping to -40 C, and carrying 50 pounds of batteries in their luggage, they set out on a 3,000-mile train journey through practically uninhabited landscapes toward the end of the civilized world—Churchill, Manitoba. *Picture of Light* begins as an exploration of Canada's Arctic but becomes a beautiful, seemingly impossible, impression of light and our relationship to it.

PLAYS WITH **Petropolis - Aerial Perspectives on the Alberta Tar Sands (CONDENSED)** / Directed by Peter Mettler / 2009, Canada, 15 min / *Shot primarily from a helicopter, this film offers an unparalleled view of the world's largest industrial, capital and energy project. Canada's tar sands are an oil reserve the size of England. Extracting the crude oil called bitumen from underneath unspoiled wilderness requires a massive industrialized effort with far-reaching impacts on the land, air, water, and climate. It's an extraordinary spectacle, whose scope can only be understood from far above. In a hypnotic flight of image and sound, one machine's perspective upon the choreography of others suggests a dehumanized world where petroleum's power is supreme.*



THE END OF TIME

Directed by Peter Mettler
2012, Canada, 114 min

Friday, March 21 / 9 pm

Introduction and Q&A with Peter Mettler

Working at the limits of what can easily be expressed, filmmaker Peter Mettler takes on the elusive subject of time, and once again turns his camera to filming the unfilmable.

From the particle accelerator in Switzerland, where scientists seek to probe regions of time we cannot see, to lava flows in Hawaii which have overwhelmed all but one home on the south side of Big Island; from the disintegration of inner city Detroit, to a Hindu funeral rite near the place of Buddha's enlightenment, Mettler explores our perception of time. He dares to dream the movie of the future while also immersing us in the wonder of the everyday.

The End of Time, at once personal, rigorous and visionary, Peter Mettler has crafted a film as compelling and magnificent as its subject.

PLAYS WITH **Sisters of the Cross (Les Filles de la Croix)** / Directed by Dominique Rey, 2012, Canada, 10 min /

Over the course of the last six years, Dominique Rey has been developing a project that explores questions of subjectivity among a group of catholic nuns. In the Sisters of the Cross project, she proposes to unveil the hidden and profound lives of this disappearing sisterhood. While conveying the stillness that defines the home of the nuns, this project makes visible a rapidly disappearing community that typically goes unseen.

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we did the talk
we did the walk
now watch our

DOCS

nsi  Aboriginal Documentary national screen institute

nsi  national screen institute

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New World Documentaries



TEENAGE

Directed by Matt Wolf
USA, 2013, 78 min

Thursday, March 20 / 9:30 pm

Matt Wolf's follow-up to his acclaimed 2008 doc *Wild Combination: A Portrait of Arthur Russell* is an energetic and unconventional essay film about the prehistory of the teenager. Based on punk author Jon Savage's 2007 book *Teenage: The Creation of Youth 1875-1945*, Wolf's film utilizes a complimentary blend of archival collage, recited diary entries and dramatization to tell the story of four 'case studies' in adolescence before the rock n' roll era most commonly associated with the invention of the teenager: Brenda Dean Paul, a self-destructive 'Bright Young Thing'; Melita Maschmann, an idealistic Hitler Youth; Tommie Scheel, a rebellious German Swing Kid; and Warren Wall, a black Boy Scout - all bolstered by a contemporary score courtesy of Bradford Cox (Deerhunter, Atlas Sound).

PLAYS WITH **The Blazing World** / Directed by Jessica Bardsley, USA, 2014, 18 min / *Using the film Girl, Interrupted as a starting point, this experimental documentary intertwines audio interviews with actress Winona Ryder and previously-existing social guidance film footage into an essay-film exploration of the connections between female depression and kleptomania, while simultaneously making a commentary about the ethics of artistic appropriation.* — KIER-LA JANISSE



THE DOG

Directed by Allison Berg and François Keraudren
USA, 2013, 100 min

Saturday, March 22 / 2 pm

On a sweltering August day in 1972, John Wojtowicz tries to rob a small Chase Manhattan Bank in Brooklyn. A hostage situation develops, and over the ensuing 14 hours, it is revealed that he wanted the money for his lover's sex change operation. Their getaway plans are foiled, leaving his partner dead and himself with a six-year prison term.

The story of would-be bank robber John Wojtowicz has made itself to the screen many times: most famously in Sidney Lumet's 1975 film *Dog Day Afternoon*, again in Pierre Huyghe's short film *The Third Memory* (2000), and in Dutch filmmaker Walter Stokman's 2005 documentary *Based on a True Story*. And while Stokman's revisionist mandate is admirable, his film is equally notable for its limited interaction with its subject, John Wojtowicz. *The Dog* succeeds in breaking down these barriers to Wojtowicz, and it is through his wily, candid (and highly-quotable) participation that we realize this story is much stranger than even *Dog Day Afternoon* made it out to be. "He is, by turns, lovable, maniacal, heroic, and self-destructive," said TIFF's Thom Powers. "To call him larger than life feels like an understatement."

— KIER-LA JANISSE

NSI Aboriginal Documentary Program

ALICE AND KEVIN



TRADITIONAL BEATS



AN ECSTATIC PROFESSIONAL



FINDING SERGEANT PARTRIDGE



Friday, March 21 / 5 pm

Introduced by the filmmakers, preceded by a reception at Platform

Alice and Kevin / Directed by Sam Vint, Produced by Christopher Read, 2014, Canada, 12 min / *Alice Taylor, a life-long resident of the remote fly-in community of St. Theresa Point First Nation, spends most of just about every day caring for her adult son Kevin, who has cerebral palsy. With Alice's own health in decline she finds it increasingly difficult to care for her son. She knows that Kevin doesn't receive the support other Canadians with cerebral palsy do, and that's why in 2010 she filed a Canadian Human Rights complaint against Health Canada and Indian and Northern Affairs Canada.*

Traditional Beats / Directed by Cameron Courchene, Produced by Crystal Greene, 2014, Canada, 10 min / *Have you ever been curious as to why First Nations people are always playing drums? In this brief history of the drums of the First Nations People we will discover where they came from, what they represent and why they are always around.*

An Ecstatic Professional / Directed by Rhayne Vermette, Produced by Damien Ferland, 2014, Canada, 9 min / *Who is Rob Vilar? Only the most criminally unknown character actor who has walked the planet Earth. We learn about the mystery surrounding the man through interviews with Winnipeg filmmakers and a variety of clips that show the range and the singular presence that is Rob Vilar.*

Finding Sergeant Partridge / Directed by Neil Bignell, Produced by Gabriel Constant, 2014, Canada, 14 min / *Two Peter Partridges, two worlds apart, two families searching. This film tells the story of a granddaughter in England who embarks on a search for her grandfather's roots and finds much more. Solving her family's mystery unites her with a family she didn't know she had in The Pas, Manitoba ending their search for a brother they weren't sure existed.*

CO-PRESENTED WITH THE NATIONAL SCREEN INSTITUTE

Stories from the North



ARTIC DEFENDERS

Directed by John Walker
2013, Canada, 85 min

Friday, March 21 / 7 pm

Introduction and Q&A with director John Walker and filmmaker Nyla Innuksuk

Arctic Defenders has played to turn away crowds at film festivals in Halifax, Vancouver and Montreal. The film tells the remarkable story that began in 1968 with a radical Inuit movement in Canada that would change the political landscape forever. It led to the largest land claim in western civilization, orchestrated by young visionary Inuit with a dream — the governance of their territory — the creation of Nunavut. The story reveals the dark side of Canada's attempt at sovereignty in the north and finds hope and inspiration from determined Inuit who changed the rules of the game.

“An epic drama featuring radicals, visionaries and Western civilization’s largest land claim. It’s also an incredibly personal film, as it charts Walker’s return to the High Arctic he first explored as a wide-eyed teenager.”

— VANCOUVER INTERNATIONAL FILM FESTIVAL

PLAYS WITH Inngiruti - The Thing That Sings! /

Directed by Nyla Innuksuk, 2012, Canada, 5 min /

**See page 14 for description.*

PRESENTED WITH THE GENEROUS SUPPORT OF THE NATIONAL FILM BOARD OF CANADA

Stories from the North



TAKING SHAPE

INNGIRUTI - THE THING THAT SINGS!

STORIES FROM OUR LAND

Sunday, March 23 / 2:30 pm

There's a lot happening in the Arctic. Canadians are talking about environmental, geopolitical, military and cultural issues, and Stories from Our Land adds engaging voices to the discussion. The Stories program gave Nunavut filmmakers the opportunity to create a 5-minute short that followed a couple of key guidelines: Each film had to be made without the use of interviews or narration, and it had to tell a northern story from a northern perspective.

Taking Shape / Directed by Sarah McNair-Landry, 2014, Canada, 12 min / *This film follows the transformation of a stone as it's meticulously carved into a beautiful piece of Inuit art. Inuit have always had a strong connection with the land, and that connection continues to show through the art that they make. The local carvers, whose ancestors once depended on the land to hunt, now depend on this local organic rock as income.*

Inngiruti - The Thing that Sings! / Directed by Nyla Innuksuk, 2012, Canada, 5 min / *In Pangnirtung, two elders reminisce about the dances held in their community 50 years ago. One of the elders is master accordion player Simeonie Keenainak, and pretty soon he is making toe-tapping music with his instrument. In this celebration of the pleasures of music and dance, Keenainak plays for the enjoyment of friends, family and the community at large.*



Nippaq / Directed by Qajaq Ellsworth, 2011, Canada, 3 min / Hunter Joshua Atagooyuk stands by a seal's breathing hole. He hunches over, silent, waiting. The sun crosses the sky, hours pass, yet Atagooyuk remains, waiting for the right moment to strike.

Tide / Directed by Ericka Chemko, 2012, Canada, 4 min / A beautiful short film that captures the majesty of ice sculpted by wind and water. Time-lapse imagery reveals the dynamic intertidal dance of water and ice in the Arctic.

Family Making Sleds / Directed by Rosie Bonnie Ammaaqq, 2012, Canada, 5 min / A man threads rope through runners and slats, expertly tying the knots that hold them together. Meanwhile, a woman and her child cut up cardboard, shaping and decorating the pieces to create their own stylized sleds. This film is an homage to the skill of building sleds that also captures the sheer joy of using them to race downhill.

If You Want to Get Married... You Have to Learn How to Build an Igloo! / Directed by Allen Auksaq, 2011, Canada, 5 min / In the spirit of the 1949 NFB classic *How to Build an Igloo*, this film records Dean Ittuksarjuat as he constructs the traditional Inuit home. From the first cut of the snow knife, to the carving of the entrance after the last block of snow has been placed on the roof, this is an inside-and-out look at the entire fascinating process.

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Stories from the North



ON THE TRAIL OF THE FAR FUR COUNTRY

Directed by Kevin Nikkel

2014, Canada, 80 min, *World Premiere*

Sunday, March 23 / 7 pm

Introduction and Q&A with Director Kevin Nikkel

In 1919, a film crew set out on an epic journey across Canada's North. Over the course of six months, their expedition traveled by icebreaker, canoe, and dog sled, capturing the Canadian fur trade in a silent feature documentary. *The Romance of the Far Fur Country* was released in 1920, two years before the legendary film *Nanook of the North*.

Rediscovering the documentary in a British archive, another film crew begins a journey to bring this lost film back to life, taking it to the northern communities where the film was originally shot. As people watch the footage from 1919, something special happens. Images come to life; people recognize their family members, their landscapes, and their lost traditions. Contrasting then and now, *On the Trail of the Far Fur Country* is an intimate portrait of Canada and its Aboriginal people, and a chronicle of how life in the North has changed in the last century.

PLAYS WITH **Treaty Number Three** / Directed by Danielle Sturk, 2013, Canada, 4 min / *A portrait of visual artist Rebecca Belmore.*

New Winnipeg Features



LOST HEROES

Directed by Will Pascoe
2013, Canada, 107 min, *Winnipeg Premiere*

Saturday, March 22 / 4 pm

Introduction and Q&A with Associate Producer and researcher Hope Nicholson

Lost Heroes explores the past of the Canadian superhero, from the golden age when millions of children read the tales of Inuit goddess Nelvana of the Northern Lights, to the thrilling days when Canadian superheroes returned to the newstands with Captain Canuck and Cerebus. *Lost Heroes* celebrates the unique Canadian talent behind these characters and asks why can't Canada keep their heroes?

PLAYS WITH *Kathleen's Diary* / Directed by Chrystene Ells, 2013, Canada, 6:30 min / *Based on actual diary entries made between 1937 and 1945 by Mrs. Kathleen Clews from Amulet, Saskatchewan (now a ghost town), this film explores the beautiful and lonely yearning elicited in the filmmaker by the many lost stories in the province's history.*



PISS ON YOU: WINNIPEG'S EARLY PUNK SCENE

Directed by Kathryn Martin
2014, Canada, 75 min, *World Premiere*

Saturday, March 22 / 9 pm

Introduction and Q&A with Director Kathryn Martin and subjects Norm Simm, Debbie Wall, Colin Bryce, Bruce Hallette and John McGowan

It's 1979 and Winnipeg was struck by a punk rock subculture of energetic and rebellious youth who created a music that rejected the mainstream, defied authority and cleared the path to do things 'their way.' This film chronicles the scene from 1979 to the mid 80's with interviews and music from the players of the day; Chris Walter, Joey Shithead (D.O.A), Mitch Funk (Personality Crisis), Colin Bryce (The Dub Rifles), Norm Simm (The Unwanted) and Kelly Jackson (The Stretch Marks) among others.

PLAYS WITH *Controversies* / Directed by Ryan McKenna, 2014, Canada, 15 min , *World Premiere / Using archival audio from the popular Action Line talk show, when it was a cultural phenomena in Winnipeg in the 1980s, the moderator - Peter Warren - has been edited out, focusing instead on the colorful characters that would call-in. Controversies unfolds like a filmed picture book, as we watch people listen to the various callers express their opinions and gripes on the day.*

Rebel in The Night: The Human Rights Shorts of John Greyson

Saturday, March 22 / 7 pm

Curated by Alex Rogalski, introduced by John Greyson

Launched to international recognition in 1993 with his provocative AIDS musical *Zero Patience*, Toronto filmmaker John Greyson established himself as a leading figure in the loosely defined New Queer Cinema movement of the early 1990s. In an extensive body of work that ranges from documentary and historical fiction to filmed operas and experimental video art, Greyson employs Brechtian methods to refashion well-worn cinematic tropes as instruments of social and political activism, engaging the audience critically while never forgetting the power of pathos, humour and sensuality in telling his stories of forbidden love and struggles for recognition and liberation. — *TIFF Cinematheque / Impatient: Retrospective of John Greyson*

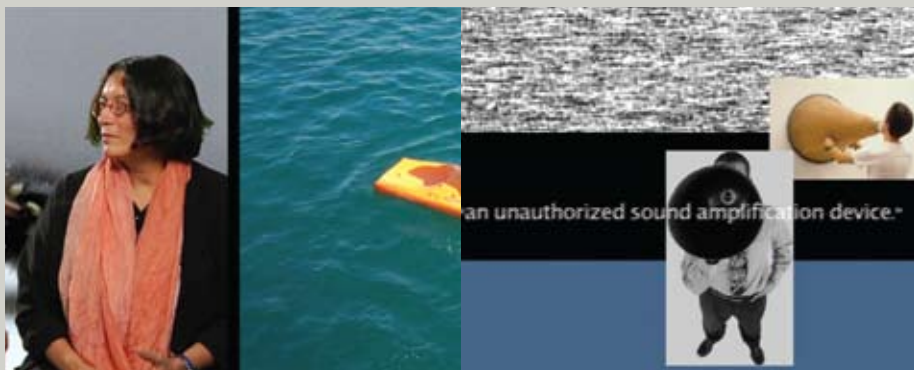
This program will highlight a selection of John Greyson's earliest and most recent short video works that demonstrate his decades long commitment to address human rights struggles. Whether it be Russia's treatment of gays in the 80's to Bosnian chemical warfare in the 90's, the issues he raises remain urgent and relevant today as ongoing human rights offences. To define his work as activist video would marginalize the aesthetic qualities that make the videos so cinematic, while satirically reinterpreting the conventions and readings of Hollywood feature films. As B. Ruby Rich notes "His oeuvre is an incendiary blend of five essential elements: humour, music, history, desire, and socio-political outrage." His recent detention in Egypt en route to Gaza has raised his public profile, but watching his videos is the best way to directly connect with Greyson's politics. No one program could be comprehensive in representing his body of work, let alone acknowledging all of Greyson's efforts outside of filmmaking, yet his consistent voice fighting for human rights remains a constant in all of his videos. — ALEX ROGALSKI

Green Laser / Directed by John Greyson, 2012, Canada, 15 min / *In June 2011, John Greyson joined a freedom flotilla trying to sail to Gaza to break Israel's blockade. Green Laser weaves together interviews and documentary footage with Hornet lore, Riverdance moves and rewritten clips from Exodus (featuring a shirtless Paul Newman) to explore questions of solidarity, civil disobedience, queer activism and the growing boycott movement.*

This is Nothing / Directed by John Greyson, 1999, Canada, 8 min / *Dimitrije in Belgrade sends daily emails to Jack, describing life in the shadow of the NATO bombing campaign. At night in Toronto, Jack dreams that he's a CIA operative, assigned to assassinate antiwar theorist Noam Bombski.*

Covered / Directed by John Greyson, 2009, Canada, 14 min / *This experimental documentary profiles the courage of the four women who organized the first Queer Sarajevo Festival, which was shut down during the opening ceremonies by a violent mob who accused them of blaspheming the holy month of Ramadan.*

Motet for Amplified Voices / Directed by John Greyson, 2004, Canada, 5 min / *On April 30th, 2004, York student and peace activist Dan Freeman-Maloy was suspended for three years for using a megaphone on campus. In a protest two weeks later, an impromptu megaphone choir performed the composition "Motet for Amplified Voices", with over 50 megaphones. The singers juxtaposed various quotes: headlines about Israeli raids in Rafah; poems by Auden, Darwish, Beissel; quotes by Said, Benjamin, Arendt, and statements by the York President and Freeman-Maloy.*



Pils Slip / Directed by John Greyson, 2003, Canada, 5 min / *An operatic palindrome concerning the fight for AIDS treatment drugs in South Africa. "No devil is as selfless as I lived on."*

Moscow Doesn't Believe in Queers / Directed by John Greyson, 1986, Canada, 27 min / *This video serves as a diaristic account of representing a gay organization at the Moscow Youth Festival in August, 1985, while addressing the problems of linking sexual politics to a critique of Soviet socialism.*

Prison Arabic / Directed by John Greyson, 2013, Canada, 5 min / *During their 50-day detention, John created these flash cards as a diary of their experiences. This video is dedicated to the many who spoke out for their release, and for the many who are still behind bars.*

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Spur Winnipeg
March 20-23, 2014
Signal vs. Noise

Join us for some serious fun
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Thoughtful debate, engaging ideas and
intellectual challenges...



Peter Mettler



Cecilia Araneda



John Greyson

Featuring:

Personal & Political
Filmmaking

March 22
2:30 pm

What we see on the big
screen can have a big
impact on our political
leanings. Join us in
conversation with award-
winning filmmakers and
political activists as they
discuss their work and
tackle the question of how
to make political
films, personally.

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VANCOUVER CALGARY WINNIPEG TORONTO HALIFAX

Panels & Master Classes

CASE STUDY:

THE ALTERNATIVE MARKETING & DISTRIBUTION OF THE ACT OF KILLING

Saturday, March 22

10:30 am – 1:30 pm / Cinematheque

Evan Husney is the Creative Director of the Alamo Drafthouse's Drafthouse Films Distribution Company. Husney will give a case study on the Marketing & Distribution tactics used on the spectacular worldwide release of *The Act of Killing* which included global press, online bittorrent release, free play across Indonesia and ultimately garnered the film a 2014 Academy Award nomination for Best Documentary.

PRESENTED WITH THE GENEROUS SUPPORT OF THE NATIONAL FILM BOARD OF CANADA

PANEL DISCUSSION:

PERSONAL & POLITICAL FILMMAKING

Saturday, March 22

2:30 pm / University of Winnipeg – Convocation Hall

What we see on the big screen can have a big impact on our political leanings. Join us in a discussion with award-winning filmmakers and political activists, as they share what makes them want to use the medium of film for cultural impact.

Panelists include filmmakers John Greyson (Toronto) and Peter Mettler (Toronto). Moderated by Cecilia Araneda (Winnipeg).

CO-PRESENTED BY SPUR AND THE NATIONAL FILM BOARD OF CANADA

MASTER CLASS:

THROUGH THE LENS OF PETER METTLER

Sunday, March 23

11 am – 2 pm / Cinematheque

One of Canada's most celebrated filmmakers, Peter Mettler, the award winning director/cinematographer behind such innovative films such as *Picture of Light*, *Gambling*, *Gods and LSD* and *Petropolis* and cinematographer of Jennifer Baichwal's *Manufactured Landscapes* will discuss his keen eye for capturing some of the most memorable images in the cinematic art form, his own visual approach to filmmaking and his innovative involvement with developing the Derivative and TouchDesigner image mixing software. Moderated by filmmaker Mike Maryniuk.

PRESENTED WITH THE GENEROUS SUPPORT OF THE NATIONAL FILM BOARD OF CANADA

PANEL DISCUSSION:

TAKING SHAPE: NEW FORMS FOR NORTHERN STORIES

Sunday, March 23

4 pm / Cinematheque

The National Film Board of Canada co-presents a discussion around filmmaking and digital projects in Canada's north and some of the ways that Inuit are using new technology to tell their own stories. From films made by southern Canadians about Inuit life, to Inuit-lead productions and digital apps, this panel will consider the various ways that media production is uniting northern communities and exposing southerners and northerners to new voices, cultural messages, and Inuit narratives.

Panelists include Tommy Akulukjuk and Ryan Oliver, (Pangnirtung, Nunavut), Nyla Innuksuk (Toronto), and Kevin Nikkel (Winnipeg). Moderated by Alicia Smith.

PRESENTED WITH THE GENEROUS SUPPORT OF THE NATIONAL FILM BOARD OF CANADA AND FILM TRAINING MANITOBA

Calendar of Events

All screenings and panels are at the Winnipeg Cinematheque unless otherwise noted.

The box office will open 30 minutes before each screening, panel or workshop. All pass holders must arrive at least 15 minutes before each event to be guaranteed a seat.

Locations:

CINEMATHEQUE
100 Arthur Street

PLATFORM GALLERY
100 Arthur Street

**UNIVERSITY OF WINNIPEG,
CONVOCATION HALL**
515 Portage Avenue

FOX AND FIDDLE
456 Main Street

Thursday March 20

7 pm

Picture of Light
w/ Petropolis

9 pm

DOC Winnipeg
Opening Reception
at Fox and Fiddle

9:30 pm

Teenage

Friday March 21

4 pm

NSI Aboriginal
Documentary Reception
at Platform

5 pm

NSI Aboriginal
Documentary Program

7 pm

Arctic Defenders
w/ Inngiruti – The Thing that Sings!

9 pm

The End of Time
w/ Sisters of the Cross

Saturday March 22

10:30 am

CASE STUDY: The Alternative Marketing & Distribution of *The Act of Killing*

2 pm

The Dog

2:30 pm

PANEL: Personal & Political Filmmaking

at U of W Convocation Hall

4 pm

Lost Heroes

w/ Kathleen's Diary

7 pm

Rebel in The Night: The Human Rights Shorts of John Greyson

9 pm

Piss on You:

Winnipeg's Early Punk Scene

w/ Controversies

11 pm

Spur / GST Party

at Platform Gallery

Sunday March 23

11 am

MASTER CLASS: Through the lens of Peter Mettler

2:30 pm

Stories from Our Land

4 pm

CASE STUDY: Taking Shape: New Forms for Northern Stories

7 pm

On the Trail of the Far Fur Country

w/ Treaty Number Three

9 pm

Closing Reception

at Platform Gallery

