



GIMME SOME TRUTH

DOCUMENTARY FESTIVAL

MARCH 14 - 17, 2013

www.gimmesometruth.ca

WINNIPEG  GROUP

Turn the lights off
Turn your mind on

Tickets + Passes

GENERAL ADMISSION:..... \$10 / \$8 [MEMBERS]

OPENING NIGHT:.....\$15 / \$10 [MEMBERS]

DELEGATE PASS: \$55 / \$35 [MEMBERS]

MASTER CLASS: \$25 / [FREE FOR PASS HOLDERS]

MASTER CLASS SERIES:\$35 / [FREE FOR PASS HOLDERS]

The delegate pass includes admission to all panels and screenings, networking events and master classes.

TICKETS, PASSES AND CLASS REGISTRATIONS ARE AVAILABLE IN PERSON, BY PHONE, ONLINE OR AT TICKET TABLE.

Kristy Muckosky | Winnipeg Film Group | 304 – 100 Arthur Street | R3B 1H3
(204) 925-3456 ext 106 | kristy@winnipegfilmgroup.com | www.gimmesometruth.ca

Pass Pickup + Ticket Table

AN INFO TABLE WILL BE SET UP IN THE WINNIPEG CINEMATHEQUE LOBBY AT 100 ARTHUR STREET DURING THE FOLLOWING TIMES:

THURSDAY, MAR 14: 4:30 PM TO 8:30 PM

FRIDAY, MAR 15: 11:30 AM TO 9:30 PM

SATURDAY, MAR 16: 9:30 AM TO 9:30 PM

SUNDAY, MAR 17: 9:30 AM TO 7:30 PM

Networking

Admission to networking events is open to all delegate pass holders, as well as single ticket holders from the day's events.

OPENING RECEPTION

THURSDAY,
MAR 14 | 9 PM

WINNIPEG FREE
PRESS CAFÉ

FRIDAY PARTY

FRIDAY,
MAR 15 | 11 PM

THE FAIRMONT
HOTEL LOUNGE

SATURDAY LOUNGE

SATURDAY,
MAR 16 | 6-11 PM

PLATFORM
GALLERY

CLOSING RECEPTION

SUNDAY,
MAR 17 | 9 PM

ARTSPACE
LOBBY

PANELISTS + SPEAKERS

Sam Dunn

TORONTO



Sam Dunn is an anthropologist and multiple award-winning documentary Filmmaker. Born in England, raised in Victoria, Canada, Sam earned his graduate

degree at York University, Toronto, and then embarked on his first documentary film, *Metal: A Headbanger's Journey*, which premiered at the Toronto International Film Festival in 2005 and won a Gemini Award for Best Writing in a Documentary. For Banger's second documentary, *Global Metal*, Sam delved deeper into the subject, exploring the globalization of metal in China, Japan, Brazil, India, Indonesia, UAE and elsewhere.

Scot McFadyen

TORONTO



Scot McFadyen is a multi-award winning, Grammy-nominated filmmaker living in Toronto. Scot studied creative writing at the University of Victoria. In the

1990s he started his own theatre company, directing and producing plays, including David Mamet's *Edmund*, and also ran the largest music production company on Vancouver Island.

Prior to co-founding Banger Films, Scot worked as a music supervisor and soundtrack producer on many film and television projects including *Gingers Snaps*, *Siblings*, *Queer As Folk*, and the cult hit *FUBAR*.

Lisanne Pajotte

WINNIPEG



Lisanne Pajotte is the co-director, producer, editor, cinematographer and distributor of the Sundance award-winning feature documentary, *Indie Game: The Movie*.

Brad Crawford

WINNIPEG



Co-founder of Strata Studios, Brad Crawford, directed, edited and co-wrote, *100 Yen: The Japanese Arcade Experience*. The film was made possible through the support of

crowd-source funding. Brad has also served as a camera operator for television, and web media.

BJ Verot

WINNIPEG



The other half of Strata Studios, BJ produced, served as Director of Photography, and co-wrote *100 Yen: The Japanese Arcade Experience*. BJ is currently directing *el*

Dirte a documentary about Winnipeg-based fighter Joe Doerksen.

James Swirsky

WINNIPEG



James Swirsky is the co-director, producer, editor, cinematographer and distributor of the Sundance award-winning feature documentary, *Indie Game: The Movie*.

Merit Jensen-Carr

WINNIPEG



Merit is the founder and Executive Producer at Merit Motion Pictures. She has been involved in the television industry for more than 20 years and,

under her leadership, MMP has produced and executive produced a wide slate of international award-winning documentary programs, series and theatrical films.

Career highlights include executive producing the 65-part Gemini award-winning series *Recreating Eden*, which is now broadcast around the world; *One Ocean* and *One Ocean Interactive*, a 4-part series and interactive website about the life of the ocean co-produced with the CBC's *The Nature of Things* and National Geographic International; and the debut of her theatrical film *TuTuMUCH*, a feature documentary about young ballet dancers.

Lisa Fitzgibbons

TORONTO



Lisa Fitzgibbons is the Executive Director of the Documentary Organization of Canada (DOC) a member-driven organization that is the collective voice of

independent documentary makers across Canada. DOC supports the documentary community by offering top-knotch professional development and networking opportunities through workshops, master classes, mentorship programs, services and benefits. DOC is also the go-to organization for Canadian documentary advocacy. That means analyzing policy, conducting insightful research and speaking up at all levels of government to build an environment that will see Canadian documentary flourish.

Jonathan Caouette

NEW YORK



Jonathan Caouette is an American film director, writer, editor and actor. Caouette is the director and editor of *Tarnation* (2003), an autobiographical

documentary, that premiered at the Sundance and Cannes film festivals and the director of *All Tomorrow's Parties* about the cult music festival. Caouette has also directed the experimental short film *All Flowers in Time* and the feature documentary *Walk Away Renée*. The latter was produced by Agnes B and premiered at the 2011 Cannes Film Festival. In 2009, Caouette served as a creative advisor for director Matthew Mishory's film, *Delphinium: A Childhood Portrait of Derek Jarman*.

Adi Sideman

NEW YORK



Adi Sideman directed *ChickenHawk* while attending NYU Film School. He is a former paratrooper and is a serial entrepreneur specializing in user

generated media. He created games such as "The Matrix" game for Warner brothers and "FBI Files" for HBO's Sopranos. He founded and ran Oddcast, a social media technology agency and co-founded K-Solo Karaoke, the worlds first online karaoke service, and TargetSpot, an audio ad market. Adi currently runs YouNow.com, a social television network. Adi Holds a B.A. in Film and TV and an MPS from the Interactive telecommunications Program, both at NYU.

PANELISTS + SPEAKERS

Brendon Sawatzky

WINNIPEG



Dividing his time between a number of different roles in the film and television industry, Brendon Sawatzky has primarily focused on producing. Currently

he's working for the National Film Board, producing a number of projects including the *At Home/Chez Soi Winnipeg* project. In addition to producing four made-in-Manitoba feature films: *Inertia*, *Who Loves the Sun*, *Euphoria*, and *Hunting Season*, Brendon also co-produced a television series for The Comedy Network called *House Party*. More recently Brendon worked as a producer on *Mr. Hockey*, a CBC movie of the week, the docudrama *Hidden World of the Harem*, and the television specials *CBC Short Shots 1 & 2*. He has previously held positions with the National Screen Institute and the Winnipeg Film Group. He is also the Vice Chair of Film Training Manitoba. In his spare time he has managed to direct and produce five short films, four of which he wrote.

Alicia Smith

WINNIPEG



Alicia Smith is a Producer for the National Film Board of Canada, where her projects have garnered nominations for awards at SXSW, the Digi Awards and the Webby

Awards. *God's Lake Narrows*, an interactive work that she produced and co-created with Kevin Lee Burton, won a 2012 Webby for Best Use of Photography.

Kevin Lee Burton

WINNIPEG



Kevin Lee Burton (Swampy Cree) is an award winning director. In 2007 his experimental film *Nikamowin (Song)* received the Best Experimental

and Best Indigenous Language Production awards at the ImagineNATIVE Film + Media Arts Festival in Toronto and went on to be named as part of the Toronto International Film Festival Group's Top 10 list in 2008. Kevin has worked with the National Film Board of Canada; creating his short film *Writing the Land*, co-creating *Gods Lake Narrows* Interactive. Kevin was listed as Canada's Top 20 to watch by the Victoria Film Festival in 2008.

Darryl Nepinak

WINNIPEG



Darryl Nepinak is a Saulteux from the Ojibwe Nation, works as an arts facilitator with inner city youth in Winnipeg, Manitoba. He was previously on the board

of Urban Shaman Gallery. Nepinak learned video production through the NSI Aboriginal Youth Pilot Project and the Aboriginal Broadcasting Training Initiative of the Manitoba Indian Cultural Education Centre. Darryl's films have screened in numerous venues around the world including at the imagineNATIVE Film + Media Arts Festival in Toronto, the National Museum of the American Indian in New York, and the Berlin International Film Festival in Germany. He is currently writing a pilot "The Band Office" for APTN and is directing 10 short films with the National Film Board.

Stéphane Oystryk

WINNIPEG



Stéphane Oystryk studied film at the University of Manitoba and has since worked as a director in television. His short films often deal with St. Boniface, his neighbourhood

Mike Maryniuk

WINNIPEG



Mike Maryniuk was born in Winnipeg, but raised in the rural back country of Manitoba. A completely self-taught film virtuoso, Maryniuk's film world is

an inventive hybrid of Jim Henson, Norman McLaren and Stan Brakhage. Maryniuk's films are a visual stew of hand-made ingredients and are full of home cooked wonderfulness.

Noam Gonick

WINNIPEG



In his work as a filmmaker, artist and curator Noam Gonick has examined an array of material - from 1919's Winnipeg General Strike, queer hippie

cults and Native youth to stock market meltdowns and apocalyptic floods. His work has shown at Venice, Berlin, TIFF, and Sundance; is distributed in a variety of platforms/territories and is in the collection of institutions such as MoMA, the National Gallery of Canada and UBC's Belkin Gallery.

Kier-La Janisse

MONTRÉAL



Kier-La Janisse is a writer and film programmer based in Montréal, Canada. She is the Director of The Miskatonic Institute of Horror Studies, Web

Director at Fangoria.com, the film curator for POP Montreal and a programmer for SF Indie. She has been a programmer for the Alamo Drafthouse Cinema and Fantastic Fest in Austin, founded the CineMuerte Horror Film Festival in Vancouver, co-founded Montreal's Blue Sunshine Psychotronic Film Centre and is the author of *A Violent Professional: The Films of Luciano Rossi* (FAB Press, 2007) and *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films* (FAB Press, 2012).

Carlos Vialard

WINNIPEG



Carlos Vialard is Co-Manager of Settlement Services at the Manitoba Interfaith Immigration Council (Welcome Place), a non-profit agency serving

refugees in Winnipeg for over 60 years. He was born in Argentina and immigrated to Canada together with his parents and siblings as a 10 year old child. Carlos studied at the University of Manitoba where he obtained two bachelor degrees, in Arts (Psychology) and in Social Work. His entire professional career has been at MIIC in a variety of roles. Carlos is also a founding member and past president of MIRSSA, this province's association for agencies working in refugee and immigrant settlement.

OPENING NIGHT SCREENING



Metal: A Headbanger's Journey

By Sam Dunn & Scot McFadyen
(2005, 96 mins, Canada)

**Thursday,
March 14 | 7 PM**
Winnipeg Cinematheque

*Introduced by Sam Dunn
& Scot McFadyen*

Sam Dunn is a 30-year old anthropologist who wrote his graduate thesis on the plight of Guatemalan refugees. Recently he has decided to study the plight of a different culture, one he has been a part of since he was a 12-year-old: the culture of heavy metal. Sam sets out on a global journey to find out why this music has been consistently stereotyped, dismissed and condemned and yet is loved so passionately by its millions of fans. Along the way, Sam explores metals' obsession with some of life's most provocative subjects - sexuality, religion, violence and death - and discovers some things about the culture that even he can't defend. Shot on location in the UK, Germany, Norway, Canada and the US, this documentary is the first of its kind. It is both a defense of a long-misunderstood art form and a window for the outsider into the spectacle that is heavy metal.



Global Metal

By Sam Dunn
& Scot McFadyen
(2007, 93 mins, Canada)

Saturday, March 16 | 9 PM
Winnipeg Cinematheque

Directors Scot McFadyen and Sam Dunn set out to discover how the West's most maligned musical genre - heavy metal - has impacted the world's cultures beyond Europe and North America. The film follows metal fan and anthropologist Sam Dunn on a whirlwind journey through Asia, South America and the Middle East as he explores the underbelly of the world's emerging extreme music scenes; from Indonesian death metal to Chinese black metal to Iranian thrash metal. *Global Metal* reveals a worldwide community of metalheads who aren't just absorbing metal from the West - they're transforming it - creating a new form of cultural expression in societies dominated by conflict, corruption and mass-consumerism.



Tarnation

By Jonathan Caouette
(2004, 88 mins, USA)

Friday, March 15 | 7 PM
Winnipeg Cinematheque

Introduced by Jonathan Caouette

Part documentary, part narrative fiction, part home movie, and part acid trip. A psychedelic whirlwind of snapshots, Super-8 home movies, old answering machine messages, video diaries, early short films, snippets of '80s pop culture, and dramatic re-enactments to create an epic portrait of an American family travesty. The story begins when Jonathan learns that his schizophrenic mother, Renée, has overdosed on her lithium medication. He is catapulted back into his real and horrifying family legacy of rape, abandonment, promiscuity, drug addiction, child abuse, and psychosis. As he grows up on camera, he finds the escapist balm of musical theater and B horror flicks and reconnects to life through a queer chosen family. A look into the future shows Jonathan as he confronts the symbiotic and almost unbearable love he shares with his beautiful and tragically damaged mother.



Walk Away Renée

By Jonathan Caouette
(2011, 90 mins, USA)

Saturday, March 16 | 7 PM
Winnipeg Cinematheque

Introduced by Jonathan Caouette

Filmmaker Jonathan Caouette embarks on a road trip to move his mentally ill mother Renée across the country. As they encounter roadblocks in the present, we begin to flash back to moments from the past, giving us insight into this anything-but-ordinary mother/son relationship. Through musical montage, psychedelic sequences and real and imagined circumstance, *Walk Away Renée* raises questions about love, sacrifice, and the reality in which we live.

Manitoba Film
& Music
is proud to support
Gimme Some Truth



MANITOBA | Musique et Film
Film & Music | MANITOBA

For information on
our programs, visit:
www.mbfilmmusic.ca

Youth using the
power of documentary
to **change** the world



Freeze Frame
Media Arts Centre
for Young People
freezeframeonline.org



1963-2013

A COMWEB GROUP MEMBER

**WILLIAM F. WHITE INTERNATIONAL &
WHITES INTERACTIVE**

are proud to support the

**GIMME SOME TRUTH
DOCUMENTARY FESTIVAL**



Partners in Production®

www.whites.com

www.whitesinteractive.com

Follow us on Facebook and

Twitter: @wfw_int



whitesinteractive
WILLIAM F. WHITE INTERNATIONAL INC.



Indie Game: The Movie

By James Swirsky
& Lianne Pajot

(2011, 94 mins, Canada)

Friday, March 15 | 4 PM
Winnipeg Cinematheque

Introduced by James Swirsky & Lianne Pajot

This amazing success story by Winnipeggers James Swirsky and Lianne Pajot looks at the underdogs of the video game industry, indie game developers, who sacrifice money, health and sanity to realize their lifelong dreams of sharing their creative visions with the world. This Sundance award-winning film captures the tension and drama by focusing on these artist's vulnerability and obsessive quest to express themselves through a 21st century art form.



Alors, t'as soif de quoi?

(avec Mahogany Frog)

By Stéphane Oustryk
 (2013, 60 mins, Canada)

Saturday, March 16 | 4 PM
 Winnipeg Cinematheque

Introduced by Stéphane Oustryk

Together for 15 years and having recorded six studio albums, Winnipeg's Mahogany Frog is one of the best bands you've never heard. *Alors, t'as soif de quoi?* documents the band on stage as well as off as they try to reconcile lofty dreams of rock stardom with an uncompromising need to create music that is decidedly not radio friendly or mainstream. Their special brand of visceral face-melting instrumental psychedelic jazz-rock is the product of an endless love for pushing artistic boundaries and a steadfast determination not to sell out. Set your synths to stun.

Curated by Kier-La Janisse

Years ago when I worked at the Winnipeg Film Group's Cinematheque as a marketing assistant and programmer, I was given the opportunity to come up with a special project that turned out to be the inaugural *Gimme Some Truth*. Over the years I've seen it turn into an essential and vibrant event that attracts the participation of some of the most singular voices working in the documentary field, and I was honoured when Jaimz Asmundson invited me to contribute to the programming of this year's festival.

Gimme Some Truth was created to showcase challenging, colourful and sometimes controversial documentary films in a way that would stimulate Winnipeg's own robust community of filmmakers. The carnival barker in me remains drawn to those films that inspire late night conversations - through both the immediacy of subject matter and in the sometimes surprising way that subject matter is addressed. And with both films selected here, your expectations may be upturned, as ostensibly salacious topics are handled with the objectivity and poignancy of the best documentaries - those whose suppositions and revelations linger long after the credits roll.



GLOW

The Story of the Gorgeous Ladies of Wrestling

By Brett Whitcomb
(2012, 76 mins, USA)

Friday, March 15 | 9 PM
Winnipeg Cinematheque

Introduced by Kier-La Janisse

In 1986, one year after the original game-changing WrestleMania event, the *Gorgeous Ladies of Wrestling* became the first ever all-female TV wrestling show. Like their counterparts at the WWF, the GLOW girls - almost all actresses and models hoping for a big break - adopted exaggerated character types and costumes, acted in ham-fisted comedy skits, performed personalised rap songs and beat the living daylights out of each other, all in good fun. By 1989, the women of GLOW were an international phenomenon, attracting millions of viewers, touring the country and making big bucks for the show's producers. And then, without warning, the series was cancelled. Whitcomb and Thomason's film has camp and heart in equal measure; it traverses the highs and lows of GLOW's brief existence, from the cattle call-style auditions and through training to the championships, capturing an adorable cast of characters for whom GLOW was a live-altering experience.



Chicken Hawk: Men Who Love Boys

By Adi Sideman
(1994, 55 mins, USA)

Saturday, March 16 | 11 PM
Winnipeg Cinematheque

Introduced by Adi Sideman and Kier-La Janisse

Dubbed "one of the sickest documentaries you'll probably ever see" by Vice Magazine, the inflammatorily-titled *ChickenHawk: Men Who Love Boys* is a candid look inside NAMBLA – The North American Man-Boy Love Association – a support group for pedophiles, whose most famous member is likely the beat poet Allen Ginsberg. Adi Sideman's NYU sophomore project premiered at the NYUFF in 1994 and made national headlines (no doubt aided by the rumour that NYUFF staff got boy scouts to hand out the flyers). Outcast by the gay community, and the subject of pretty much universal moral derision and ridicule by stalwarts of pop culture such as TV's *South Park*, NAMBLA members rarely get to speak for themselves openly. And with *ChickenHawk*, they tell it all.

PLEASE NOTE: While the ideas this film gives voice to may be controversial, there is no legally questionable imagery in this film.

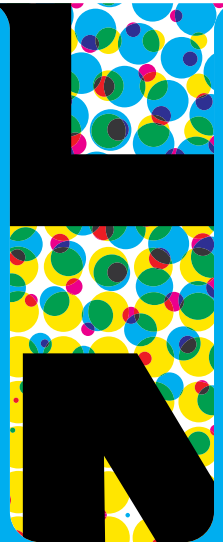
**CLOSE UP
ON CANADIAN
TALENT.**

**TELEFILM
CANADA**

STORIES THAT BRING US TOGETHER
DES HISTOIRES QUI NOUS RASSEMBLENT

  TELEFILM.CA

Canada



SERIES WE'RE NOT KIDDING DOCS FOR KIDS

We're Not Kidding

Sunday,
March 17 | 2 PM
Winnipeg Cinematheque

Curated by Alex Rogalski



From a 12-year-old boy who has a passion for collecting vacuums in Minnesota to a girl in Belize who lives amongst cacao trees - kids' stories are the focus of this program of short documentaries, perfect for inquisitive minds. This program features four great animated films by the Rauch Brothers who use voice recordings of regular people's stories (recollected from childhood) that are brought to life in cartoon form. More honest than live action reenactments or talking head interviews (using humor and a sense of fun to tell important stories of race, social class and living with Asperger's syndrome), the Rauch Brothers expand the possibilities of documentary using the power of animation to demonstrate that illustrated memories can communicate real experiences more effectively than physically recorded events. Winnipeg artist Jackie Traverse uses a similar approach to the Rauch Brothers in her film *Two Scoops*, animating a story of residential school history in Manitoba. History is often the focus of many documentary films and

this program includes a fun retro film about the 'evils' of skateboarding (*The Devil's Toy*) as a recreation for kids that was just becoming popular in Montreal almost 50 years ago. Although the filmmaking may seem old and out of date, the esteemed late director Claude Jutra was ahead of his time, realizing that the popularity of skateboarding was not a fad, and the public disregard for the recreational activity was as ridiculous then as it is today. Still on the theme of kids having fun, *Caine's Arcade* shows the power of modern documentary and influence of social media. Five days after the documentary was posted online, Caine's little known home-made arcade became a viral sensation and launched an incredibly successful fundraising campaign to help out other imaginative kids like Caine achieve their dreams. *We're Not Kidding* reveals that childhood imagination and documentary have a natural connection with a collection of films that are full of whimsy, insight and a chance to see the world from a younger point of view.



Family Man

By the Rauch Bros
(2012, 3 mins, USA)

Samuel's memory of his dad's smelly feet and really wanting to buy a bag of chips show how a father's love takes many shapes.



Q&A

By the Rauch Bros
(2009, 4 mins, USA)

Twelve-year-old Joshua Littman, who has Asperger's Syndrome, interviews his mother Sarah in this one-of-a-kind conversation.



Two Scoops

By Jackie Traverse
(2008, 3 mins, Canada)

Hand-drawn animation punctuates this touching personal story about the 60's "scoop" of Aboriginal children into the Canadian child-welfare system.



Caine's Arcade

By Nirvan Mullick
(2012, 11 mins, USA)

Caine Monroy spent his summer building an elaborate DIY cardboard arcade inside his dad's used auto parts store, and invited people to play. The entire summer went by, and Caine had yet to have a single customer, until one day, a filmmaker stopped to buy a door handle. What happened next inspired this movie.



Elisha and the Cacao Trees

By Rohan Fernando
(2010, 17 mins, Canada)

Elisha lives on a farm that grows a very special crop: cacao, the plant used to make chocolate. In this film, students learn about agriculture and the Mayan tradition of growing and harvesting cacao. In turn, they can draw connections between nature and the food they eat every day.



Facundo the Great

By the Rauch Bros
(2012, 2 mins, USA)

Ramón 'Chunky' Sanchez grew up in the 1950s when it was common practice to Anglicize the Mexican American students' names. But Chunky remembers a new classmate who stumped the teachers.



The Devil's Toy

By Claude Jutra
(1966, 15 mins, Canada)

Dedicated "to all victims of intolerance" this film depicts the dawn of skateboarding in Montreal. A new activity frowned upon by police and adults, skateboarding gave youngsters a thrilling sensation of speed and freedom. This film - the first Canadian documentary ever made about the sport - captures the exuberance of boys and girls having the time of their lives in free-wheeling downhill locomotion.



Sundays at Rocco's

By the Rauch Bros
(2011, 3 mins, USA)

Rocco Galasso was owner and superintendent of a New York City apartment building where his family lived—until the day he learned that his building would be demolished to make way for new apartments.



Vacuum Kid

By Katie Mahalic
(2011, 12 mins, USA)

Twelve-year-old Kyle has a unique hobby: he collects vacuum cleaners. With over 160 machines in his collection, Kyle has become something of a celebrity in his small Minnesota town. As his notoriety grows, Kyle is forced to deal with the bewilderment and jealousy of his classmates in order to follow his passion.



SCREENING



Stories From New Canadians

Sunday, March 17 | 4 PM

Curated by Jaimz Asmundson & Carlos Vialard

These films offer unique stories and perspectives coming from different corners of the world, from Bosnia, Bhutan, Cambodia and Zimbabwe. The stories range from the experiences of new refugees in Canada, those who have made a life here and why their experience back home had driven them away.

Q&A with the filmmakers will follow the screening led by Carlos Vialard of the Manitoba Immigrant & Refugee Settlement Sector Association



Stories from Cambodia

By Cindy Chan
(2013, 11 mins, Canada)

From 1975 to 1979, the Communist Party of Kampuchea, also known as the Khmer Rouge, took control of Cambodia. The Khmer Rouge forced around two million people to the countryside to work. But within those four years, many of those people died from starvation and illness . . . and some were even killed. Buu Chan and Hue Pho are one of the lucky ones who lived – and escaped. These are their stories.



A Frozen Moment

By Jorge Requena
(2013, 21 mins, Canada)

Nihad Ademi is a photographer, socialite, actor and personality in Winnipeg. His photographs have been recognized internationally and his books and magazine "G love" have made him a prairie personality. But Nihad was not born here. Coming from a war torn Bosnia, he arrived in Winnipeg, with nothing, 20 years ago. "Photography saved my life" says Nihad. "It became the only thing I saw as reality, if I could take a picture of it, it was real, I was not living a dream." His photographic search for the beauty of everyday things continues till today. This is an inspirational story about the healing power of art.



Arrival

By Kirby Hammond
(2012, 22 mins, Canada)

A strictly observational film that chronicles the first week of orientation for two refugee families from Bhutan. The film starts from the moment they arrive in Canada. With ages spanning from 3 to 70, each family member has different questions and needs that must be met.



House of Justice

By Gertrude Hambira
(2009, 26 mins, Zimbabwe)

This film is about the "land reform" violence in Zimbabwe between 2000 and 2009. Although many farms were affected, the film focuses on three farms namely, Usasa Seedlings, Stockdale Farm, and Mt. Carmel Farm. It also discusses the attempt of the farmers to use the SADC tribunal to get justice. Upon the release of this film, Gertrude Hambira's life was threatened by government officials and she fled to Canada.



FILM TRAINING MANITOBA

**WHERE YOU CAN FIND ALL
THE RESOURCES YOU NEED
FOR A CAREER IN FILM:**

- Information sessions about careers in Manitoba's growing film and television industry
- Basic courses required for membership to IATSE Local 856 and the Directors Guild of Canada, Manitoba District Council
- Online course options making training available 24/7
- Entry-level and advanced crew training
- Professional development workshops
- Work experience programs
- Career guidance and consultation

CONTACT US FOR MORE INFORMATION.

Tel: (204) 989-9669 www.filmtraining.mb.ca



**Our Province
Our Stories**

MULTIMEDIA RISK
CONSULTANTS & INSURANCE BROKERS



TRUSTED ANYTIME. ANYPLACE.

Multimedia Risk provides solutions for your production insurance needs.

Worldwide coverage. Inquire about tax credit invoicing no matter where you choose to shoot.

► Find Out More Contact Us

866.975.1994
www.multimediarisk.com

SERIES DOLLAR STORE DREAMS: THE FILMS OF MIKE MARYNIUK

SCREENING

Dollar Store Dreams: The Films Of Mike Maryniuk

Sunday, March 17 | 7 PM

Winnipeg Cinematheque

Curated by Dave Barber

Every so often someone emerges from the Winnipeg film community whose work is so distinctive and crazed that it is clear we are in the presence of a true artist. A magician with found footage and scratch animation and an uproarious storyteller, Mike Maryniuk is the most recent addition in a city blessed with amazing filmmakers. How can you possibly describe his films and do them justice? First, throw your expectations out the door because most of them are filtered through some kind of weird FUN-O-METER. A secret lens that he attaches to the camera which ensures each film is imbued with 100% mirth and irreverence. Add scratch animation, handmade props, and a wild imagination and before long this home brew blasts the traditional notion of documentary out the door. What emerges is a sense of community with the people of Manitoba.

Whether focusing on yarn slinging women, (*Blanketeers*) cattle auctioneers (*Cattle Call*), or hockey icons (*The Riverton Rifle*), Mike turns documentary filmmaking upside down. Like the legendary documentary filmmaker Les Blank, Mike has a unique eye for the absurd and a gentle view of humanity. Reflecting hours of detailed work all of his films are inspired from a myriad of sources: a love of Norman McLaren scratch animation, Jim Henson puppetry, and Looney tunes cartoons. They are handmade and stitched together fusing elements of collage art, low-fi cablevision and pixilation. This program

features everything that Mike does best. From an excerpt from the fictionalized video collage *Death by Popcorn: Tragedy of the Winnipeg Jets*, about the demise of the NHL's Winnipeg Jets (made with Atelier National du Manitoba) to his recent portrait of 80-something guitarist/yodeler Stew Clayton in *The Yodeling Farmer*, created with Janitor/President of Times Change(d) John Scoles.

No film expresses his skills better than *Cattle Call* his masterpiece made with fellow collaborator Matthew Rankin. This eye popping stop motion documentary about cattle auctioneer Tim Dowler wowed critics and played at over 30 festivals worldwide including Sundance, Toronto, SXSW and the Ottawa International Film Festival. The program builds to his latest masterwork, *Packing up the Wagon*, again made with John Scoles - a lip smacking tribute to the final days of the Winnipeg home of the clubhouse sandwich, the Wagon Wheel. Maryniuk veteran actor Rob Vilar put it best: "Maryniuk is a prairie landfill surrealist, in that there are levels and subversion to his work born out of the discarded and forgotten dream nooks of the prairies. Some spectacle, some horror, some humour, but always filtered through an engaging and tense flowing Manitoba lens."

* Some material in this article is excerpted from a piece on Mike Maryniuk originally written for INCITE! Journal of Experimental Media and Radical Aesthetics.



Death by Popcorn

By L'Atelier National Du Manitoba
(2006, 3 min excerpt, Canada)

Peppered with action packed cameos by Winnipeg All Stars Dale Hawerchuk, Burton Cummings, Teemu Selanne, Billy Van and a recent interview with the man who sent the jets straight into the jaws of death by throwing a cataclysmic box of popcorn onto the ice in Game 6 of the 1990 playoff series, *Death By Popcorn* follows the ill fated jets through their many travails. In this excerpt Mike rearranges footage of a local sports casting celebrity to great comic effect.



Cattle Call

By Mike Maryniuk
and Matthew Rankin
(2008, 3.5 mins, Canada)

A high-speed animated documentary about the art of livestock auctioneering. Structured around the mesmerizing talents of 2007 Manitoba/Saskatchewan Auctioneer Champion, Tim Dowler, and using a variety of classic and avant-garde animation techniques.



The Blanketeers

By Mike Maryniuk
(2010, 4 mins, Canada)

A wonderful group of yarn slinging women assemble weekly to gab and knit blankets for charity.



The Last Milkman

By Mike Maryniuk
(2010, 5 mins, Canada)

The Last Milkman in Winnipeg delivers more than milk, he provides a healthy dose of friendliness, levity and fond memories.



The Riverton Rifle

By Mike Maryniuk
(2011, 3 mins, Canada)

An animated tribute to NHL legend and Manitoban Reggie Leach. Inspired by his 60th birthday power point presentation and cardboard.



The Yodeling Farmer

By Mike Maryniuk and John Scoles
(2011, 6 mins, Canada)

The Yodeling Farmer explores the life and music of Manitoba cowboy yodeling legend Stew Clayton. This playful, animated documentary portrays the charming, yodeling farmer with humour and wit and "looks the way yodeling sounds."



Fish Finder 3000

By Mike Maryniuk
(2012, 2 mins, Canada)

Introducing the first underwater camera made with nothing but burbot slime, shiner scales and leech resin. Fish simply can't resist them.



Works in Progress: Two Excerpts

(2013, 5 min)

Mike is hard at work on so many great projects that we have lost track...but here is a quick sneak peek at two.



Packing Up the Wagon: The Last Days of Wagon Wheel Lunch

By Mike Maryniuk and John Scoles
(2013, 25 mins, Canada)

Famous for the culinary crown jewel of Winnipeg's Wagon Wheel's clubhouse sandwich. By letting the restaurant be torn down, Winnipeg has severed its ties with the past, divorced itself from its history and forced its citizens into a future of TGIFriday's and Tim Horton's Bagel BELT's. This documentary film chronicles the last days and destruction of the iconic restaurant.

SHORTS WITH FEATURES



Tin Can Cathedral

By Kevin Nikkel
(2012, 5.5 mins, Canada)

In 1906, a Ukrainian Bishop named Seriphim arrived in Winnipeg to build his church. *The Tin Can Cathedral* tells the story of this religious leader, the immigrants he led, and the ramshackle cathedral built from scrap-material in Winnipeg's North End.

Plays with Metal:
A Headbanger's Journey



Le Dernier Soir

By Kayla Jeanson
(2012, 6 mins, Canada)

A woman in a mask leads a group of children through an evening of fun and fantasy, crafting masks and projecting animated unicorns onto houses.

Plays with Indie Game:
The Movie



J. Werier

By Rhayne Vermette
(2012, 4.5 mins, Canada)

A 16mm documentation of J. Werier, a Winnipeg warehouse artifact. This particular portrait however, is revealed through the various broken projectors J Werier sells.

Plays with Tarnation



Kelekis: Fifty Years in the Chips

By Barry Lank
(1982, 10 mins, Canada)

A documentary portrait of a Greek family and their legendary restaurant in Winnipeg's North End. For 50 years the name Kelekis has been synonymous with chips and hotdogs. Lank's film affectionately looks at the 50th Anniversary of the place where fries and hotdogs with the works have delighted generations of patrons.

Plays with Alors, t'as soif de quoi?



Gephyrophobia

By Caroline Monnet
(2012, 2 mins, Canada)

The Ottawa/Gatineau region is characterized by the daily struggles that can exist between the two geographically adjacent communities with very distinct cultural, political and linguistic traditions.

Gephyrophobia, meaning fear of bridges, is a film about movement, landscape and the tension between two very distinct identities sharing the Outaouais River as their common border.

Plays with Walk Away Renée



My Icelandic Saga

By Steven K. Johnson

In the summer of 2011, I went to Iceland - a place forgotten by the world and renowned by those who find it. This is what I discovered...

Plays with Global Metal

A68 MAIN ST.
PARLOUR
COFFEE

on screen
MANITOBA



Representing experienced producers,
world-class crews and creative talent.
Connect with us @ onscreenmanitoba.com

*Représente des producteurs expérimentés, des
équipes techniques de renom et de talentueux
créateurs. Connectez-vous
@ onscreenmanitoba.com*

Photo: Rebecca Sandulak



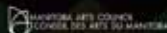
SATURDAY, APRIL 13 | 8 PM
CAIN-BARON-GATIEN-PLATZ
CD RELEASE!

NU SOUNDS SERIES

PARK THEATRE | 698 OSBORNE ST.
TICKETS AT JAZZWINNIPEG.COM | 204-989-4656

SATURDAY, MAY 11 | 8 PM
GUITARAMA

FEATURING BJÖRN THORODDSEN, GREG LOWE,
TIM BUTLER, LARRY ROY, CHET BREAU
AND ARIEL POSEN



UMCFM

CASE STUDIES + MASTER CLASSES

CASE STUDY

Crowd Powering Your Doc

From Funding to Marketing and Everything in Between

Friday, March 15 | 12 PM to 2 PM

SPEAKERS: Brad Crawford & BJ Verot (100 Yen: The Japanese Arcade Experience), James Swirsky & Lisanne Pajot (Indie Game: The Movie), Scot McFadyen & Sam Dunn (Metal: A Headbanger's Journey, Global Metal), Lisa Fitzgibbons (DOC National), Moderated by Merit Jensen-Carr

This case study will present a candid discussion on alternative funding options, distribution options, marketing and audience development in the digital age. Guest speakers will individually discuss digital distribution, marketing, their successes and failures in seeking crowdfunding for their films and how they were able to connect directly with their audiences to do so. The panel will also discuss what types of projects benefit the most from crowdfunding and which types do not.



MASTER CLASS

Scot Mcfadyen & Sam Dunn

On Music Documentary

Saturday, March 16 | 10 AM to 1 PM

Scot McFadyen & Sam Dunn (co-directors of *Metal: A Headbanger's Journey* and *Global Metal*) will lead a master class on their approach to filmmaking, how it was informed by their backgrounds in music supervision and anthropology, and how it led to making feature documentaries and concert films with some of the biggest names in rock music such as Iron Maiden, Rush and Alice Cooper.



CASE STUDY

New Frontiers in Interactive Documentary Filmmaking

Saturday, March 16 | 2 PM to 3:30 PM

SPEAKERS: Kevin Lee Burton, Darryl Nepinak, Brendon Sawatzky, Alicia Smith

This panel will feature two new projects that use innovative technologies to present factual stories. National Film Board Producers Brendon Sawatzky and Alicia Smith will be joined by filmmakers Kevin Lee Burton (*God's Lake Narrows, De Nort*) and Darryl Nepinak (*At Home*) to discuss their approaches to these award winning interactive documentary projects, give a behind-the-scenes on how they were created and give a short presentation on the works.

MASTER CLASS

Jonathan Caouette on Documentary

Sunday, March 17 | 10 AM to 1 PM

Local filmmaker Noam Gonick will lead a conversation with Jonathan Caouette (*Tarnation, All Tomorrow's Parties, Walk Away Renée*) about his specific approach to personal documentary filmmaking that has been informed by and about his own family history and his mother's mental illness.



SPONSORS

Presenting Sponsors



Program Sponsors



Operating Funders



CREDITS

Gimme Some Truth

Is produced by the Winnipeg Film Group



Producer

Jaimz Asmundson

Programming Committee

Jaimz Asmundson, Dave Barber, Kier-La Janisse, Alex Rogalski

Print Production & Logistics

Kristy Muckosky

Hospitality & Volunteer Coordinator

Heidi Phillips

CALENDAR OF EVENTS

THURSDAY March 14

7 PM SCREENING

Metal:

A Headbanger's
Journey

w/ Tin Can Cathedral

9 PM RECEPTION

Free Press Café

FRIDAY March 15

12 PM CASE STUDY:

Crowd Powering Your Doc

4 PM SCREENING:

Indie Game

w/ Le Dernier Soir

7 PM SCREENING:

Tarnation

w/ J. Werier

9 PM SCREENING:

Midnight Docs:

GLOW

11 PM RECEPTION:

The Fairmont Hotel Lounge

**ALL SCREENINGS AND PANELS ARE AT THE
WINNIPEG FILM GROUP'S CINEMATHEQUE (100 ARTHUR ST)**

The box office will open 30 minutes before each screening, panel or workshop.
All pass holders must arrive at least 15 minutes before show start to guarantee a seat.

SATURDAY

March 16

11 AM MASTER CLASS:

**Sam Dunn &
Scot McFadyen**

2 PM CASE STUDY:

New Frontiers

4 PM SCREENING:

Mahogany Frog
w/ Kelekis:
50 years in the chips

7 PM SCREENING

Walk Away Renée
w/ Gephyrophobia

9 PM SCREENING

Global Metal
w/ My Icelandic Saga

11 PM SCREENING

Midnight Docs:
ChickenHawk

SUNDAY

March 17

11 AM MASTER CLASS:

Jonathan Caouette

2 PM SCREENING:

We're Not Kidding
(Docs for Kids)

4 PM SCREENING:

**Stories from
New Canadians**

7 PM SCREENING:

Dollar Store Dreams:
**The Films Of
Mike Maryniuk**

9 PM CLOSING RECEPTION

Artspace Lobby

Print Shop

BY VANTAGE

- Digital & Large Format Printing ●
- Branding ● Web Development ● Motion ●

VANTAGE
STUDIOS & PRINT SHOP



T: 204.949.1218
W: vantagestudios.ca
E: thestudio@vantagestudios.ca