

WINNIPEG **FILM** GROUP'S
CINEMATHEQUE

SEPTEMBER / OCTOBER
2011 PROGRAM

NOSTALGIA FOR THE LIGHT

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NEW WORLD DOCUMENTARIES

BEATS, RHYMES & LIFE:
THE TRAVELS OF A
TRIBE CALLED QUEST

**SHORTS, ARTIST TALKS
& LIVE FILM PERFORMANCES**

PUBLIC DOMAIN:
7 VIDEOS COMMISSIONED
BY SAW VIDEO

SPECIAL EVENTS

GIMME SOME TRUTH



NEW WORLD DOCUMENTARIES



**IN HEAVEN, UNDERGROUND:
THE JEWISH CEMETERY
IN BERLIN-WEISSENSEE**

DIR. BRITTA WAUER
2010 | GERMANY | 90 MIN

German, Russian and English with English subtitles

Thu Sept 1 – 7:00 PM

Fri Sept 2 to Sun Sept 4 – 7:00 PM

In Heaven Underground is an enchanting journey into history that celebrates life and the immortality of memories. North of Berlin's noisy city centre, surrounded by a jungle of trees and lush foliage, lays the peaceful and secluded 130-year-old Weissensee Jewish Cemetery, the oldest Jewish cemetery still in use in Europe. Its 100 acres hold 115,000 graves and a meticulous archive record. The cemetery has never closed, and was one of the few institutions to remain in Jewish hands during the Nazi regime. Award-winning director Wauer's charming portrait creates a serene experience following a delightful array of characters from around the world: mourners, tourists, and a young family residing at the cemetery, a third-generation gravedigger and an ornithologist studying rare birds of prey.

"One of my favourite films at the documentary festival HOT DOCS was In Heaven Underground. Britta Wauer's film captures the beauty, history and importance of this enchanting place."

- JAY KERR, BOMBIPPY.COM



BILL CUNNINGHAM NEW YORK

DIR. RICHARD PRESS
2010 | USA | 88 MIN

Wed Sept 7 to Sun Sept 11 – 7:00 PM

Wed Sept 14 & Thu Sept 15 – 7:00 PM

Bill Cunningham New York is a remarkable portrait of an 81 year old street savvy fashion photographer. As he sails on his bike through downtown traffic he searches out sharply dressed New Yorkers to document for his section in the New York Times. Back in his apartment he sleeps on a tiny cot next to filing cabinets full of his photographs. When he is not searching for the perfect shot at high society charity balls he is joyfully relating stories from his encyclopaedic knowledge of the history of the New York fashion world. *Bill Cunningham New York* features interviews with legends like Vogue editor Anna Wintour, writer Tom Wolfe, actress Brooke Astor and wealthy magnate David Rockefeller. A delicate, funny and often poignant portrait of a dedicated artist whose only wealth is his own humanity and unassuming grace.

"A magisterial documentary about urban life and creativity."

- HILTON ALS, THE NEW YORKER



L'AMOUR FOU

DIR. PIERRE THORETTON
2010 | FRANCE | 98 MIN

French with English subtitles

Fri Sept 9 & Sat Sept 10 – 9:00 PM

Wed Sept 14 & Thu Sept 15 – 9:00 PM

Fri Sept 16 & Sat Sept 17 – 8:30 PM

"Fashions fade. Style is eternal" said fashion legend Saint Laurent. Seen through the eyes of his former partner of 50 years Pierre Berge, *L'Amour Fou* is an insightful portrait of the late legendary fashion genius Yves Saint Laurent – collector of fine art by Picasso, Warhol, Mondrian and Degas. He became head designer at Christian Dior's House of Dior at the early age of 21. Later he pioneered safari jackets for men and women, tight pants and thigh high boots. He introduced and became popular for introducing a ready to wear line (prêt-à-porter) of clothing.

"An exacting, exchange with one of the world's most exemplary artists, as well as his relationship to the things he loved."

- ELLIOT KOTEK

Our presentation of *L'Amour Fou* has been generously sponsored by Radio Canada



MANITOBA



FOUR FORTY FOUR

DIR. MICHAEL KEARNS
2011 | CANADA | 40 MIN

Fri Sept 16 to Sun Sept 18 – 7:00 PM

Introduced by Michael Kearns

Four Forty Four 21st Street in Brandon, Manitoba is where Michael Kearns was born and grew up until the age of ten. Although now based in England where he is one of three partners who make and restore violins in the firm of Oxford Violins, he returns to Winnipeg to introduce this deeply personal portrait of growing up in Brandon during the 1950s. Narrating a journey back through his old neighbourhood using a mixture of present day film and archival photos of friends and family, Michael reveals a poignant story of a rapidly vanishing past where in pre-computer days, the neighbourhood was a true extension of home life.

PLAYS WITH:

Blossom

dir. Julia Kwan, 2010, Canada, 6:26 min

Julia Kwan's short film captures the experience of a young woman as she travels to a new country. As summer opens into spring, mother and daughter build a life together.



PAGE ONE: INSIDE THE NEW YORK TIMES

DIR. ANDREW ROSS
2011 | UK | 88 MIN

Thu Sept 22 – 7:00 PM

Fri Sept 23 & Sat Sept 24 – 7:00 PM

Wed Sept 28 – 7:00 PM

Wed Oct 5 – 7:00 PM

Page One is a superb look inside North America's most important newspaper of record, shot at a time when newspapers are undergoing a revolution. With the internet surpassing print as our main news source and newspapers all over the country going bankrupt, *Page One* chronicles the transformation of the media industry at its time of greatest turmoil. Writers like Brian Stelter, Tim Arango and the salty but brilliant David Carr track print journalism's metamorphosis even as their own paper struggles to stay vital and solvent, while their editors and publishers grapple with up-to-the minute issues like controversial new sources and the implications of an online pay-wall. Meanwhile rigorous journalism is thriving. *Page One* gives us an up close look at the vibrant cross-cubicle debates and collaborations, tenacious jockeying for on-record quotes and skilful page-one pitching that brings the most venerable newspaper in America to fruition each and every day.

Join us for a post screening panel discussion on newspaper journalism in the age of new media on Sept. 22 at the Winnipeg Free Press Cafe, 237 McDermot Ave.



ECO-PIRATE: THE STORY OF PAUL WATSON

DIR. TRISH DOLMAN
2011 | CANADA | 110 MIN

Thu Sept 22 – 9:00 PM

Fri Sept 23 & Sat Sept 24 – 9:00 PM

Sun Sept 25 – 7:00 PM

Wed Sept 28 – 9:00 PM

Sun Oct 2 – 7:00 PM

Wed Oct 5 – 9:00 PM

Captain Paul Watson has been on a crusade to save the oceans for 40 years and he isn't about to stop now. Through the life and convictions of this notorious activist, Trish Dolman crafts an epic tale of the birth of the modern environmental movement, and the founding of Greenpeace and the Sea Shepherd Conservation Society. Part high-octane adventure, the film follows Watson and his crew as they hunt down a Japanese whaling fleet in the vast expanse and stunning beauty of Antarctica's Southern Ocean, and seamlessly segues in and out of a wealth of archival footage from decades of confrontational activism around the world. In-depth interviews with Watson, Bob Hunter, Patrick Moore and Farley Mowat, among others, capture the heroics, the ego, the disputed tactics and the urgency of Watson's mission.

**NEW WORLD
DOCUMENTARIES**



**QUEEN OF THE SUN:
WHAT ARE THE BEES TELLING US?**

DIR. TAGGART SIEGEL
2010 | USA | 83 MIN

Thu Oct 6 to Sun Oct 9 – 7:00 PM

Wed Oct 12 – 7:00 PM

In the fall of 2006, newspapers around the United States began to publicize an unnerving phenomenon. Honeybees were mysteriously disappearing from beehives all around the nation. Dave Hackenburg, an outspoken beekeeper, and the first to raise a stir about the crisis, reported that bees were simply vanishing from his hives. *Queen of The Sun: What Are the Bees Telling Us?* is an in-depth investigation to discover the causes and solutions behind Colony Collapse Disorder; a phenomenon where honeybees vanish from their hives, never to return. Filmed around the world from New Zealand to Italy the film is also an entertaining and colourful look at bees and the importance of organic farming practices. The film reflects the voices and visions of underrepresented beekeepers, philosophers, and scientists from around the world, all struggling for the survival of the bees.

"A remarkable documentary that's also one of the most beautiful nature films I've seen."

- ROGER EBERT

"A wild, entertaining and thoughtful documentary...You are engulfed by wonder."

- MICHAEL VAN BAKER, THE SUN BREAK



BLANK CITY

DIR. CELINE DANHIER
2010 | FRANCE | 94 MIN

Thu Oct 6 to Sat Oct 8 – 9:00 PM

Wed Oct 12 – 9:00 PM

Blank City tells the exciting story of a renegade band of filmmakers who emerged from an economically bankrupt and dangerous moment in New York history. In the late 1970s and mid 80s, when the city was still a wasteland, these directors crafted daring works that would go on to profoundly influence the development of independent film as we know it today. Explosive, hilarious and jam packed with rare footage, *Blank City* features compelling interviews with acclaimed directors Jim Jarmusch and John Waters, actor-writer-director Steve Buscemi, John Lurie, Debbie Harry, Hip Hop legend Fab 5 Freddy, Thurston Moore, photographer Richard Kern as well as Amos Poe, James Nares, Eric Mitchell, Susan Seidelman, Beth B, Scott B, Charlie Ahearn and Nick Zedd. Fittingly, the soundtrack includes: Patti Smith, Television, Richard Hell & the Voidoids, The Contortions, The Bush Tetras, Sonic Youth and many more.

Our screening of Blank City has been generously sponsored by CKUW.



NOSTALGIA FOR THE LIGHT

DIR. PATRICIO GUZMÁN
2011 | FRANCE/GERMANY/CHILE | 90 MIN

Spanish with English Subtitles

Sat Oct 15 – 9:00 PM

Special Presentation, part of Gimme Some Truth

Thu Oct 27 & Fri Oct 28 – 7:00 PM & 9:00 PM

Sat Oct 29 - 9:00 PM

Sun Oct 30 – 7:00 PM

Master director Patricio Guzmán, famed for his political documentaries (*The Battle of Chile*, *The Pinochet Case*), travels 10,000 feet above sea level to the driest place on earth, the Atacama Desert, where astronomers from all over the world observe the stars. The sky is so translucent that it allows them to see right to the boundaries of the universe. The Atacama is also a place where the harsh heat of the sun keeps human remains intact: those of Pre-Columbian mummies; 19th century explorers and miners; and the remains of political prisoners, "disappeared" by the Chilean army after the military coup of September, 1973. Melding the celestial quest of the astronomers and the earthly one of women who search – even after twenty-five years – for the remains of their loved ones, *Nostalgia for the Light* is a gorgeous, moving, and deeply personal odyssey.

OFFICIAL SELECTION AT THE 2010 CANNES FILM FESTIVAL AND WINNER BEST DOCUMENTARY, 2010 EUROPEAN FILM ACADEMY AWARDS

"Nostalgia for the Light is not only Guzmán's masterpiece; it is one of the most beautiful cinematographic efforts we have seen for a long time" - JUAN MANDELBAUM, LE MONDE





WIEBO'S WAR

DIR. DAVID YORK
2011 | CANADA | 93 MIN

WED OCT 19 & THU OCT 20 – 7:00 PM

FRI OCT 21 & SAT OCT 22 – 7:00 PM

SUN OCT 23 & WED OCT 26 – 7:00 PM

Widely described in the media as an eco terrorist and religious cult leader, Alberta native Wiebo Ludwig is the leader of a Christian community in northern Alberta who has been fighting the oil and gas industry for years and is the chief suspect in a series of pipeline bombings. The bombings echo a campaign of sabotage he waged against the gas industry 10 years ago... barricading roads, blowing up wells, and culminating in the unsolved death of a 16-year-old girl on his family's farm. The Ludwig family lives in northern Alberta, in the heart of Canada's oilpatch.

They came 25 years ago, wanting to live more closely according to their Christian beliefs, according to scripture. They built their community in the wilderness with their own hands, not knowing that it lay on top of one of the largest undeveloped fields of natural gas on the continent. Other people take whatever buyout is on offer, and make an accommodation with the oil and gas industry. Wiebo and his family - after years of trying to deal with the industry, politicians and the media - went to war.

"This portrait of eco activist Wiebo Ludwig, who did time for sabotaging oil wells near his land in the late 90s, has everything a great documentary needs: a superb story that rewrites the script the media wrote about Ludwig at the time, a fascinating character in Ludwig himself, and terrific footage shot by his family as they encountered federal authorities and gas company executives."

- NOW MAGAZINE



BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST

DIR. MICHAEL RAPAPORT
2011 | USA | 95 MIN

Wed Oct 19 to Sat Oct 22 - 9:00 PM

Beats, Rhymes & Life: The Travels of a Tribe Called Quest is a documentary about one of the most influential and groundbreaking musical groups in hip-hop history. Having released five gold and platinum selling albums within eight years, A Tribe Called Quest has been one of the most commercially successful and artistically significant musical groups in recent history, and regarded as iconic pioneers of hip-hop. The band's sudden break-up in 1998 shocked the industry and saddened the scores of fans, whose appetite for the group's innovative musical stylings never seems to diminish.

"A must see story! Captivating, painfully honest, utterly engaging, completely infectious!"

- RODRIGO PEREZ, INDIEWIRE

Check out Winnipeg Film Group's new Distribution film catalogue featuring over 650 independent Canadian films dating back to 1972:

www.winnipegfilmgroup.com/film/index.aspx WINNIPEG FILM GROUP

SHORTS, ARTIST
TALKS & LIVE FILM
PERFORMANCES

PUBLIC DOMAIN

7 VIDEOS COMMISSIONED BY
SAW VIDEO

Introduced by Steve Reinke and
Christopher Rohde, SAW Video Programmer

WED SEPT 21 – 7:00 PM

Public Domain originated as a video commissioning project of SAW Video, a media-art centre located in Ottawa, Canada. In 2009, seven artists were selected from a national call for proposals to create videos drawn from archival films and photographs held in the collection of Library and Archives Canada. Over the course of a year, SAW Video assisted the artists with the process of researching and collecting materials for use in their work. The completed commissioning project premiered in Ottawa on June 24, 2010. Many of the documents used in these pieces are seen for the first time out of the archives and in the context of art.



The Beauty Pageant News

dir. Sara Angelucci, 2009,
Canada, 8:47 min.

Toronto photo and video artist Sara Angelucci researched through the archives for footage of beauty pageants and assembled this playful melange of "Miss Toronto" and other pageants with dozens of contestants parading in their swimsuits before a panel of judges and thousands of on-lookers. The second part uses a found soundtrack from a popular 1950s American radio program "What makes you tick" to examine attitudes expressed towards women at the time.



Beyond the Pale

dir. Maureen Bradley, 2009,
Canada, 16 min.

Beyond the Pale examines the life and death of artist Maureen Bradley's great, great aunt, Kate Tubridy who died in the Lounge Point Insane Asylum near Montreal. Maureen was never aware of her existence until her mother discovered her death certificate at the asylum. Using films and photos from the late 19th and 20th century, Bradley posits a number of fictions that Kate's life might have taken before living out the final third of her life in the asylum.



Not Torn (Asunder from the Very Start)

dir. Steven Reinke, 2009,
Canada, 9:57 min.

The archive is a mausoleum that pretends to be a vast garden. Memory is an irritated zoo in which the various animals are mutating extravagantly and dying slowly.

Vortex

dir. Gennaro de Pasquale, 2009,
Canada, 12:08 min.

An experimental video which combines fragments of films of different genres (fiction, documentary, animation) most of which date from the early 20th century. *Vortex* brings to mind the tumultuous movement of an overflowing waterway.



Library and Archives Canada Public Domain Reels Documenting Spots of Beauty and Interest in Ontario and Quebec Sometime Ago Remixed Today (VCRS) (19752010)

dirs. Ryan Stec and
Véronique Couillard, 2009,
Canada, 3 min.

Images of the Canadian industrial landscapes melt into one another. Sampled reels include a train ripping a snowy Algoma landscape in half, leaving a fantastic and huge trail of smoke and a cargo ship falling sideways into the Georgian Bay.

Chant

dir. Suzan Vachon, 2009,
Canada, 23:32 min.

A video composed primarily of film archives from the first half of the 20th century, "these images when I screened them were experienced as a powerful fuel for the contemporary imagination."

SPECIAL EVENTS



JAPANESE FILM FESTIVAL

FREE ADMISSION!

For a number of years the Consulate General of Japan has been working with the Japan Foundation in organizing the annual Japan Film Festival. At the festival, which travels across Canada, recent Japanese films are shown free of charge and open to the public in order to foster interest in the thought-provoking and exciting world of Japanese cinema. Cinematheque is proud to be a sponsor of this event.

SAT SEPT 24

12:00 PM - MT. TSURUGIDAKE

DRAMA, 139 MIN, DIR. DAISAKU KIMURA, 2009

2:45 PM - ALWAYS: SUNSET ON THIRD STREET 2

DRAMA, 146 MIN, DIR. TAKASHI YAMAZAKI, 2007

*All films are in Japanese with English subtitles.
Visit winnipegcinematheque.com for film synopses.*

SUN SEPT 25

1:00 PM - SHINDO

DRAMA, 120 MIN, DIR. KOJI HAGIUDA, 2007

3:15 PM - LINDA LINDA LINDA

COMEDY / DRAMA, 114 MIN,
DIR. NOBUHIRO YAMASHITA, 2005

NUIT BLANCHE

LADIES OF THE 80s SING-ALONG



Our Ladies of the 80s Sing-Along has been generously sponsored by Swank Boutique.

Swank
BOUTIQUE

SAT OCT 1 AT 9:00 PM

FREE ADMISSION!

PREPARE FOR ONE, LIKE, TOTALLY AWESOME NIGHT OF, LIKE, SING-A-LONG AWESOMENESS!

Teased hair... leg warmers... jelly bracelets... undeniably danceable music from the goddesses of 80s pop music, including Cyndi Lauper, The Bangles, Blondie, Tiffany, Joan Jett, Bananarama, The Pointer Sisters, Madonna and more! It's a recipe for the most fun you'll ever have in neon. Lyrics will be subtitled onscreen for this shocking pink mass-karaoke extravaganza!

A group of four performers are shown on a stage. From left to right: a woman with red hair playing a tambourine, a man in a suit playing a trumpet, a man with red hair singing into a microphone, and a woman playing a violin. The background is a vibrant pink color.

LISTEN. DISCOVER. ENJOY.
ESPACE DE DÉCOUVERTES

 **ESPACE MUSIQUE**
89,9^{FM}

WNDX

SEPT 29-
OCT 2



The Winnipeg Film Group once again is a proud supporter of WNDX. The festival places special attention on the most innovative and ground-breaking work by Canadian filmmakers and video artists. WNDX celebrates the impetus to create in motion picture as a means of artistic expression and bring to the forefront works that may be overlooked by the mainstream.

Check the festival's website at www.wndx.org for the full festival line-up, with programs at Cinematheque and other venues.

culture fête
days de la **culture**

**CELEBRATING ARTS + CULTURE
FROM COAST TO COAST TO COAST**

Sept 30, Oct 1 & 2, 2011

Latest event schedule at
mb.culturedays.ca



The Winnipeg Film Group
has operated Cinematheque
for close to 30 years

We are now asking our Cinematheque patrons to consider joining the Winnipeg Film Group's Board of Directors, to help support its development for the next 30 years.

For more information, please contact Executive Director Cecilia Araneda at 925-3456 or cecilia@winnipegfilmgroup.com.

WINNIPEG  GROUP

SPECIAL EVENTS

GIMME SOME TRUTH



OCT 13-16

PLEASE GO TO

www.gimmesometruth.ca

FOR THE FULL PROGRAM LINE-UP.

Back for its fourth year, **GIMME SOME TRUTH** is Winnipeg's annual documentary forum which includes panel discussions, master lectures, workshops and special screenings – all intended to provide filmmakers and audiences alike the opportunity to discuss creative, ethical and technical issues related to the documentary form.

Highlights of this year's program includes the legendary documentarian Albert Maysles in person to introduce two of his films, *Grey Gardens* and *Salesman*, and lead a master class on directing documentary. Additional screening and panel discussion series topic include a historical survey of Franco-Manitoban documentaries, the role of the documentary in community art practice, and Quebec masters of Cinéma Direct.





Get Animated

ALL EVENTS ARE FREE!

- OCT 29 AT 7 PM - **NEW RELEASES PROGRAM**
- OCT 30 AT 2 PM - **STOP MOTION ANIMATION WORKSHOP FOR KIDS**
- OCT 30 AT 3 PM - **FAMILY SHORTS PROGRAM**

Get Animated! is a Canada-wide series of screenings, master classes and activities marking International Animation Day. Watch the NFB's latest animated films and attend special presentations with acclaimed directors from Winnipeg. Visit winnipegcinematheque.com for detailed event info.



SEPTEMBER 2011

SUN	MON	TUE	WED	THU	FRI	SAT
				1 7:00 PM IN HEAVEN, UNDERGROUND: THE JEWISH CEMETERY IN BERLIN-WEISSENSEE 9:00 PM SMALL TOWN MURDER SONGS	2 7:00 PM IN HEAVEN, UNDERGROUND: THE JEWISH CEMETERY IN BERLIN-WEISSENSEE 9:00 PM SMALL TOWN MURDER SONGS	3 7:00 PM IN HEAVEN, UNDERGROUND: THE JEWISH CEMETERY IN BERLIN-WEISSENSEE 9:00 PM SMALL TOWN MURDER SONGS
4 7:00 PM IN HEAVEN, UNDERGROUND: THE JEWISH CEMETERY IN BERLIN-WEISSENSEE	5	6	7 7:00 PM BILL CUNNINGHAM NEW YORK	8 7:00 PM BILL CUNNINGHAM NEW YORK	9 7:00 PM BILL CUNNINGHAM NEW YORK 9:00 PM L'AMOUR FOU	10 7:00 PM BILL CUNNINGHAM NEW YORK 9:00 PM L'AMOUR FOU
11 7:00 PM BILL CUNNINGHAM NEW YORK	12	13	14 7:00 PM BILL CUNNINGHAM NEW YORK 9:00 PM L'AMOUR FOU	15 7:00 PM BILL CUNNINGHAM NEW YORK 9:00 PM L'AMOUR FOU	16 7:00 PM FOUR FORTY FOUR 8:30 PM L'AMOUR FOU	17 7:00 PM FOUR FORTY FOUR 8:30 PM L'AMOUR FOU
18 7:00 PM FOUR FORTY FOUR	19	20	21 7:00 PM PUBLIC DOMAIN 7 VIDEOS COMMISSIONED BY SAW VIDEO	22 7:00 PM PAGE ONE: INSIDE THE NEW YORK TIMES 9:00 PM ECO-PIRATE: THE STORY OF PAUL WATSON	23 7:00 PM PAGE ONE: INSIDE THE NEW YORK TIMES 9:00 PM ECO-PIRATE: THE STORY OF PAUL WATSON	24 NOON JAPANESE FILM FESTIVAL 2:45 PM JAPANESE FILM FESTIVAL 7:00 PM PAGE ONE: INSIDE THE NEW YORK TIMES 9:00 PM ECO-PIRATE: THE STORY OF PAUL WATSON
25 1:00 PM JAPANESE FILM FESTIVAL 3:15 PM JAPANESE FILM FESTIVAL 7:00 PM ECO-PIRATE: THE STORY OF PAUL WATSON	26	27	28 7:00 PM PAGE ONE: INSIDE THE NEW YORK TIMES 9:00 PM ECO-PIRATE: THE STORY OF PAUL WATSON	29 WNDX	30 WNDX	

OCTOBER 2011

SUN	MON	TUE	WED	THU	FRI	SAT
						1 WNDX 9:00 PM NUIT BLANCHE
2 WNDX 7:00 PM ECO-PIRATE: THE STORY OF PAUL WATSON	3	4	5 7:00 PM PAGE ONE: INSIDE THE NEW YORK TIMES 9:00 PM ECO-PIRATE: THE STORY OF PAUL WATSON	6 7:00 PM QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US? 9:00 PM BLANK CITY	7 7:00 PM QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US? 9:00 PM BLANK CITY	8 7:00 PM QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US? 9:00 PM BLANK CITY
9 7:00 PM QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US?	10	11	12 7:00 PM QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US? 9:00 PM BLANK CITY	13 GIMME SOME TRUTH	14 GIMME SOME TRUTH	15 GIMME SOME TRUTH
16 GIMME SOME TRUTH	17	18	19 7:00 PM WIEBO'S WAR 9:00 PM BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST	20 7:00 PM WIEBO'S WAR 9:00 PM BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST	21 7:00 PM WIEBO'S WAR 9:00 PM BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST	22 7:00 PM WIEBO'S WAR 9:00 PM BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST
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30 2:00 PM GET ANIMATED: ANIMATION WORKSHOP 3:00 PM GET ANIMATED: FAMILY PROGRAM 7:00 PM NOSTALGIA FOR THE LIGHT	31					

BECOME A CINEMATHEQUE MEMBER \$25 INDIVIDUAL \$50 FAMILY \$55 TEN SHOW PASS
\$15 REDUCED (STUDENT/SENIORS) \$125 UNLIMITED ANNUAL

ADMISSION | MEMBERS PAY ONLY \$6.00 | \$8 GENERAL | \$7 STUDENTS & SENIORS
\$6 FILM GROUP & CINEMATHEQUE MEMBERS

\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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