

WINNIPEG **FILM** GROUP'S

November / December 2018

CINEMATHEQUE

CANADIAN & INTERNATIONAL FEATURES

The Goose

SPECIAL EVENTS

10th Annual Gimme Some Truth Documentary Festival

NEW WORLD DOCUMENTARIES

The Heat: A Kitchen R(e)volution



Canadian Council
for the Arts

Conseil des Arts
du Canada



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA



WINNIPEG
ARTS COUNCIL

www.winnipegcinematheque.com

November 2018

WEDNESDAY

31

GIMME SOME TRUTH:
How We Got Here: A Selective History of Documentary Films in Manitoba / 7 pm
Caniba / 9 pm

THURSDAY

1

GIMME SOME TRUTH:
Bisbee '17 / 7 pm
Primas / 9:30 pm

FRIDAY

2

GIMME SOME TRUTH:
Beyond Climate / 7 pm *
Of Fathers and Sons / 7 pm
The White World According to Daliborek / 9 pm

* at Eckhardt Gramatté Hall

SATURDAY

3

GIMME SOME TRUTH:
Documentary Masterclass with Rodney Ascher / 12 pm
What is Democracy? / 3 pm
John McEnroe: In the Realm of Perfection / 5 pm
The Nightmare / 7 pm
Filmworker / 9:15 pm

SUNDAY

4

GIMME SOME TRUTH:
Fields of Endless Day / 1 pm
Distant Constellation / 3 pm
United Skates / 5 pm
El Toro / 7 pm

7

Filmworker / 7 pm

8

Filmworker / 7 pm
Madeline's Madeline / 9 pm

9

From Seed to Seed / 7 pm
Filmworker / 9 pm

10

From Seed to Seed / 3 pm & 7 pm
Filmworker / 5 pm
Madeline's Madeline / 9 pm

11

Filmworker / 3 pm
From Seed to Seed / 5 pm
Madeline's Madeline / 7 pm

14

Filmworker / 7 pm

15

Filmworker / 7 pm
Madeline's Madeline / 9 pm

16

Madeline's Madeline / 7 pm
BLACK LODGE: **Secret Cinema with Shelagh Carter** / 7 pm
Mandy / 9 pm

17

Madeline's Madeline / 3 pm
Brian Stockton: The Epic Story of My Life in Ten Short Films / 7 pm
Mandy / 9:30 pm

18

Madeline's Madeline / 3 pm & 5 pm
Mandy / 7 pm

21

MCDONALD AT THE MOVIES:
Life of Brian / 7 pm

22

IRANIAN CINEMA: **Pig** / 7 pm
Mandy / 9 pm

23

Scott Fitzpatrick: To Brush Against the Palm of Your Eye / 7 pm
1945 / 9 pm

24

1945 / 3 pm & 5 pm
The Goose / 7 pm & 9 pm

25

1945 / 3 pm & 5 pm
The Goose / 7 pm

28

The Goose / 7 pm

29

1945 / 7 pm
The Goose / 9 pm

30

1945 / 7 pm
The Goose / 9 pm

December 2018

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

5

MCDONALD AT THE MOVIES:
Bad Santa / 7 pm

6

I Am Cuba / 7 pm
The Changeling / 9:30 pm

7

BLACK SPACE:
Sorry to Bother You / 7 pm & 9:30 pm

8

I Am Cuba / 3 pm & 7 pm
The Changeling / 9:30 pm

9

I Am Cuba / 3 pm & 7 pm

12

I Am Cuba / 7 pm

13

I Am Cuba / 7 pm
The Changeling / 9:30 pm

14

I Am Cuba / 7 pm
**Scotty and the Secret History
of Hollywood** / 9:30 pm

15

I Am Cuba / 3 pm
**The Heat: A Kitchen
R(e)volution** / 7 pm
**Scotty and the Secret History
of Hollywood** / 9:30 pm

16

**The Heat: A Kitchen
R(e)volution** / 3 pm & 5 pm
**Scotty and the Secret History
of Hollywood** / 7 pm

19

**The Heat: A Kitchen
R(e)volution** / 7 pm

20

**The Heat: A Kitchen
R(e)volution** / 7 pm
**Scotty and the Secret History
of Hollywood** / 9 pm

21

**The Heat: A Kitchen
R(e)volution** / 7 pm
BLACK LODGE:
**Cream of the Crap:
A Very Crappy Christmas** / 7 pm
**Scotty and the Secret History
of Hollywood** / 9 pm

22

**Saturday Morning All-You-Can-Eat
Cereal Cartoon Party: Christmas
Edition!** / 10 am
**The Heat: A Kitchen
R(e)volution** / 3 pm & 7 pm
**Scotty and the Secret History
of Hollywood** / 5 pm & 9 pm

23

**The Heat: A Kitchen
R(e)volution** / 3 pm
**Scotty and the Secret History
of Hollywood** / 5 pm
Love, Gilda / 7 pm

26

2001: A Space Odyssey / 7 pm

27

Love, Gilda / 7 pm
2001: A Space Odyssey / 9 pm

28

Love, Gilda / 7 pm
2001: A Space Odyssey / 9 pm

29

Love, Gilda / 3 pm & 5 pm & 7 pm
2001: A Space Odyssey / 9 pm

30

Love, Gilda / 3 pm & 5 pm
2001: A Space Odyssey / 7 pm

Canadian & International Features



Madeline's Madeline



1945



The Changeling

Madeline's Madeline

Directed by Josephine Decker
2018, USA, 93 min

Thursday, November 8 / 9 pm
Saturday, November 10 / 9 pm
Sunday, November 11 / 7 pm
Thursday, November 15 / 9 pm
Friday, November 16 / 7 pm
Saturday, November 17 / 3 pm
Sunday, November 18 / 3 pm & 5 pm

"A fragmented coming-of-age drama that explores the vast space between Hollis Frampton and Greta Gerwig in order to find something truly new and ineffably of its time. This is one of the boldest and most invigorating American films of the twenty-first century." — DAVID EHRLICH, *INDIEWIRE*

Acclaimed independent filmmaker Josephine Decker returns to the screen with her third fiercely original fiction feature, *Madeline's Madeline*, a bold, visionary work that expands on the extraordinary promise of her two previous dramas. Set in contemporary New York City and the volatile headspace of its title character — the film explores the emotions, perceptions and struggles of a brilliant and troubled young woman whose life becomes a performance. New York actress Helena Howard, now 19, makes her spectacular screen debut playing Madeline, a biracial New Jersey teenager who wrestles with an often fraught relationship with her mother Regina (played by writer-director Miranda July).

Mandy

Directed by Panos Cosmatos
2018, USA, 121 min

Friday, November 16 / 9 pm
Saturday, November 17 / 9:30 pm
Sunday, November 18 / 7 pm
Thursday, November 22 / 9 pm
Saturday, December 1 / 9 pm

"The movie is batshit crazy. Panos Cosmatos' followup to his wacky debut, *Beyond the Black Rainbow*, is another stunning dose of psychedelia and derangement, which veers from astonishing, expressionistic exchanges to gory mayhem without an iota of compromise." — ERIC KOHN, *INDIEWIRE*

Mandy is set in the primal wilderness of the Pacific Northwest in 1983. Red Miller (Nicolas Cage), a broken and haunted man, hunts an unhinged religious sect who slaughtered the love of his life. Red is catapulted into a phantasmagoric journey filled with bloody vengeance and laced with fire.

1945

Directed by Ferenc Török
2017, Hungary, 91 min
Hungarian with English subtitles

Friday, November 23 / 9 pm
Saturday & Sunday, November 24 & 25 / 3 pm & 5 pm
Thursday & Friday, November 29 & 30 / 7 pm
Saturday, December 1 / 3 pm & 5 pm
Sunday, December 2 / 3 pm

1945 has swept the awards at most Jewish film festivals around the world, including Berlin, Jerusalem and Washington. On a summer day in 1945, an Orthodox man and his grown son return to a village in Hungary while the villagers prepare for the wedding of the town clerk's son. The townspeople — suspicious, remorseful, fearful, and cunning — expect the worst and behave accordingly. The town clerk fears the men may be heirs of the village's deported Jews and expects them to demand their illegally acquired property back. Director Ferenc Török paints a complex picture of a society trying to come to terms with the recent horrors they've experienced, perpetrated, or just tolerated for personal gain.

CO-PRESENTED BY WINNIPEG JEWISH FILM FESTIVAL.



The Goose

Directed by Mike Maryniuk
2018, Canada, 75 min

Saturday, November 24 / 7 pm & 9 pm
Sunday, November 25 / 7 pm
Wednesday, November 28 / 7 pm
Thursday & Friday, November 29 & 30 / 9 pm
Saturday, December 1 / 7 pm
Sunday, December 2 / 5 pm

Opening night screening introduced by Mike Maryniuk, with a special live performance by Rob Crooks.

With an all star cast of Winnipeggers including Rob Crooks, Al Simmons, Washboard Hank Fisher, Mike Olito, James "Pinhead" Miller and Maryniuk veterans Rob Vilar and Tim Roth, *The Goose* is a marvel of inventive storytelling and imagination. Filmmaker magician Mike Maryniuk has conjured up weird visions like you've never seen before. The Goose (Rob Crooks) is a mute young man who attempts to regain his voice and escape his oppressive surroundings with the help of the inventive, but behind the times, Travel Agent. The Goose must traverse a gauntlet of miscommunication, small town bravado and his Snowbird weirdos to achieve this goal. He meets a woman known as the Escape Artist in the hospital and they hatch a loose plot to migrate to Arizona, where The Goose can receive new-age voice therapy and the Escape Artist can escape winter's clutches.

The Changeling (Restoration)

Directed by Peter Medak
1980, Canada, 106 min

Sunday, December 2 / 7 pm
Thursday, December 6 / 9:30 pm
Saturday, December 8 / 9:30 pm
Thursday, December 13 / 9:30 pm

In partnership with Severin Films, AGFA presents the fully-restored 1980 gem that made Martin Scorsese's "11 Scariest Horror Movies of All Time" list. This movie represents a career peak for both star George C. Scott and director Peter Medak (*The Ruling Class*). Oscar-winner Scott is a classical music composer consumed by grief after his wife and daughter are killed in a shocking accident. When he moves to a secluded Victorian mansion, he finds himself haunted by a paranormal entity that unleashes an even more disturbing secret. Based on actual events!

Sorry to Bother You

Directed by Boots Riley
2018, USA, 105 min

Friday, December 7 / 7 pm & 9:30 pm

In an alternate present-day version of Oakland, Cassius Green (Lakeith Stanfield) is struggling to make a living. He gets a job as a telemarketer, but it's not until a fellow black employee (Danny Glover) advises him to use his "white" voice, that Cassius becomes successful. He gets promoted to being a "power caller," which puts him on the upper floor, where he's provided all kinds of perks. However, he soon discovers that what he is being asked to do is morally wrong. His girlfriend Detroit (Tessa Thompson) objects, even when CEO Steve Lift (Armie Hammer) offers him \$100,000,000.

PRESENTED IN PARTNERSHIP WITH BLACK SPACE WINNIPEG.

BLACKSPACEWPG

2001: A Space Odyssey (Restoration)

Directed by Stanley Kubrick
1968, UK, 149 min

Wednesday, December 26 / 7 pm
Thursday – Saturday, December 27 – 29 / 9 pm
Sunday, December 30 / 7 pm

To mark the 50th anniversary of the greatest science fiction film ever made we present a newly restored digital release of Stanley Kubrick's dazzling, Academy Award winning, compelling science fiction drama of man vs. machine. Tracing a cosmic mystery from the dawn of mankind to the farthest reaches of time and space, *2001* chronicles an intergalactic mission to find the origin of a mysterious black monolith discovered by American astronauts on the moon — a mission complicated when the ship's renegade computer HAL 9000 decides that its human cargo is inadequate to carry out such an important task.

New World Documentaries



Filmworker



Scotty and the Secret History of Hollywood



Love, Gilda

Filmworker

Directed by Tony Zierra
2018, USA, 94 min

Wednesday & Thursday, November 7 & 8 / 7 pm
Friday, November 9 / 9 pm
Saturday, November 10 / 5 pm
Sunday, November 11 / 3 pm
Wednesday & Thursday, November 14 & 15 / 7 pm

"Five stars! Tender. A revealing and stirring celebration of one of cinema's unacknowledged heroes." – GWILYM MUMFORD, *THE GUARDIAN*

Leon Vitali was a rising British television actor when Stanley Kubrick picked him for the role of Lord Bullingdon in *Barry Lyndon*. That first encounter with the famed auteur proved decisive – he swiftly resolved to devote the rest of his life working for the director, this time behind the scenes, and took on just about every job available: casting director, acting coach, location scout, sound engineer, color corrector, assistant director, promoter, and eventually restorer of Kubrick's films. Tony Zierra's affecting documentary profiles the devoted "filmworker" – Vitali's preferred job title – as he enthusiastically recounts his days with the notoriously meticulous, volatile and obsessive director. The experiences brought both tremendous sacrifice and glowing pride. *Filmworker* celebrates the invisible hands that shape masterpieces, reminding us that behind every great director, there is a Leon Vitali.

From Seed to Seed

Directed by Katharina Stieffenhofer
2018, Canada, 87 min

Friday, November 9 / 7 pm
Saturday, November 10 / 3 pm & 7 pm
Sunday, November 11 / 5 pm

Katharina Stieffenhofer will introduce the screenings on Friday, November 9 at 7pm and Saturday, November 10 at 3pm.

From Seed to Seed follows Terry and Monique, who left their opera careers in Europe to pursue their true passion: ecological farming, in the heart of Canada. Their young family, along with a diverse group of farmers and scientists, join forces to blend age-old traditions with cutting edge science to grow healthy food within a supportive community, while accepting the realities of a changing climate.

This journey through a growing season from seeding to harvest, enables us to experience the beautiful and sometimes harsh world of those who grow our food. The film tells a hopeful story with a Canadian perspective on a global social movement that regenerates the land, farming, and communities.

SPONSORED BY TALL GRASS BAKERY.

Tall Grass Prairie
GROUP CO-OP LTD

I Am Cuba (Restoration)

Directed by Mikhail Kalatozov
1964, Cuba/Russia, 141 min
Spanish, English and Russian with subtitles

Thursday, December 6 / 7 pm
Saturday & Sunday, December 8 & 9 / 3 pm & 7 pm
Wednesday - Friday, December 12 - 14 / 7 pm
Saturday, December 15 / 3 pm

Milestone Films has recently restored a beautiful new 4K Restoration remastered from an original Russian 35mm fine grain copy of this astonishing work. When Mikhail Kalatozov's *I Am Cuba* – a long-lost, phantasmagoric Cuban-Soviet propaganda film from 1964 – was rediscovered, critic Terrence Rafferty wrote the following in his *New Yorker* review: "They're going to be carrying ravished film students out of the theaters on stretchers."

For many directors and cinematographers, the 1995 United States premiere of *I Am Cuba* at Film Forum in New York changed the course of filmmaking as we know it today. Kalatozov's masterpiece is a wildly schizophrenic celebration of Communist kitsch, mixing Slavic solemnity with Latin sensuality. The plot, or rather plots, feverishly explore the seductive, decadent (and marvellously photogenic) world of Batista's Cuba deliriously juxtaposing images of rich Americans and bikini clad beauties sipping cocktails with scenes of ramshackle slums. Using wide angle lenses that distort and magnify and filters that transform palm trees into giant white feathers the cinematography is nothing short of breathtaking.

Scotty and the Secret History of Hollywood

Directed by Matt Tyrnauer
2017, USA, 98 min

Friday & Saturday, December 14 & 15 / 9:30 pm
Sunday, December 16 / 7 pm
Thursday & Friday, December 20 & 21 / 9 pm
Saturday, December 22 / 5 pm & 9 pm
Sunday, December 23 / 5 pm

In 2012, Scotty Bowers finally spilled his secrets in the *New York Times* best-selling memoir 'Full Service: My Adventures in Hollywood and the Secret Sex Lives of the Stars', which revealed a dramatic, pre-Stonewall alternate history of Hollywood. While the studio PR machines were promoting their stars as wholesome and monogamous, Bowers was fulfilling the true desires of many of them. This cinéma-vérité documentary by director Matt Tyrnauer (*Valentino: The Last Emperor*) tells his story, as well as presenting eye-opening takes on icons from the Hollywood Golden Age including Cary Grant, Katharine Hepburn, Spencer Tracy, Lana Turner, Ava Gardner and many more.

The Heat: A Kitchen R(e)volution

Directed by Maya Gallus
2018, Canada, 75 min

Saturday, December 15 / 7 pm
Sunday, December 16 / 3 pm & 5 pm
Wednesday - Friday, December 19 - 21 / 7 pm
Saturday, December 22 / 3 pm & 7 pm
Sunday, December 23 / 3 pm

December 15 screening introduced by director Maya Gallus.

"You don't have to be a foodie to appreciate this highly watchable film that opened Hot Docs last year. Spanning the globe, Gallus has found eight women who are articulate, clear, and passionate about the culinary paths they have chosen, from high-end Michelin-starred restaurants to more popular bistro/diner venues." – ST. JOHNS WOMEN FILM FESTIVAL

In restaurant kitchens, tight quarters, high pressure and hot tempers combine to create toxic conditions that make it difficult for anyone to survive, let alone to climb the ladder to become head chef. For women the situation is even worse. Running a successful restaurant is a daunting challenge. Even more so when the odds are stacked against you. From New York City's star chefs Anita Lo and Amanda Cohen to the queen of French cuisine Anne Sophie Pic, seven chefs share their struggles to overcome a system of on inequality and harassment while delivering delicious dishes and redefining the dinner experience. – ALEX ROGALSKI, *HOT DOCS*

Love, Gilda

Directed by Lisa Dapolito
2018, USA, 88 min

Sunday, December 23 / 7 pm
Thursday - Friday, December 27 & 28 / 7 pm
Saturday, December 29 / 3 pm, 5 pm & 7 pm
Sunday, December 30 / 3 pm & 5 pm

"As a love letter to a talented and endearing soul, it's hard to fault *Love, Gilda*. Like its subject, it feels remarkably honest and genuine." – RANDY CORDOVA, *ARIZONA REPUBLIC*

In her own words, comedienne Gilda Radner from Saturday Night Live looks back and reflects on her life and career. Weaving together recently discovered audiotapes, interviews with her friends, rare home movies and diaries read by modern day comedienne (including Amy Poehler), *Love, Gilda* offers a unique window into the honest and whimsical world of a beloved performer whose greatest role was sharing her story.

BRIAN STOCKTON: THE EPIC STORY OF MY LIFE IN TEN SHORT FILMS (2002–2018)

Saturday, November 17 / 7 pm

Introduced by Brian Stockton.

"Miss at your peril... Stockton's grounded, deadpan voice-over, combined with the homely seduction of the images, keeps the tether strong between private myth and real life." — CAMERON BAILEY, NOW MAGAZINE

In 2002 Saskatchewan filmmaker Brian Stockton embarked on series of (mostly) humorous short films that would attempt to document his life. This ambitious project concludes in 2018 with the final film in the series, *All The T-Shirts I Have Owned*. The 5 main parts in the series are a chronological telling of Stockton's life that utilize old home movies, family photographs and dramatic recreations. The first three are known as *The Saskatchewan Trilogy* and have played to critical acclaim at festivals around the world. The series is rounded out with *My Dinner With Generation X* (2010) which covers his adult years.

Four of the films are labelled as 'appendices' and include *The Man Who Built My Childhood (Appendix B)* (2008) about renowned Saskatchewan architect Joseph Pettick, designer of many of the key buildings in Stockton's life.

TO BRUSH AGAINST THE PALM OF YOUR EYE: SHORT FILM AND VIDEO BY SCOTT FITZPATRICK

Friday, November 23 / 7 pm

Introduced by Scott Fitzpatrick.

Scott Fitzpatrick is the winner of the 2018 Manitoba Film Hothouse Award. The award includes \$10,000 in cash and \$5,000 in production services designed to support a local director through the development stages of filmmaking that will ultimately lead to the production of one or several major film productions. The Hothouse Award is also intended to provide attention to the local directing talent that Manitoba has right here at home.

Since 2010, Manitoban visual artist Scott Fitzpatrick has produced a large body of experimental moving image work across a variety of media, with more than forty-five short films, videos, performances and installations to his credit. This collection of twenty titles provides an incomplete retrospective of this work. Adhering largely to rigorous structural forms, tempered by a punk/DIY aesthetic, Fitzpatrick's films engage ideas regarding adaptation, appropriation, art history, colour theory, semiotics, sexuality, mathematics and more. A duality is explored as formal abstractions and assaultive flicker films engage the reptilian brain; diary films and conceptual works (by turns personal and political, snarky and sincere) invoke the analytic. Rhythm, as in the body, holds ultimate authority. Some kind of balance is proposed, though likely never reached.

PLEASE NOTE: THIS PROGRAM CONTAINS RAPID MOVEMENT, FLASHING LIGHT AND SEXUAL CONTENT.

Manitoba 

Iranian Cinema

Pig

Directed by Mani Haghighi
2018, Iran, 108 min
Persian with English subtitles

Thursday, November 22 / 7 pm

"A fizzy Day-Glo meta-comedy... this blizzard of oddity marks Haghighi out as the joker in the Iranian auteur pack, and every gang needs a wildcard." — JESSICA KIANG, VARIETY

A serial killer is beheading Iran's best filmmakers — and blacklisted director Hasan Kasmai, who has a high opinion of himself, is starting to take umbrage! Why hasn't he been targeted yet? The latest from writer-director Mani Haghighi (*A Dragon Arrives!*) is a flamboyant, farcical black comedy satirizing artistic ego, gender relations, government censorship, and social-media culture. Hasan Majuni plays pompous, petulant Hasan, now reduced to directing bug-spray ads. Leila Hatami (star of Asghar Farhadi's *A Separation*) is his fave actress and mistress Shiva, who's about to make a movie with Hasan's biggest rival. Haghighi's delirious film opens with the murder of Haghighi himself. The film which debuted at the Berlin festival this year was shot by cinematographer Mahmoud Kalari who also shot *A Separation*. — VANCOUVER'S CINEMATHEQUE

CINE
IRAN
FESTIVAL

An ongoing series of Iranian films presented in conjunction with Amir Ganjavie, president of the Phoenix Cultural Centre of Toronto and CineIran — an annual festival of contemporary Iranian cinema in Toronto.



Life of Brian



Bad Santa



McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a film handpicked from the archives of comic history.

Introduced by Kevin McDonald.

Life of Brian

Directed by Terry Jones
1979, UK, 94 min

Wednesday, November 21 / 7 pm

A beautiful film, a perfect comedy, and a gentle triumph of silliness over pomposity, self-importance, and intolerance — Monty Python's *Life of Brian* could be the best British comedy ever. In Judea, a mother tends her newborn child. Lo, from the east three wise men appear to pay tribute to the infant — but they want the stable next door: this is Brian Cohen not Jesus Christ! Rolling forward 33 years, Brian joins the People's Front of Judea, a wannabe terrorist cell out to undermine the occupying Romans. Brian gets roped into their plot to kidnap Pontius Pilate's wife but they run into another terrorist gang on the same mission and everyone is captured while squabbling amongst themselves.

Bad Santa

Directed by Terry Zwigoff
2003, USA, 91 min

Wednesday, December 5 / 7 pm

"Extremely funny thanks to Terry Zwigoff's way with raw irreverence and Thornton's perfectly pitched, ready-for-anything performance." — MICHAEL RECHTSHAFFEN, *THE HOLLYWOOD REPORTER*

In this savage take on Christmas, Billy Bob Thornton is Willie T. Stokes, a burned-out, hard-drinking safecracker who is annually roused from sleeping one off in that most wonderful time of the year by his partner, Marcus. Willie is a department store Santa, and Marcus plays his elf. As he does so, Marcus also cases the store so that he and Willie can break in and relieve it of valuable merchandise. The whole ragged, hilarious package is what makes *Bad Santa* such a treat.

GIMME SOME TRUTH

The 10th Annual Documentary Festival

October 31 – November 4, 2018

Gimme Some Truth is a unique, five day documentary festival that includes master lectures, workshops and special screenings — all intended to provide filmmakers and audiences alike the opportunity to discuss creative, ethical and technical issues related to the documentary form.

Festival Pass: \$45 / \$35 Students, Seniors & Members

More information available at gimmesometruth.ca

GIMME SOME TRUTH IS PRESENTED WITH THE GENEROUS ONGOING SUPPORT OF TELEFILM CANADA, WILLIAM F. WHITE INTERNATIONAL, IATSE 856, DOC WINNIPEG, BELL MEDIA HOT DOCS, AND MANITOBA FILM & MUSIC.

DOC WINNIPEG PRESENTS:

How We Got Here: A Selective History of Documentary Films in Manitoba

Presented by Kevin Nikkel

Wednesday, October 31 / 7 pm | Cinematheque

Followed by an opening night reception at Cordova Tapas & Wine

Local documentarian Kevin Nikkel explores the roots of documentary filmmaking in Manitoba in this interactive live presentation.

PRESENTED IN PARTNERSHIP WITH DOC WINNIPEG, AND THE GENEROUS SUPPORT OF MANITOBA FILM & MUSIC AND ON SCREEN MANITOBA.

Caniba

Directed by Véréna Paravel & Lucien Castaing-Taylor

2017, USA/France, 90 min

Japanese with English subtitles

Wednesday, October 31 / 9 pm | Cinematheque

From the pioneering filmmakers behind *Leviathan*, *Caniba* reflects on the discomfiting significance of cannibalistic desire in human existence through the prism of real-life cannibal Issei Sagawa and his mysterious relationship with his brother and primary caregiver.

PLAYS WITH **Cease & Desist** / Directed by Ryan Steel, 2018, Canada, 3 min

GENEROUSLY SPONSORED BY THE GIMLI FILM FESTIVAL.

BELL MEDIA HOT DOCS SHOWCASE:

Bisbee '17

Directed by Robert Greene

2018, USA, 124 min

Thursday, November 1 / 7 pm | Cinematheque

Skype conversation with director Robert Greene after the film.

The people of Bisbee, Arizona attempt to work through their town's dark past in a sort of historical exorcism when, on the hundredth anniversary they re-enact the pivotal moment when a posse of 2,000 rounded up 1,200 striking mine workers and exiled them from the desert town.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.

BELL MEDIA HOT DOCS SHOWCASE:

Primas

Directed by Laura Bari

2017, Canada/Argentina, 95 min

Spanish with English subtitles

Thursday, November 1 / 9:30 pm | Cinematheque

Teenage cousins Rocio and Aldana experienced extreme physical and mental trauma in their childhoods. As they come of age together, they support one another in efforts to reclaim sovereignty over their lives, using expression through art to rebuild what was brutally stolen from them.

PLAYS WITH **Love Starved: More Than Fat** / Directed by Allison Stevens, 2017, Canada, 13 min

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.

Beyond Climate

Directed by Ian Mauro

2018, Canada, 48 min

Friday, November 2 / 7 pm | Eckhardt Gramatté Hall (University of Winnipeg)

Introduction and Q&A with Ian Mauro & David Suzuki. Elder Dave Courchene will open the evening.

Narrated by David Suzuki, *Beyond Climate* explores the human and environmental impacts of climate change in British Columbia — a timely contribution as we grapple with the paramount issue of our time.

PLAYS WITH **Golf** / Directed by Scott Fitzpatrick, 2018, Canada, 6 min

PRESENTED WITH THE GENEROUS SUPPORT OF MANITOBA FILM & MUSIC, ON SCREEN MANITOBA, THE RICHARDSON COLLEGE FOR THE ENVIRONMENT, AND THE PRAIRIE CLIMATE CENTRE.

BELL MEDIA HOT DOCS SHOWCASE:

Of Fathers and Sons

Directed by Talal Derki

2018, Germany/Syria/Lebanon, 99 min

Arabic with English subtitles

Friday, November 2 / 7 pm | Cinematheque

Filmmaker Talal Derki gains the trust of a radical Islamist family, sharing their daily life for over two years. Focusing primarily on the children, he provides an extremely rare insight into what it means to grow up with a father whose only dream is to establish a radical Islamic caliphate.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.

BELL MEDIA HOT DOCS SHOWCASE:

The White World According to Daliborek

Directed by Vít Klusák

2017, Czech Republic/Slovakia/UK, 112 min

Czech with English subtitles

Friday, November 2 / 9 pm | Cinematheque

This darkly hilarious look at a thirty-something Nazi-loving mama's boy reveals just how accepted white nationalism, anti-Semitism and misogyny have become in working class Europe.

PRESENTED IN PARTNERSHIP WITH THE BELL MEDIA HOT DOCS SHOWCASE.

Documentary Masterclass with Rodney Ascher

Saturday, November 3 / 12 pm | Cinematheque

This intimate and in-depth conversation with filmmaker Rodney Ascher (*Room 237*, *The Nightmare*) will discuss his career, interests, and methods of blurring the lines between documentary and fiction filmmaking.

PRESENTED WITH THE GENEROUS SUPPORT OF MANITOBA FILM & MUSIC.

What is Democracy?

Directed by Astra Taylor

2018, Canada, 107 min

Saturday, November 3 / 3 pm | Cinematheque

An idiosyncratic and philosophical journey spanning millennia, continents and perspectives to get at the root of the collapsing significance of a word we too often take for granted — democracy.

John McEnroe: In the Realm of Perfection

Directed by Julien Faraut

2018, France, 95 min

French with English subtitles

Saturday, November 3 / 5 pm

Jean-Luc Godard once said, "cinema lies, sports doesn't." This sophisticated and witty found-footage ode to the titular tennis legend takes this maxim as its point of departure in this essayistic investigation into the cinematic poetry of sport.

The Nightmare

Directed by Rodney Ascher

2015, USA, 91 min

Saturday, November 3 / 7 pm | Cinematheque

Introduction and Q&A with Rodney Ascher.

From the director of *Room 237* comes a documentary-horror film exploring the phenomenon of sleep paralysis through the eyes of eight very different people.

Filmworker

Directed by Tony Zierra

2018, USA, 94 min

Saturday, November 3 / 9:15 pm | Cinematheque

Introduced by Rodney Ascher.

Rising British actor Leon Vitali made a profoundly life-altering decision when he resolved to devote the rest of his life to working with the notoriously demanding auteur Stanley Kubrick after playing Lord Bullingdon in Kubrick's *Barry Lyndon*.

PLAYS WITH **Haunted, Horrifying Sounds from Beyond the Grave** / Directed by Rodney Ascher, 2018, USA, 5 min

Fields of Endless Day

Directed by Terence McCartney-Filgate

1978, Canada, 58 min

Sunday, November 4 / 1 pm | Cinematheque

Introduced by Alexa Potashnik. A panel discussion on the issue of the presentation of Black history by White authorities will follow the film.

Fields of Endless Day seeks to uncover the "roots" of Canada's Black population, from the 17th century to the wartime participation and activist groups of the first half of the 20th century.

PRESENTED IN PARTNERSHIP WITH BLACK SPACE WINNIPEG.

Distant Constellation

Directed by Shevaun Mizrahi

2017, Turkey/USA, 80 min

Sunday, November 4 / 3 pm | Cinematheque

Skype conversation with director Shevaun Mizrahi after the film.

In an Istanbul retirement home, time stands still as residents speak of the lives they've lived, of wars and loves and loss and family, but just outside their windows, a new construction project and its youthful workers puncture the reveries with noise and the promise of newness.

BELL MEDIA HOT DOCS SHOWCASE:

United Skates

Directed by Dyana Winkler & Tina Brown

2018, USA, 89 min

Sunday, November 4 / 5 pm | Cinematheque

Skype conversation with directors Dyana Winkler & Tina Brown after the film.

When America's last standing roller rinks are threatened with closure, a community of thousands battle in a racially charged environment to save this essential underground subculture.

El Toro

Directed by Danielle Sturk

2018, Canada, 43 min

Sunday, November 4 / 7 pm | Cinematheque

Introduction and Q&A with Danielle Sturk. Followed by a closing night reception.

El Toro is the truck stop diner that Joe and Roma DeGagné ran in St-Boniface in the 1960's and 70's with the help of their eight children. The building itself no longer exists, but it remains very much alive in the minds of the surviving DeGagné brood.

PLAYS WITH **The Price of Daily Bread** / Directed by John Paskievich & Mike Mirus, 1985, Canada, 16 min

PRESENTED WITH THE GENEROUS SUPPORT OF DOC WINNIPEG AND ON SCREEN MANITOBA.

FUNDERS:



SPONSORS:



SECRET CINEMA

with Shelagh Carter

Friday, November 16 / 7 pm
Black Lodge Studio (Suite 304, Artspace Building)
ADMISSION BY DONATION

In Secret Cinema, our all-celuloid film series, films from our own archive of 16mm film prints are selected by guest curators. The film titles are kept secret until the night of the screening. This month Secret Cinema will be curated and introduced by local filmmaker and University of Winnipeg Professor, Shelagh Carter.

GENEROUSLY SPONSORED BY WILLIAM F. WHITE & IATSE 856.



"A Very Crappy Christmas"

Friday, December 21 / 7 pm
Black Lodge Studio (Suite 304, Artspace Building)
ADMISSION BY DONATION

Preceded by a VHS swap meet at 6 pm!

Our special team of cultural archaeologists has sifted through dying video stores, thrift shops and garage sales to dig up an especially terrible Christmas home video atrocity. In the vein of Secret Cinema, our film selection will be secret until the night of the screening, and will feature drinking games, trivia and live commentary from our team of tapehead VHexperts and special guests.

RSVP for a swap meet table by emailing jaimz@winnipegfilmgroup.com



THE SATURDAY MORNING ALL-YOU-CAN-EAT CEREAL CARTOON PARTY! CHRISTMAS EDITION!

Saturday, December 22 / 10 am – 1 pm

It's the annual Christmas edition of the Saturday Morning All-You-Can-Eat Cereal Cartoon Party, curated by film programmer, writer and pop culture connoisseur Kier-La Janisse! It's that special time when kids and kids-at-heart get to relive the exciting Saturday morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast! The cartoon lineup is always a mystery, but you'll see both Holiday faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs! Feel free to roll right out of bed and come on down to the theatre in your pajamas (but brush your teeth first please!)

November/December Staff Picks

I have never anticipated a film more than Mike Maryniuk's **The Goose**. When I was first indoctrinated into the world of Manitoban cinema, Mike's short films completely changed my life. Never had I seen filmmaking so refreshingly filled with inventive animation! Do not miss your chance to see this world-class filmmaker's debut feature on its soon to be historic hometown run at Cinematheque. *The Goose* should have any self-loving Winnipegger clambering with civic fervour. I also urge you to check out the Scott Fitzpatrick short film program **To Brush Against the Palm of Your Eye**. — RYAN STEEL, *Cinematheque Box Office*

There are a lot of inspiring films playing at the Cinematheque this November and December! Mike Maryniuk's **The Goose** and Scott Fitzpatrick's **To Brush Against the Palm of your Eye** are great local programs that are sure to make Winnipeggers proud of the filmmaking talent this city has. Other films I am looking forward to include: **2001: A Space Odyssey**, **Mandy** and **Bad Santa**. — MILOS MITROVIC, *Cinematheque Technical Liaison*

As the season edges towards winter here are 6 reasons to visit the cozy Cinematheque. David Knipe has assembled a superb collection of new docs for **Gimme Some Truth** including great work from Allison Stevens, Scott Fitzpatrick and Ryan Steel. Winnipeg filmmaker Mike Maryniuk has created a fantastic new feature **The Goose** — that has to be seen to be believed with handmade props, stop motion animation featuring his bone dry sense of humour. **Filmworker** is a brilliant portrait of the obsession of a man named Leon Vitali who became Stanley Kubrick's personal assistant. Recently restored, **I Am Cuba** resembles a socialist music video about Cuba with jaw dropping, spectacular cinematography. Saskatchewan filmmaker Brian

Stockton has pulled together some of his best shorts. And lastly, Maya Gallus, one of Canada's best documentary filmmakers will introduce her new doc about women chefs fighting for their place in the kitchen in **The Heat: A Kitchen R(e)volution**. — DAVE BARBER, *Senior Cinematheque Programmer*

Get your tickets early for Black Space's presentation of **Sorry to Bother You**. This timely and boldly surreal piece is entertaining and absolutely unforgettable. Lakeith Stanfield adds another incredible role to his ever-growing resume. Viewers should also note the stellar costume design in this film. A revolution can begin at the kitchen table. In **The Heat: A Kitchen R(e)volution**, top female chefs discuss the barriers and opportunities they face in their respective kitchens. If you love watching *Chef's Table*, you'll love this. Be sure to attend December 15th to meet the director. — JESSICA SEBURN, *Cinematheque Box Office*

Mandy is a surreal and visceral film which assaults all the senses. Made by the director of the extremely visual *Beyond the Black Rainbow*, this film takes that love of aesthetic and kicks it up several notches. Local film is well represented this program, with Mike Maryniuk's first feature **The Goose** making its long awaited debut on the Cinematheque screen. If that wasn't enough, we are also bringing restorations of **2001: A Space Odyssey** and **I Am Cuba**, both of which are heavily enhanced through viewing on the big screen. Also look out for more local talent in **From Seed to Seed** and the selection of shorts by Scott Fitzpatrick. — DYLAN BAILLIE, *Production Technical Coordinator*

I have to first and foremost insist you come to the 10th edition of our **Gimme Some Truth Documentary Festival**, which I programmed. This year's lineup will take you around the world,

providing you a window in to disparate and sometimes difficult perspectives. Several of the docs directly challenge the illusory boundary between reality and fiction, questioning the notion of documentary itself. Of special note is guest Rodney Ascher (*The Nightmare, Room 237*), who will be the subject of an illuminating masterclass. Additionally, I can't wait to see **Madeline's Madeline** and **I Am Cuba**, and revisit **The Changeling** and one of my all-times, **2001: A Space Odyssey**. — DAVID KNIPE, *Cinematheque Operations Manager*

Short films by great Canadian independent prairie artists are absolute must-see events this fall. The retrospective **To Brush Against the Palm of Your Eye** provides proof positive as to why Scott Fitzpatrick is one of Winnipeg's most brilliant and visionary filmmakers and Brian Stockton's **The Epic Story of My Life in Ten Short Films (2002-2018)** alternately serves up the incisive deadpan wit and deep humanity of this legendary Saskatchewan director. — GREG KLYMKIW, *Executive Director*

I can't possibly over-recommend the wholly mesmerizing **Mandy**, from director Panos Cosmatos (director of one of my all-time faves *Beyond the Black Rainbow*), which is like a slow drip of pure, unadulterated mayhem. It's a film that skillfully distills the best and most preposterous tropes from 80s action b-movies but is also somehow hypnotically soothing in its dreamlike ambience and heartbreaking ambient doom metal score by Jóhann Jóhannsson. I also cannot wait to pick the brain of visionary documentary filmmaker Rodney Ascher (in town for our **Gimme Some Truth Documentary Festival**) who so brilliantly and seamlessly has managed to find the perfect blend between horror and documentary. — JAIMZ ASMUNDSON, *Cinematheque Programming Director*



Left to right by row: Ryan Steel, Stephanie Poruchnyk-Butler, Dylan Baillie, Monica Lowe, Jaimz Asmundson, Thomas Hanan, Conrad Vandenberg, Milos Mitrovic and David Knipe. Photo by Leif Norman.

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We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.