

WINNIPEG  GROUP's

March / April 2018

CINEMATHEQUE



SPECIAL EVENTS

**Architecture &
Design Festival**

CANADIAN & INTERNATIONAL FEATURES

The Breadwinner

NEW WORLD DOCUMENTARIES

Geek Girls



Canada Council
for the Arts

Conseil des Arts
du Canada



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA



WINNIPEG
ARTS COUNCIL

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March 2018

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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April 2018

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

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Aida's Secrets / 7pm

5
Aida's Secrets / 7pm
The Insult / 9pm

6
Aida's Secrets / 7pm
The Insult / 9pm

7
Aida's Secrets / 3pm
Windy Awards / 6pm

8
Aida's Secrets / 3pm
The Insult / 5pm & 7pm

11
The Insult / 7pm

12
The Insult / 7pm
The Sword and the Claw / 9pm

13
Koyaanisqatsi / 7pm
The Sword and the Claw / 9pm

14
The Saturday Morning All-You-Can-Eat Cereal Cartoon Party! / 10am
Aida's Secrets / 3pm
The Insult / 5pm
Koyaanisqatsi / 7pm
The Sword and the Claw / 9pm

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Koyaanisqatsi / 3pm
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ARCHITECTURE+DESIGN FILM FESTIVAL:
Big Time / 7pm
Glenn Murcutt – Spirit of Place / 9pm

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ARCHITECTURE+DESIGN FILM FESTIVAL:
Five Seasons:
The Gardens of Piet Oudolf / 7pm
Mies on Scene / 9pm

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REM / 7pm
Relics of the Future / 9:30pm

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ARCHITECTURE+DESIGN FILM FESTIVAL:
Archishorts / 12pm
Building Hope:
The Maggie's Centres / 3pm
Brasília: Life After Design / 7pm
Kevin Roche:
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22
ARCHITECTURE+DESIGN FILM FESTIVAL:
Portrait of A Gallery / 2pm
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A Legacy of Mies and King / 7pm

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Happy End / 7pm

26
MCDONALD AT THE MOVIES:
Slap Shot / 7pm
Birdland / 9:30pm

27
Low and Behold: The Documentaries of Patrick Lowe / 7pm
Happy End / 9pm

28
Aida's Secrets / 3pm
Happy End / 5pm & 7pm
Birdland / 9pm

29
Happy End / 3pm & 7pm
Birdland / 5pm

Canadian & International Features



The Breadwinner

The Breadwinner

Directed by Nora Twomey
2017, Canada / Ireland / Luxembourg, 94 min

Thursday & Friday, March 1 & 2 / 7 pm
Saturday & Sunday, March 3 & 4 / 3 pm & 7 pm
Wednesday & Thursday, March 7 & 8 / 7 pm
Saturday, March 10 / 7 pm
Sunday, March 11 / 5 pm

"Strikingly beautiful... captivating... *The Breadwinner* reminds us yet again that the best of animation takes us anywhere at any time and makes us believe." — *LA TIMES*

From the creators of the Academy Award nominated animated classics *The Secret of Kells* and *Song of the Sea* comes another stunning new film Oscar nominated as this year's Best Animated Feature. Based on Deborah Ellis' best-selling novel, *The Breadwinner* tells the story of Parvana, an 11-year-old girl growing up in Afghanistan in 2001 under Taliban rule. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family. With dauntless perseverance, Parvana draws strength from the stories her father told her, risking her life to discover if he is still alive. Both thrilling and enchanting, *The Breadwinner* is a timely and inspiring tale about the transcendent power of stories, and their potential to unite and heal us all.

The Florida Project

Directed by Sean Baker
2017, USA, 111 min

Thursday & Friday, March 1 & 2 / 9 pm
Saturday, March 3 / 5 pm & 9 pm
Sunday, March 4 / 5 pm

"A six-year-old girl (the remarkable Brooklynn Prince) and her two best friends run wild on the grounds of a week-by-week motel complex on the edge of Orlando's Disney World. Meanwhile, her mother (talented novice Bria Vinaite) desperately tries to cajole the motel manager (an ever-surprising Willem Dafoe, now Oscar nominated) to turn a blind eye to the way she pays the rent. A film about but not for kids, Baker's depiction of childhood on the margins has fierce energy, tenderness, and great beauty. After the ingenuity of his iPhone-shot 2015 breakout *Tangerine*, Baker reasserts his commitment to 35mm film with sun-blasted images that evoke a young girl's vision of adventure and endurance beyond heartbreak." — *NEW YORK FILM FESTIVAL*

"A dizzying breath of fresh air, and a brilliant, buoyant, and ultimately heart-wrenching film..." — *EMILY YOSHIDA, VULTURE*



Liquid Sky

Liquid Sky

Directed by Slava Tsukerman
1982, USA, 112 min

Thursday, March 8 / 9 pm
Friday, March 9 / 9:30 pm
Saturday, March 10 / 5 pm & 9 pm

"*Liquid Sky* is like nothing you've ever seen before. Mixing science fiction, performance art, sexploitation, and drug trips into one singular cinematic experience."

— CASEY SCOTT, *MOVIES IN THE CITY*

Newly remastered, this New York New Wave 80's cult classic features co-writer Anne Carlisle in a dual role as Margaret, a bisexual model with a drug habit living in a penthouse with underground musician and drug dealer Adrian (*Alice Sweet Alice* star Paula E. Sheppard), and Jimmy, an androgynous drug addict male model who is both Margaret's alter ego and her nemesis. An alien spacecraft lands on her roof, the occupants looking to feed on the adrenaline rush found in heroin. But they soon discover a more powerful energy is found during the moment of orgasm in the human brain. Soon Margaret's lovers end up dead, all with a crystal shard jutting out of their heads, raising questions for her about her sexuality, her identity, and her life.

The Insult (L'insult)

Directed by Ziad Doueiri
2017, Lebanon / France / USA, 112 min
Arabic with English subtitles

Saturday, March 31 / 9 pm
Sunday, April 1 / 5 pm
Thursday & Friday, April 5 & 6 / 9 pm
Sunday, April 8 / 5 pm & 7 pm
Wednesday & Thursday, April 11 & 12 / 7 pm
Saturday & Sunday, April 14 & 15 / 5 pm

"A powerful and thrilling example of how to create a modern political melodrama. Doueiri wrestles with the complexities of history and morality without ignoring the humanity of the individuals caught in this frightening maelstrom of a story."

— *THE PLAYLIST*

The Insult received a five minute standing ovation at the Venice Film Festival and is a 2018 Oscar nominee for Best Foreign Language Film. A minor disagreement sparks an unforgivable insult, which ignites a confrontation of national importance in this riveting courtroom drama. Tony, a Christian Phalangist runs an auto repair shop and his wife is expecting a baby when he clashes with Yasser, a Palestinian contractor, over an illegal drainpipe. What seems like a trivial incident involving bruised male egos which could easily be resolved with an apology, or so their wives think, escalates dramatically after an impulsive insult. Tony and Yasser become bit players in a battle involving celebrity lawyers, TV news, and political leaders, which culminates in a trial that rips open the raw memories of Lebanon's violent past.



The Sword and the Claw

The Sword and the Claw (Kılıç Aslan)

Directed by Natuk Baytan
1975, Turkey, 109 min
Turkish, Greek and English with subtitles

Thursday – Saturday, April 12 – 14 / 9 pm
Sunday, April 15 / 7 pm

"The whole thing is a blast... the dialogue is absurd, the fight scenes ridiculous and the costumes about as goofy as they come but the movie has heart and that counts for a lot."

— IAN JANE, *ROCK, SHOCK, POP.COM*

Before the infamous *Turkish Star Wars*—there was *The Sword and the Claw*! American Genre Film Archive's latest 4K preservation from the only 35mm theatrical print in existence is a wild ride through that same hallucinogenic netherworld, and features genre legend Cüneyt Arkin in his most iconic role. This is *Conan the Barbarian* meets *The Three Stooges* meets *Dolemite*— with more lo-fi bloodshed, pop-art visuals and lunatic dubbing than the boundaries of reality can handle.

Happy End

Directed by Michael Haneke
2017, France / Austria / Germany, 107 min
French and English with subtitles

Wednesday, April 25 / 7 pm
Friday, April 27 / 9 pm
Saturday, April 28 / 5 pm & 7 pm
Sunday, April 29 / 3 pm & 7 pm

Master auteur Michael Haneke (*Amour*, *The White Ribbon*, *Caché*) returns with a biting satire on bourgeois family values set in the shadow of the European refugee crisis. Featuring a cast of top acting talent, including Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz and Toby Jones, it's a piercingly dark comedy on the blind preoccupations of middle-class angst. When her mother falls ill under mysterious circumstances, young Eve (Fantine Harduin) is sent to live with her estranged father's relatives in Calais. The Laurent family—wealthy, neurotic and self-obsessed—own a lucrative construction company and live in a sprawling mansion, waited on by servants. But trouble is brewing, as a series of intergenerational back-stabbings threaten to tear the family apart.

Birdland

Directed by Peter Lynch
2017, Canada, 96 min

Thursday, April 26 / 9:30 pm
Saturday, April 28 / 9 pm
Sunday, April 29 / 5 pm

Sheila Hood is an ex-cop whose marriage is on the rocks. Her husband Tom is under arrest for the murder of his lover, Merle James and Merle's boyfriend, Ray Starling, a charismatic hotel owner. As Hood is interrogated by her former partner, Calvin, the real story unfurls and Hood's preoccupation with her husband's infidelity comes to light.

New World Documentaries



Human Flow



Geek Girls



Last Men in Aleppo

Human Flow

Directed by Ai Weiwei
2017, Germany / USA / China, 140 min

Friday, March 9 / 7 pm
Saturday, March 10 / 2 pm
Sunday, March 11 / 2 pm & 7 pm
Wednesday, March 14 / 7 pm
Sunday, March 18 / 7 pm

"Visually stunning...the film has an amazing breadth and a relentless moral drive that will make it a reference point for this subject." — HOLLYWOOD REPORTER

Over 65 million people around the world have been forced from their homes, attempting to escape famine, climate change and war, in the greatest human displacement since World War II. *Human Flow*, an epic film journey led by the internationally renowned artist Ai Weiwei, gives a powerful visual expression to this massive human migration. Captured over the course of an eventful year in 23 countries, the film follows a chain of urgent human stories stretching across the globe, happening in many countries including Afghanistan, Bangladesh, France, Greece, Germany, Iraq, Israel, Italy, Kenya, Mexico, and Turkey. *Human Flow* is a witness to its subjects and their desperate search for safety, shelter and justice: from teeming refugee camps to perilous ocean crossings to barbed-wire borders; from dislocation and disillusionment to courage, endurance and adaptation; from the haunting lure of lives left behind to the unknown potential of the future. *Human Flow* comes at a crucial time when tolerance, compassion and trust are needed more than ever.

My Journey Through French Cinema (Voyage à travers le cinéma français)

Directed by Bertrand Tavernier
2016, France, 201 min
French with English subtitles

Sunday, March 18 / 3 pm
Saturday, March 31 / 3 pm

In this epic documentary, legendary French director Bertrand Tavernier looks at the history of French cinema and how it impacted his life and work, from his youth as a movie buff to his own career as a filmmaker. Along the way, he explores the works of such notable French directors as Jacques Becker, Jean-Pierre Melville, Claude Sautet, François Truffaut, and Jean-Luc Godard.

Geek Girls

Directed by Gina Hara
2017, Canada, 83 min

Wednesday, March 21 / 7 pm
Thursday & Friday, March 22 & 23 / 9 pm
Saturday, March 24 / 3 pm & 9 pm
Sunday, March 25 / 3 pm
Thursday, March 29 / 9:30 pm

On opening night, *Geek Girls Winnipeg* will host a reception in the lobby from 6–10 pm, the screening will be introduced by Winnipeg-based publisher, Hope Nicholson.

"Go see this, it is a compelling story that deserves to be heard. It will genuinely open your eyes to a community fighting for their place in the world." — MARK PERKINS, EXPOSED MAGAZINE

Geek Girls is the first feature-length documentary exploring the hidden half of fan culture: nerdy women. Filmmaker Gina Hara tells a great story, delving into a world of professional gamers, cute dresses, fake names, and death threats; she follows her subjects through the exhilaration of newfound community. Hara covers a lot of ground, interviewing prominent figures in comics, films, gaming players and game development, cosplay, and even aerospace engineering. Interviews include Jamie Broadnax of the Black Girl Nerds website and podcast and Mariko McDonald of Gamerwife. She also travels to Japan where it takes weeks to find women willing to open up. The "otaku" are afraid to speak up for fear of being ostracized by Japanese culture.

Geek Girls Winnipeg is a monthly friendly socializing collection of over 600 non-binary & women geeks who gather in different locations each month to enjoy comics, videogames, and all sorts of fandom! Most events are exclusive to members, with a few all-gender events each year. More info at winnipeggeekgirls.com

Last Men in Aleppo

Directed by Firas Fayyad
2017, Syria, 104 min
Arabic with English subtitles

Friday, March 23 / 7 pm
Saturday & Sunday, March 24 & 25 / 5 pm & 7 pm
Wednesday, March 28 / 7 pm
Friday, March 30 / 9:30 pm

A 2018 Academy Award nominee for Best Documentary and winner of the Grand Jury Documentary prize at the Sundance Film Festival, Syrian filmmaker Firas Fayyad's breathtaking work—a searing example of boots-on-the-ground reportage—follows the efforts of the internationally recognized White Helmets, an organization comprised of ordinary citizens who are the first to rush towards military strikes and attacks in the hope of saving lives in ravaged Syria. The film incorporates moments of both heart-pounding suspense and improbable beauty. The documentary draws us into the lives of three of its founders—Khaled, Subhi, and Mahmoud—as they grapple with the chaos around them and struggle with an ever-present dilemma: do they flee or stay and fight for their country?

Aida's Secrets

Directed by Alon Schwarz & Shaul Schwarz
2016, Canada, 90 min
English and Hebrew with subtitles

Thursday – Saturday, March 29 – 31 / 7 pm
Sunday, April 1 / 3 pm & 7 pm
Wednesday – Friday, April 4 – 6 / 7 pm
Saturday & Sunday, April 7 & 8 / 3 pm
Saturday, April 14 / 3 pm
Saturday, April 28 / 3 pm

Introduced by Shep Shell. See our website for dates.

"Haunting. A fascinating portrait of a family that finds love after trauma. An unusual and moving story." — HANNAH BROWN, JERUSALEM POST

"Spellbinding. A complex saga of secrets, lies and tearful reunions." — MARTIN KNELMAN, TORONTO STAR

An award winner at several major Jewish film festivals, *Aida's Secrets* received a standing ovation at its Hot Docs premiere. In this remarkable mystery, the discovery of records from WWII sparks a family's quest for answers as two brothers separated as babies reunite with each other and their elderly mother, who hid more from them than just each other. Izak was born in the Bergen-Belsen displaced persons camp in 1945 and sent for adoption in Israel. Though Izak was able to form a relationship with his birth mother, his life was turned upside down years later when he located not only his birth certificate, but also another of a brother he never knew existed. What makes it all the more powerful is that his brother Shep lives in Winnipeg and will be here to tell his story. A story with twists and turns you will never expect.

Koyaanisqatsi

Directed by Godfrey Reggio
1982, USA, 86 min

Friday & Saturday, April 13 & 14 / 7 pm
Sunday, April 15 / 3 pm

"Mesmerizing...overwhelming...vivid...astounding."
— NOEL MURRAY, AV FILM

Koyaanisqatsi is a Hopi word meaning "Life Out of Balance" and was a sensation when it was released in 1983. This first work of *The Qatsi Trilogy* (*Powaqqatsi*, *Naqoyqatsi*) wordlessly surveys the rapidly changing environments of the Northern Hemisphere, in an astonishing collage created by the director, cinematographer Ron Fricke, and composer Philip Glass. It shuttles viewers from one jaw-dropping vision to the next, moving from images of untouched nature to others depicting human beings' increasing dependence on technology. It moves from vast deserts to major metropolis set to a stunning music score by Phillip Glass.

CO-PRESENTED BY GROUNDSWELL.





The Saturday Morning All-You-Can-Eat Cereal Cartoon Party!

Saturday, April 14 / 10 am – 1 pm

Admission: \$12 / \$10 for members

For those of you that missed the sold out screening in February, we're bringing back the sugary show curated by film programmer, writer and pop culture connoisseur Kier-La Janisse! It's that special time when kids and kids-at-heart get to relive the exciting Saturday Morning ritual of non-stop retro cartoons, and binge on the multi-colored sugary cereals that used to be a part of every "balanced" breakfast! As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but you'll see both faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

Feel free to roll right out of bed and come on down to the theatre in your pajamas!



Slap Shot



McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a film handpicked from the archives of comic history.

Introduced by Kevin McDonald.

Slap Shot

Directed by George Roy Hill
1977, USA, 123 min

Thursday, April 26 / 7 pm

Most likely the greatest hockey film of all-time, *Slap Shot* is a hilarious look at sports, violence, and the ordinary fan's obsession with them both. Player/Coach Reggie Dunlop (Paul Newman), top man for the Charlestown Chiefs, can't turn things around for his last-place hockey team. But Reggie isn't the type to give up easily, so, he starts a rumor that the Chiefs are about to be purchased by a group that intends to move the entire team to Florida. And with the addition of three new players, the Hanson brothers, the Chiefs quickly go from being a last-place embarrassment to one of the roughest, toughest, and best teams in the league.



Iranian Cinema

Untaken Paths

Directed by Tahmineh Milani
2017, Iran, 105 min
Persian with English Subtitles

Thursday, March 22 / 7 pm

Legendary feminist filmmaker, Tahmineh Milani, is no stranger to stories of marital struggles for women. It is a theme that has run across her filmography, and one that she has experimented with in different genres. *Untaken Paths*, her fourteenth feature, tells the story of a young woman in love, who marries against the wishes of her family. She is challenged when her nascent marriage is thrown into trouble because of the couple's roots in different social strata. Mahour Alvand's methodical performance cements her as one of Iranian cinema's rising stars, following her brilliant performance as the titular character in Reza Mirkarimi's *Daughter*.

— CINEIRAN FILM FESTIVAL



An ongoing series of Iranian films presented in conjunction with Amir Ganjavie, president of the Phoenix Cultural Centre of Toronto and CineIran—an annual festival of contemporary Iranian cinema in Toronto.



Low and Behold: The Documentaries of Patrick Lowe

Friday, April 27 / 7 pm

Introduced by Patrick Lowe.

Patrick Lowe is a Winnipeg animator, editor and writer. Best known for his short films *Going Ape* (1985), *Gerald the Genie* (1997), and *A Bit Transcendental* (2000), he has also written extensively about the Winnipeg filmmaking community and Canadian cinema. More recently he created a trio of excellent documentaries about Winnipeg visual artists.

Winnipeg artist Robert Pasternak creates a fast-paced and fun vision of a colourful and eclectic universe for all to marvel at and experience in *The Wonderful Worlds of Nak*. The fast paced odyssey *Andrew Milne Dreams of Machines* is a behind the scenes look at the ingenious inventor and multi disciplinary artist. Patrick's most recent documentary *Harry Nelken at Your Service* is a portrait of the legendary Winnipeg actor who speaks about his family, stage work, Jewish heritage and the challenges he faced playing Shylock in *The Merchant of Venice*. Patrick's late brother Greg Lowe composed the soundtracks for *Andrew Milne Dreams of Machines* and *The Wonderful Worlds of Nak*.



SPONSORED BY IATSE 856.

4th Annual Alliance Française French Film Festival Kidnappers, Scammers and Party People

Curated by Alan Nobilli and Damien Ferland.
All films in French with English subtitles.

Alliance Française du Manitoba is a not-for-profit organization dedicated to teaching and promoting French and its diverse culture. For the 4th time, the Alliance Française's French Film Festival will give Winnipeggers the opportunity to see a diverse selection of French feature-length movies. This year, it will showcase the best of French comedies



My New Partner (Les ripoux)

Directed by Claude Zidi
1984, France, 107 min

Thursday, March 15 / 7 pm

Introduced by comedian, star and co-founder of the Kids in the Hall, Kevin McDonald.

A crooked old detective (Phillippe Noiret) must rethink his strategies when he is assigned to teach his tricks to an incorruptible young rookie. The film won several César (the French Oscar) awards for Best Picture, Director and Editing.

That Man from Rio (L'Homme De Rio)

Directed by Philippe de Broca
1964, France, 112 min

Thursday, March 15 / 9 pm

Serviceman Jean-Paul Belmondo begins his 8-day leave by changing into civvies in a Métro entrance. There he witnesses fiancée Françoise Dorléac (Catherine Deneuve's sister) getting kidnapped—and the chase begins... Belmondo performs his own blood-curdling stunts against that Sugar Loaf Rio skyline and across the under-construction unearthly architecture of Brasilia (even almost parachuting into the jaws of a hungry alligator)!

The Aquatic Effect (L'Effet Aquatique)

Directed by Sólveig Anspach & Jean-Luc Gaget
2016, France, 83 min

Friday, March 16 / 7 pm

Samir, a 40-something crane operator, falls head over heels in love with Agathe, a feisty young woman he sees in a café. He discovers she is a swimming instructor at the local public swimming pool, and, for lack of a better plan, he decides to enroll as her student—although he can swim perfectly. But his lie only lasts for three lessons, and Agathe hates liars.

SPONSORED BY THE ICELANDIC CONSULATE IN WINNIPEG.



CONSULATE GENERAL OF ICELAND

C'est la vie! (Le sens de la fête)

Directed by Olivier Nakache & Eric Toledano
2017, France, 117 min

Friday, March 16 / 9 pm

"A classically constructed ensemble comedy which follows proudly in the footsteps of the greats."

— FIONNUALA HANNIGAN, SCREEN INTERNATIONAL

Last year's TIFF closing night gala featured this new comedy from the team behind the hit film *The Intouchables*. Pierre and Helena's wedding will take place in a 17th century French palace and rests in the hands of Max (Jean-Pierre Bacri), with his staff of 40 people. Upon his arrival, Max finds his assistant Adele clashing with James, the pretentious lounge singer. Then Josiane, Jean-Pierre's mistress and the chef de salle, announces that she's leaving him.

Jour de Fête

Directed by Jacques Tati
1949, France, 70 min

Saturday, March 17 / 3 pm

In his enchanting debut feature, the brilliant silent French comedian Jacques Tati stars as a fussy postman who is thrown for a loop when a traveling fair comes to his village. Even in this early work, Tati was brilliantly toying with the devices (silent visual gags, minimal yet deftly deployed sound effects) and exploring the theme (the absurdity of our increasing reliance on technology) that would define his cinema.

21 Nights with Pattie (Vingt et une nuits avec Pattie)

Directed by Arnaud Larrieu & Jean-Marie Larrieu
2015, France, 115 min

Saturday, March 17 / 7 pm

A repressed forty-year-old Parisian named Caroline arrives in a small village in Southern France to arrange the funeral of her mother, a woman she barely knew. There her mother's former housekeeper, a talkative woman named Patti, shares with her the local gossip, some of which features her deceased mother's love life. When her mother's corpse disappears, Caroline is forced to extend her visit and reluctantly engage with the cheerfully Dionysian community.

See You Up There (Au revoir là-haut)

Directed by Albert Dupontel
2017, France, 117 min

Saturday, March 17 / 9 pm

November 1918. Two survivors of the war in the trenches, a talented artist and a modest accountant, both believed dead, come up with a scam, designing war memorials they never intend to build. Their former commanding officer, the sadistic Lieutenant Pradelle has his own plans for cashing in on the corpses of war victims. Set in the midst of the wild revelry of Post-war Paris, the film is a sometimes melancholy and sometimes funny, honest story of playing the cards one is dealt.

My Journey Through French Cinema (Voyage à travers le cinéma français)

Directed by Bertrand Tavernier
2016, France, 201 min

Sunday, March 18 / 3 pm

Saturday, March 31 / 3 pm

"A wide-ranging, three-hours-plus history of French filmmaking, from *Children of Paradise* to *Forbidden Games*. It's both a salute to the New Wave that sent other critics to filmmaking careers and a series of demonstrations of how color, music and camera movements can transform a story into a vital piece of cinema. Astonishing." — JOHN HARTL, SEATTLE TIMES

In this epic documentary, legendary French director Bertrand Tavernier looks at the history of French cinema and how it impacted his life and work, from his youth as a movie buff to his own career as a filmmaker. Along the way, he explores the works of such notable French directors as Jacques Becker, Jean-Pierre Melville, Claude Sautet, François Truffaut, and Jean-Luc Godard.



Architecture + Design Film Festival

The Architecture+Design Film Festival (adff.ca) is co-presented by the Winnipeg Architecture Foundation and Cinematheque and is sponsored by Canada Council, Manitoba Association of Architects, University of Manitoba and Urban Idea.

Big Time

Directed by Kaspar Astrup Schröder
2017, Denmark, 93 min
English, Danish with English subtitles

Wednesday, April 18 / 7 pm

Big Time follows Danish architect Bjarke Ingels over the course of 7 years as he struggles to complete his young firm's largest projects yet, the New York skyscrapers Via 57 West and Two World Trade Center.

SPONSORED BY 5468796 ARCHITECTURE.

Glenn Murcutt - Spirit of Place

Directed by Catherine Hunter
2017, Australia, 59 min

Wednesday, April 18 / 9 pm

This film explores the life and work of Australia's most celebrated architect. The film sheds light on Murcutt's exquisitely modern yet environmentally sensitive approach to design, and his relationship with a special community of clients and collaborators as his design for a unique mosque comes to fruition.

SPONSORED BY JRWAGNER ARCHITECT.

Five Seasons: The Gardens of Piet Oudolf

Directed by Thomas Piper
2017, USA, 75 min

Thursday, April 19 / 7 pm

Followed by a panel discussion.

A look at the life and work of Piet Oudolf, arguably the most influential landscape designer of the last 50 years. Responsible for planting New York's High Line and other iconic urban spaces, Oudolf is in overwhelming demand for his visionary ideas.

SPONSORED BY MANITOBA ASSOCIATION OF LANDSCAPE ARCHITECTS AND HTFC PLANNING & DESIGN.

Mies on Scene

Directed by Xavi Campreciós
2018, Spain, 57 min

Thursday, April 19 / 9 pm

The film documents the reconstruction of the Barcelona Pavilion. Designed by Mies van der Rohe and Lilly Reich, it is considered a modernist landmark.

REM

Directed by Tomas Koolhaas
2016, USA, 75 min

Friday, April 20 / 7 pm

Introduced by Alex Bozickovic, Architecture Critic at the Globe and Mail.

A documentary about legendary architect and master provocateur Rem Koolhaas, directed by his son Tomas.

SPONSORED BY H5 ARCHITECTURE.

Relics of the Future

Directed by Rob Lindsay
2017, Canada, 62 min
English and Dutch with subtitles

Friday, April 20 / 9:30 pm

The Rotterdam born photographer Toni Hafkenscheid wants to photograph the world as he saw it as a boy in the book 'Wonders of the World'. Fascinated by futuristic architecture—such as Marina City in Chicago, the Gateway Arch in St. Louis and Habitat '67 in Montreal - he takes us on a captivating journey where he learns again to see with wonder.

Archishorts Competition

Saturday, April 21 / 12 pm

Join us for the screening of a selection of the Archishorts film competition entries.

SPONSORED BY HARLYN THOMPSON.

Building Hope: The Maggie's Centres

Directed by Sarah Howitt
2016, UK, 59 min

Saturday, April 21 / 3 pm

After she was diagnosed with terminal cancer, Maggie Keswick Jencks, the wife of the celebrated architecture historian Charles Jencks, launched an initiative to build a series of remarkable hospices for cancer patients. Twenty years after her death in 1996, some twenty Maggie's Centres have been built by leading architects.

SPONSORED BY KEN KING.

Brasília: Life After Design

Directed by Bart Simpson
2017, Canada / Brazil / UK, 88 min

Saturday, April 21 / 7 pm

Introduced by Director Bart Simpson.

Conceived in the 1950s by Oscar Niemeyer and Lucio Costa, the city of Brasília was envisioned as a rationalist utopia, a new capital representing the aspirations of a forward-looking country. But how well can such an experimental city accommodate the organic and often messy interminglings of urban living?

SPONSORED BY CROSIER KILGOUR.

Kevin Roche: The Quiet Architect

Directed by Mark Noonan
2017, Ireland, 82 min

Saturday, April 21 / 9 pm

At age 95, Pritzker Prize-winning, Irish-American architect Kevin Roche is an enigma. A student of Mies van der Rohe, colleague of Eero Saarinen, and long time partner of John Dinkeloo, Roche has long performed at the pinnacle of his profession, all the while eschewing celebrity. Despite a lifetime of acclaimed work, this living legend keeps looking forward.

SPONSORED BY 1X1 ARCHITECTURE.

Portrait of a Gallery

Directed by Adrian McCarthy
2017, Ireland, 78 min

Sunday, April 22 / 2 pm

In 2011, the National Gallery of Ireland in Dublin closed its Merrion Square entrance and two thirds of the building in order to begin one of the largest refurbishment projects in the history of the state. The film documents the mammoth challenge faced by architects Heneghan Peng and others as they attempt to feed modern services beneath protected historic buildings while opening up new spaces never-before-seen by the public.

SPONSORED BY WOLFRAM ENGINEERING.

Concrete Soldiers UK

Directed by Nikita Woolfe
2017, UK, 63 min

Sunday, April 22 / 4 pm

This timely documentary exposes the epidemic of social cleansing currently raging in London, in the destructive guise of "regeneration". Filmed just after the deadly Grenfell Tower fire, we witness the efforts of a young firm, Architects for Social Housing, as they meet with communities threatened by irresponsible development.

SPONSORED BY CITY PLANNING DEPARTMENT OF THE UNIVERSITY OF MANITOBA.

A Legacy of Mies and King

Directed by Nienke Andersson
2017, Netherlands, 62 min
English and Dutch with subtitles

Sunday, April 22 / 7 pm

This film documents the meticulous renovation of Washington DC's central library, designed by architect Mies van der Rohe in the 1960s and dedicated to the civil rights leader, Martin Luther King, Jr. The film follows architect Francine Houben as she investigates the past and present to design a 'library of the future'.

SPONSORED BY MONTEYNE WORKS.

March/April Staff Picks

Hands down, the film I'm most eager to see out of this programme is the critically-acclaimed **The Florida Project**, supposedly this year's most baffling Oscar-snub. If you've been intrigued by Sean Baker's previous work, including the pioneering feat of iPhone cinematography *Tangerine*, his newest effort is not to be missed. Other notable inclusions are **Happy End** from the bleak mind of Michael Haneke, and Jacques Tati's **Jour de Fête**, sure to be jam-packed with delightful capers.

— ALLEGRA CHIARELLA, *Cinematheque Box Office & Projection*

I've never seen **The Sword and the Claw**, but I just watched the trailer and I can now strongly suggest that everyone see it. A landmark event in film, this is a Turkish movie from the 70's about a guy who has lion claws for hands or was raised by lions or is maybe part-lion or something. It has something to do with lions and claws—that's for sure, and if you like those things, I guarantee you will enjoy it. I can also confidently say that there are swords—a plus for sword-fans everywhere! And it looks like a lot of people get their hands cut off in it. Please come see *The Sword and the Claw*, it's my favorite movie.

— CONRAD VANDENBERG, *Cinematheque Projectionist*

This spring, I am most excited to see Gina Haraszti's documentary **Geek Girls**. As a woman who has played far too much World of Warcraft, this documentary lured me in from the start. The trailer is beautifully shot and runs the gamut from cosplayers to professional competitive gamers. I hope that Haraszti is able to achieve balance between the very real issue of discrimination and misogyny with the lightness that is associated with geek culture. It would be a tough balance to strike, and I look forward to seeing what she has created. — JESSICA SEBURN, *Cinematheque Box Office*

Koyaanisqatsi has been at the front of my watchlist for half a decade now. What I have seen of the film was jaw-dropping both visually and sonically in ways that have not left me. In addition to this, I will be revisiting **The Florida Project**, which was a favourite of mine last year. A deeply humanist film examining poverty in the States through the lens of a six-year-old. Lastly, I will be watching Jacques Tati's debut film, **Jour de Fête**, during our annual French Film Festival. I'm sure it will be marvelous. — OMID MOTERASSED, *Cinematheque Box Office*

My must see films for March/April: **Lowe and Behold: the Documentaries of Patrick Lowe** – three great half hour portrait docs of Winnipeg artists—Robert Pasternak, Andrew Milne and legendary actor Harry Nelken; two great festivals: **Winnipeg Architecture + Design** and **Alliance Française's Kidnappers, Scammers and Party People**—four days of French cinema highlighted by Jacques Tati's **Jour de Fête** and Bertrand Tavernier's glorious love letter **My Journey Through French Cinema**. Finally, do not miss **Geek Girls** introduced by publishing whiz and geek girl expert Hope Nicholson. — DAVE BARBER, *Cinematheque Programming Coordinator*

Koyaanisqatsi, **Liquid Sky**, and the annual **Alliance Française French Film Festival** all go a long way in making the upcoming program an incredibly exciting one. I first heard of *Koyaanisqatsi* as a kid, when watching a documentary on composer Phillip Glass. Images from the film stuck with me from then on, and I was fascinated by the idea of this richly visually poetic film. And now in 2018 we get to screen it here, amazing! One more mention is **The Breadwinner** which is based on a powerful book taking place in 2001 Afghanistan. — DYLAN BAILLIE, *Cinematheque Projectionist*

March/April brings spring, and with it, a promise of renewal and a fresh slate of movies to take in at Cinematheque. **The Florida Project** heralds the arrival of an exciting new acting talent—6 year old Brooklynn Prince—who commands her gang of fellow itinerant scamps against the prevailing forces of boredom and economic disenfranchisement with more intrepid imagination and joie de vivre than any adult in the history of film. Also promising transformation—spiritual and sexual—is **Liquid Sky**, the 80's psychedelic new-wave alien punk classic recently restored to its mind-bending glory in shimmering 4K. **The Human Flow** literally follows the movement of displaced people across the world, presenting a simultaneously epic and personal witness to one of the most imminent and impactful issues facing our world today. — DAVID KNIFE, *Cinematheque Operations Manager*

Aida's Secrets the story of two boys separated as babies during WWII (and not even knowing each other existed) who are reunited late in life, and then with their elderly mother, looks fantastic, intriguing and heart wrenching. This story resonates deeply with me as I have a brother whom I have never met and have been trying to locate for some time since my mother's passing. The fact that one of the brothers, Shep, lives in Winnipeg and that their reunion takes place here makes this film even more intriguing and of particular local interest! Also, I cannot wait to experience the mad glory of new 4K transfers of **Liquid Sky** and **The Sword and the Claw** among fellow cult cinema fans. How can you go wrong with new-wave punk sci-fi and Turksplotiation? — JAIMZ ASMUNDSON, *Cinematheque Programming Director*



Clockwise from top left: Jessica Seburn, Allegra Chiarella, Dylan Baillie, Sam Sarty, Jaimz Asmundson, Dave Barber, Conrad Vandenberg, and David Knipe (center). Photo by Leif Norman.

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We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.