



New World Documentaries



When Jews Were Funny

Directed by Alan Zweig 2013, Canada, 90 min

Saturday, March 1 / 7 pm Thursday, March 6 / 9 pm Sunday, March 9 / 2 pm

BEST CANADIAN FEATURE:
2013 TORONTO INTERNATIONAL FILM FESTIVAL

"Insightful, intelligent, laugh-out-loud...
a perceptive and wryly funny look at what
it means to be Jewish."

-ALISON GILLMOR, CBC RADIO

Back by popular demand, this insightful and often hilarious film by Alan Zweig (Vinyl, I Curmudgeon) surveys the history of Jewish comedy, from the early days of Borscht Belt to the present, ultimately exploring not just ethnicity in the entertainment industry, but also the entire unruly question of what it means to be Jewish. Featuring some of America's most successful and influential comics, including Elon Gold, Howie Mandel, Shelly Berman, Jack Carter, Shecky Greene, David Steinberg and Super Dave Osborne.

PLAYS WITH **The History of Stand-Up Comedy** / Directed by Neil McArthur, 2011, Canada, 6:36 min / The film is a mock recreation, in clay, of history's greatest stand-up comics. It takes viewers to ancient Rome, medieval India, shogunate Japan and post-war France, to capture the greatest practitioners of the art in action.

A Story of Children and Film

Directed by Mark Cousins 2013, UK, 106 min

Saturday, March 1 / 9 pm Wednesday & Thursday, March 5 & 6 / 7 pm Friday & Saturday, March 7 & 8 / 9 pm

"Moving, funny and thoroughly entertaining, it will leave you hungry to seek out all the films contained within. Transcendent and essential... An outstanding journey of storytelling."

—EMMA THROWER, film journalist

The world's first movie about kids in global cinema is a passionate, poetic portrait of the adventures of childhood—its surrealism. loneliness, fun, destructiveness and stroppiness—as seen through 53 great films from 25 countries. You will be hooked after just ten minutes as Cousins uncovers a treasure chest of stunning imagery from classic movies like E.T., Night of the Hunter and The Red Balloon, as well as dozens of masterpieces that are almost unknown. It combines the child's eye view of Mark Cousins' acclaimed film The First Movie, with the revelations and bold movie history of his 15 hour documentary The Story of Film: An Odyssey. Not to be missed.

Visitors

Directed by Godfrey Reggio 2013, USA, 87 min

Thursday - Saturday, March 13 - 15 / 9 pm Sunday, March 16 / 7 pm

"Absolutely brilliant...the visuals were so crystal clear you wanted to reach out and touch them...an intense, almost haunting experience." — MIKE CRISOLAGO

Filmmaker Steven Soderbergh presents a remarkable new collaboration between Koyaanisqatsi director Godfrey Reggio and composer Phillip Glass. Throw your preconceptions out the door for this wordless stunning high resolution tone poem filled entirely with black & white images of people's faces, particularly a chorus of faces that hold our gaze for minutes at a time. Visitors reveals humanity's trancelike relationship with technology, which, when commandeered by extreme emotional states, produces massive effects far beyond the human species. Comprised of only 74 shots, many of them faces, the film takes viewers on a journey to the moon and back to confront people with themselves.

Persistence of Vision

Directed by Kevin Schreck 2012, USA, 83 min

Thursday - Saturday, March 27 - 29 / 9 pm Sunday, March 30 / 7 pm Thursday, April 3 / 9:30 pm

"Outstanding... a mindblower. Persistence of Vision is one you shouldn't miss."

— ADRIAN MACK, THE GEORGIA STRAIGHT

Striving to make the best animated film of all time, visionary animator Richard Williams (Oscar-winning animation director of Who Framed Roger Rabbit?) toiled for more than three decades on his masterpiece, The Thief and the Cobbler only to have it torn from his hands. Filmmaker Kevin Schreck has woven together mind-blowing animation, rare archival footage, and exclusive interviews with key animators and artists who worked with Williams on his ill-fated magnum opus to bring this legendary, forgotten chapter of cinema history to the screen for the very first time. A tale of creative genius gone horribly awry, Persistence of Vision is the untold story of the greatest animated film never made.

Finding Vivian Maier

Directed by John Maloof & Charlie Siskel 2013, USA, 83 min

Thursday - Sunday, April 17 - 19 / 7 pm Wednesday, April 23 / 7 pm

"It's mind-boggling to think that an artist could produce such a copious amount of work without anyone ever knowing... her portraits of urban life, including shots from both New York and Chicago, surely rank among any of the greatest photographers... an absolute must see."

— BRANDY DEAN, PRETTY CLEVER FILMS

When Vivian Maier died in 2009 at age 83, she left behind more than 100,000 negatives of her street photography — images that she scarcely shared with anyone. She had spent most of her adult life as a nanny with no spouse, no children of her own, and no close ties. Her photographs and belongings were hidden in storage, until the rent came overdue and the facility auctioned them off. They might have vanished into obscurity were it not for the intervention of John Maloof, a 26 year old amateur historian in Chicago, who purchased a box of her unidentified photographs and became obsessed by what he discovered.

Canadian & International Features

H&G

Directed by Danishka Esterhazy 2013, Canada, 95 min

Wednesday - Saturday, March 26 - 29 / 7 pm Sunday, March 30 / 2 pm Monday - Friday, March 31 - April 4 / 7 pm

Featuring a Q&A on March 26 with the production company Red Czarina (Danishka Esterhazy, Rebecca Gibson and Ashley Hirt), as well as on March 30 with child actors Breazy Diduck-Wilson and Annika Elyse Irving.

"The Performances are superb. This is a provocative and challenging film." — VIFF

A girl and boy. Brother and sister. Living in poverty and neglect. Lost in the woods. They see a house, rush toward it... it is magical. Full of good food, soft sheets, love and care. But in this house, danger lurks. And all they have is each other. The Brothers Grimm fairy tale "Hansel and Gretel" takes a modern neorealist twist in H & G.

The Auction (Le démantèlement) *
Directed by Sébastien Pilote
2013, Canada, 111 min
* French w/English subtitles

Friday & Saturday, April 4 & 5 / 9 pm Sunday, April 6 / 7 pm Thursday, April 10 / 9 pm

"A great, thought provoking drama...The final half of the film is thoroughly heartwrenching...soaring, truthful and deeply moving."—GREG KLYMKIW

This brilliant, quiet family drama is another excellent movie from Quebec director Sébastien Pilote, responsible for last year's stunning debut *The Salesman (Le vendeur)*. The Auction is the story of rural Quebec farmer Gaby Gagnon who has devoted his whole life to maintaining the family farm only to see his wife and daughters eventually move away. He is visited by friends now and again but maintains a quiet devotion in trying to keep the farm alive. When his oldest daughter Marie's marriage breaks up she seeks help from him in paying off her debts. Despite warnings from his friends he decides to help her by slowly dismantling the farm and his way of life.

THE AUCTION HAS BEEN GENEROUSLY
SPONSORED BY RADIO-CANADA MANITOBA

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↑H & C



7 Boxes (7 Cajas) *
Directed by Juan Carlos Maneglia &
Tana Schémbori
2012, Paraguay, 105 min
* Guarani & Spanish w/English subtitles

Thursday - Saturday, April 17-19 / 9 pm Thursday, April 24 / 9:30 pm Saturday, April 26 / 9 pm

"An engaging, pulse-pounding thriller... as great as City of God meets Run Lola Run... it really feels like some phenomenon we haven't seen before. 7 Boxes is undoubtedly one of the most exciting world cinema discoveries you will find this year."

— PAT MULLEN, film blogger

7 Boxes is a rare surprise from the almost non-existent Paraguayan cinema, and was a huge box office hit there. One of the best foreign films in years that will have you on the edge of your seat. The film opens in a busy crowded marketplace. A street kid named Victor strikes a deal with a butcher to transport seven boxes by wheelbarrow across a crowded marketplace to escape police scrutiny. But in an exciting chase he soon encounters rival gangs and thieves. As he races to his destination we eventually discovery what the mystery cargo is.



Triptych (Triptyque)*
Directed by Robert Lepage and Pedro Pires 2013, Canada, 90 min
*French w/English subtitles

Sunday, April 27 / 2 pm Introduced by special guest

Canadian playwright and visionary Robert Lepage has adapted his own play "Lipsynch" into a remarkable new feature. *Triptych* divides its focus between three closely linked characters across three cities. In Quebec City mentally troubled bookshop owner Michelle (Lise Castonguay) emerges from her latest bout of institutionalization still unable to shake persistent hallucinations. In London, a brain surgeon, Thomas (Hans Piesbergen) faces the potential end of his career thanks to a hand tremor, while he takes on a new patient, a jazz singer and voice actress named Marie (Frédérike Bédard).

TRIPTYCH IS GENEROUSLY SPONSORED BY RADIO-CANADA MANITOBA AND QUEBEC CINEMA.

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Shorts & Artist Talks The Power Within: Indigenous Canadian Shorts Program

Thursday, April 24 / 7 pm

Curated and introduced by Michelle Latimer

The cultural milieu of Indigenous Canadian artists is uniquely tied to their creative ventures. This collection of shorts from Indigenous visionaries across Canada challenge viewers with stories and perceptions that tenuously balance history and future. Bold and eclectic in form, these courageous narratives celebrate perseverance and the indomitable inner spirit, amidst obstacles both physical and spiritual.

L'Enfance Déracinée (Uprooted Generation) / Directed by Réal Junior LeBlanc, 2013, Canada, 7 min A young Innu returns to the scene of the Sept-Îles Residential School, in an effort to encourage healing in his community long haunted by ghosts of the past.

A Common Experience / Directed by Shane Belcourt, 2013, Canada, 11 min / Acclaimed playwright Yvette Nolan voices her personal experience in this beautifully poetic and intimate exploration of the multigenerational affects of Canada's Residential School system.

Snare / Directed by Lisa Jackson, 2013, Canada, 3 min / Evocative and haunting, director Lisa Jackson crafts a stunning performance-based piece that captures the brutality of violence against Indigenous women, yet celebrates hope for a future illuminated through advocacy and understanding.

Micta / Directed by Élisa Moar, 2012, Canada, 2 min / The story of "The Little Prince" inspires a visual homage worthy of royalty.

Ruptura / Directed by Alejandro Valbuena, 2013, Canada, 13 min / Gorgeous cinematography and passionate choreography come together to create a visually arresting tale of love cracking under the strain of secrecy.

I Can't Remember / Directed by Michelle Latimer, 2013, Canada, 4 min / One woman's haunted past leads her to embark upon a metamorphic journey towards freedom and acceptance.

Totem / Directed by Travis Shilling, Canada, 4 min / A bird's life is honoured in this delicate expression of remembrance and gratitude.

Sight / Directed by Thirza Cuthand, 2012, Canada, 4 min / Sharpie markers on Super 8 tell the story of one family's experience with mental illness and self-induced blindness in this absorbing experimental work.

Vessel / Directed by Terril Calder, 2013, Canada, 4 min / A decaying body reflects the greed and desire of man in this boldly compelling meditation on violence.

Pilgrims / Directed by Marie Clements, 2013, Canada, 7 min / A visceral and haunting visual poem that traverses the underworld to reveal one man's unsettling journey to his last living moments.

Wakening / Directed by Danis Goulet, 2013, Canada, 9 min / In the aftermath of a brutal military occupation, Cree warrior Weesagechak braves an apocalyptic war zone to find the ancient Weetigo and possibly end her people's suffering and emancipation.

THE POWER WITHIN IS GENEROUSLY SPONSORED BY URBAN SHAMAN AND CO-PRESENTED BY IMAGINENATIVE FILM + MEDIA ARTS FESTIVAL

URBAN SHAMAN



Images (clockwise from top left) L'Enfance Déracinée (Uprooted Generation) / Ruptura / Totem / Sight / Pilgrims / Micta / Snare / A Common Experience



↑ Anita: Speaking Truth to Power

Speaking Truth to Power: New Films on **Human Rights**

In November of 2012 Cinematheque premiered a series of films on human rights in collaboration with the Canadian Museum for Human Rights. The series featured films on major figures like Chinese activist Ai Weiwei and the occupation of Tahrir Square. Once again we will explore issues on the front line of human rights ranging from John Walker's stunning new film on Inuit land rights in the north, to the superb new documentary on guerilla punk performance group Pussy Riot. One highlight (featured in the Gimme Some Truth Festival) is Alex Rogalski's curated program of the human rights films and videos of Canadian filmmaker John Greyson who was held in an Egyptian prison for seven weeks before being released. Greyson will be in attendance. These films are vital and personal, bringing important issues of human dignity to the forefront.

CINEMATHEQUE ACKNOWLEDGES THE GENEROUS SUPPORT OF THE CANADIAN MUSEUM FOR HUMAN RIGHTS IN THE PRESENTATION OF SPEAKING TRUTH TO POWER.

Canadian Museum FOR HUMAN RIGHTS Musée canadien POUR LES D'OITS de LA PERSONNE

Anita: Speaking Truth to Power

Directed by Frieda Mock 2013. USA. 84 min

Friday - Sunday, March 7 - 9 / 7 pm

"An inspiring film about integrity... a powerful and relevant documentary."—SELA FOUKIMOANA

Presented as part of International Women's Day, this film by Academy Award winning director Freida Mock, tells the harrowing and inspiring story of Anita Hill, the elegant, dignified African-American woman who charged Supreme-Court nominee Clarence Thomas with sexual harassment in 1991 Senate hearings. The hearings were pure, raw, gripping theater, watched by millions on national television: a struggle between a man with everything to gain and a woman with everything to lose. The event brought sexual politics into the national consciousness, and empowered Anita Hill's fight for social justice. This will be Hill's story in a literal sense: for the first and only time, she'll participate in a film about her life before, during, and after the hearings. How did a religious, conservative, bookish African-Americanthe last of 13 children in a devout family on a remote Oklahoma farm-become a venerated and hated American icon, brought unwillingly to fame by the raw and rowdy intersection of sex, politics, and power?

Pussy Riot: A Punk Prayer*

Directed by Mike Lerner & Maxim Pozdorovkin 2012, UK, 86 min

*Russian w/English subtitles

Thursday - Saturday / March 13 - 15 / 7 pm Sunday, March 16 / 2 pm Wednesday, March 19 / 7 pm

Special Jury Award Winner at Sundance, this superb documentary is a portrait of the feminist guerilla punk art collective Pussy Riot whose open defiance of the Russian Orthodox Church and President Vladamir Putin led to criminal charges and imprisonment. Though five members were involved with the protest only three were arrested-Nadia Tolokonnikova, Masha Alyokhina, and Katia Samutsevich who have become the media spokesmen. Featuring exciting footage of their original protest, interviews with family members, and dramatic courtroom footage of their trial, the film reveals an inspiring story of their collective fight for human rights. Though released from prison since the film was made, the members of the collective continue to work towards social justice in Russian society.

THE SCREENING OF PUSSY RIOT: A PUNK PRAYER IS GENEROUSLY SPONSORED BY VICTORIA LEHMAN, FILM WORLDS RESEARCH CLUSTER, UMIH, UNIVERSITY OF MANITOBA, CENTRE FOR PROFESSIONAL AND APPLIED ETHICS, UNIVERSITY OF MANITOBA AND THE DEPARTMENT OF ENGLISH, FILM, AND THEATRE, UNIVERSITY OF MANITOBA, SHAWNA DEMPSEY AND SIG LASER.







↑ Brother Number One

↑ Arctic Defenders

Rebel in The Night (The Human Rights Shorts of John Greyson)

Curated by Alex Rogalski

Saturday, March 22 / 7 pm

Launched to international recognition in 1993 with his provocative AIDS musical Zero Patience, Toronto filmmaker John Greyson established himself as a leading figure in the loosely defined New Queer Cinema movement of the early 1990s. In an extensive body of work that ranges from documentary and historical fiction to filmed operas and experimental video art, Greyson employs Brechtian methods to refashion well-worn cinematic tropes as instruments of social and political activism, engaging the audience critically while never forgetting the power of pathos, humour and sensuality in telling his stories of forbidden love and struggles for recognition and liberation.

TIFF CINEMATHEQUE

This program will highlight a selection of John Greyson's earliest and most recent short video works that demonstrate his decade long commitment to address human rights struggles. Whether it be Russia's treatment of gays in the 80's to Bosnian chemical warfare in the 90's. More information will be available in the *Gimme Some Truth* program coming soon. Visit *gimmesometruth.ca* for more information.

Brother Number One

Directed by Annie Goldson & Peter Gilbert 2014, New Zealand, 98 min

Saturday, April 5 / 7 pm Sunday, April 6 / 2 pm

Introduced By Dave Kattenburg*

In this poignant and shocking story Olympian and Trans-Atlantic rowing champion New Zealander Rob Hamill travels to Cambodia to appear before a War Crimes Tribunal seeking justice for his eldest brother Kerry Hamill who, along with two sailing mates, was murdered by the Khmer Rouge in 1978. Through Rob Hamill's personal story, Brother Number One explores one of the "forgotten" genocides of the 20th century, examining how and why nearly 2 million Cambodians could be killed by a fanatical regime known as the Khmer Rouge. "Brother Number One" was the name that Pol Pot, the leader of the genocidal Khmer Rouge regime of Cambodia, gave himself.

*Winnipeg journalist Dave Kattenburg recently wrote a book entitled Foxy Lady: Truth Memory and the Death of Western Yachtsmen in Democratic Kampuchea which traces the history of what happened to Canadian Stuart Glass who was travelling with Kerry Hamil and John Dewhirst on that fateful day in 1978 when they confronted the Khmer Rouge. Kattenburg teaches university science courses and produces radio stories on global environment, development and social justice issues.

Arctic Defenders

Directed by John Walker 2013, Canada, 85 mins

Friday - Sunday / April 25 - 27 / 7 pm

WINNER, BEST ATLANTIC FEATURE, ATLANTIC FILM FESTIVAL

"An epic drama featuring radicals, visionaries and Western civilization's largest land claim. It's also an incredibly personal film, as it charts Walker's return to the High Arctic he first explored as a wide-eyed teenager."

-VANCOUVER INTERNATIONAL FILM FESTIVAL

Arctic Defenders has played to turn away crowds at film festivals in Halifax, Vancouver and Montreal. The film tells the remarkable story that began in 1968 with a radical Inuit movement in Canada that would change the political landscape forever. It led to the largest land claim in western civilization, orchestrated by young visionary Inuit with a dream—the governance of their territory—the creation of Nunavut. The story reveals the dark side of Canada's attempt at sovereignty in the north and finds hope and inspiration from determined Inuit who changed the rules of the game.

Special Events

Kevin Film Fest: (N)one Hit Wonders



Co-presented with the Winnipeg Comedy Festival Curated and introduced by Kevin McDonald

In conjunction with the Winnipeg Comedy Festival, comedian and star from Kids in the Hall Kevin McDonald will introduce a series of classic comedies which bombed when they were first released but are now considered classics. McDonald says "The secret theme of this year's movies is anarchy. Most good comedy is anarchic against society or some form of society. In comedy, we attack order and make our satirical points about how we live and how we should change the way we live or at least think differently about how we live - through laughs. The movies this year all express anarchy and rebellion and get tons of laughs at the same time. I'm excited about this year's movies and I hope you are too." - KEVIN MCDONALD

on Ellen, The Martin Short Show, Seinfeld, Friends, Arrested Development and

The Man with Two Brains

Directed by Carl Reiner 1983, USA, 93 min

Wednesday April 9 / 7 pm

An affectionate spoof of brain movies, this features Steve Martin as the brilliant brain scientist Dr. Hfuhruhurr—inventor of the revolutionary "cranial screw-top" process—trapped in a romantic web spun by spider woman Kathleen Turner. Driven tense and neurotic by her refusal to allow him to consummate their marriage, he visits a European convention of brain doctors, where he encounters an equally mad European colleague (Warner) and falls in love with a brain in a jar...

Duck Soup

Directed by Leo McCarey 1933, USA, 68 min

Thursday, April 10 / 7 pm

Widely regarded as the best Marx Brothers film ever made, Groucho is appointed the new leader of the state of Fredonia. Rufus T. Firefly, when the country is forced to borrow money from the wealthy Mrs. Teasdale. He soon takes the country to war. Kevin McDonald says, "Perhaps their most anarchic movie the Marx Brothers turn their nose up and make a mockery of everything. And since its war they're mocking in this film, it is funny while seeming important. But mostly there is classic scene after classic scene, making the movie seem like a best of show. It bombed when it first came out and lost the Marx Brothers their contract with Paramount. It is now—and rightfully so considered one of their strongest movies, in a career of strong movies."



The Producers

Directed by Mel Brooks 1967, USA, 88 min

Friday, April 11 / 7 pm

Winning an Academy award for Best Original Screenplay, the film is the story of an aging, washed up theatrical producer Max Bialystock and his accountant Leo Bloom who deliberately set out to produce a Broadway flop with the intention of making a lot of money from investors and taking off after the play closes. The only problem is the play is a hit! Kevin McDonald says, "though it bombed when first released it is now considered one of the best comedies ever. Strangely enough it was the original plot of the Marx Brothers movie, A Night at the Opera. When it was nixed, the outline sat in an MGM vault for 35 years until Mel Brooks read it and decided to make it into his first movie."

The General

Directed by Clyde Bruckman & Buster Keaton 1926, USA, 80 min

Saturday, April 12 / 7 pm

A massive flop in its release, The General is an outstanding achievement of silent comedy stunt gags that often look every bit as good as contemporary equivalents. Set during the American civil war, when a locomotive is stolen by Union soldiers, a train engineer risks his life to rescue the engine and his girl. Buster Plays Johnny Gray, a train engineer who adores both his locomotive. The General and girlfriend Annabelle Lee. Kevin MacDonald says "it is amazing not to fathom that Buster Keaton's The General also was a box office bomb and almost ruined his career when it came out in 1927. It is now overwhelmingly considered his best movie and one of the best silent movies ever."



↑ Ishtar

Ishtar

Directed by Elaine May 1987, USA, 108 min

Sunday, April 13 / 7 pm

"A very funny work by one of this country's greatest comic talents." — JONATHAN ROSENBAUM

Unfairly maligned when first released, *Ishtar* is a better film than its initial reception. Dustin Hoffman and Warren Beatty play a couple of bad New York songwriters who get a gig in the Middle East on tour in Ishtar, a country ruled by a dictator. Before long they are embroiled in trouble, pawns in a battle with various groups.

Fateful Findings

Directed by Neil Breen 2013, USA, 100 min

Friday & Saturday April 11 & 12 / 9 pm Sunday, April 13 / 2 pm Wednesday, April 16 / 7 pm

"Fateful Findings delivers a knockout combination of completely absurd actions and reactions, deadpan dialogue from socially inept characters, and ghostly special effects reminiscent of the early '90s children's show *Ghostwriter*. The bizarre dry humor found in this low-budget, genre-defying film, paired with its penchant for outrageous scenes of violence, may very well create a cult following for the incomparable Neil Breen." — SEATTLE INTERNATIONAL FILM FESTIVAL

"This film takes the experience to eleven. Hugely entertaining. See this masterwork... RUN to buy a ticket!" —THREE IMAGINARY GIRLS

Described as David Lynch meets Tommy Wiseau Fateful Findings has to be seen to be believed. Las Vegas based architect Neil Breen plays a novelist who discovers he has psychic powers after a car crash and hacks into government files to expose corruption.

↑ Fateful Findings

CINEMATHEQUE

HOLLYWOOD GOLDEN GALA SUNDAY MARCH 2, 5PM

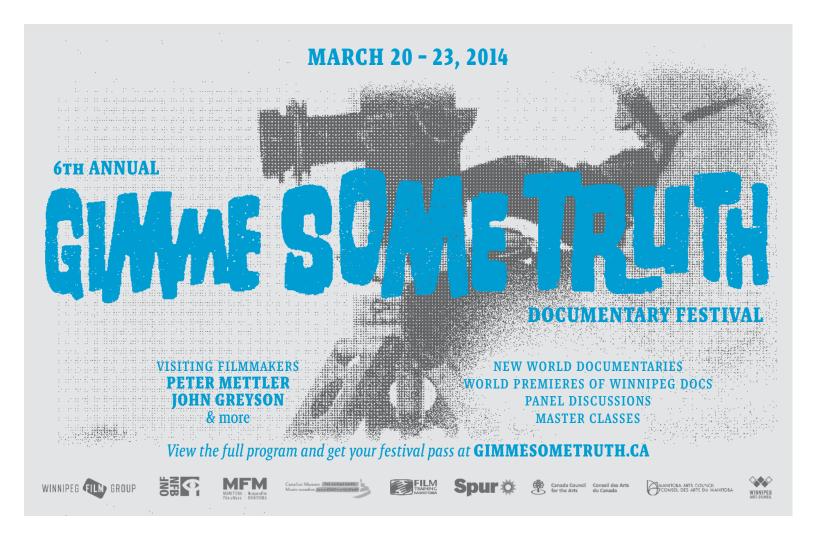
OSCAR VIEWING WITH RED CARPET EXPERIENCE AND EXCLUSIVE COCKTAIL PARTY!

First, experience celebrity status on our red carpet! Dressed in your best formal attire a bevy of photographers will ask you to pose for them and reporters will want to interview you. Next, join our spectacular cocktail party where plenty of food and an open bar await. Take a moment to fill out your Oscar ballot for a chance to win prizes. Finally, enjoy the 86th Annual Academy Awards in Cinematheque and be entertained by our celebrity host during commercial breaks. It will be a night to remember!

Tickets (advance only): **\$75 each**Winnipeg Film Group & Cinematheque Members: **\$65**Available online at **www.winnipegfilmgroup.com**

(A tax receipt will be issued for the non-food & alcohol portion of the ticket price after the event)

This event is a fundraiser for the WFG and is not sponsored by or affiliated with the Academy of Motion Picture Arts and Sciences.





A documentary exploring the under-representation of women in positions of influence, and challenging the media's limited portrayal of what it means to be a powerful woman.

International Women's Day

Saturday, March 8, 2014

12:00-2:30 pm

Cinematheque - 100 Arthur Street

Snacks and refreshments provided

To register:

- call (204) 233-3476
- visit your local YMCA-YWCA of Winnipeg

This event is proudly hosted by the YMCA-YWCA of Winnipeg's YWCAn volunteers

Special Events

Architecture+Design Film Festival

Co-presented by Cinematheque, Storefront Manitoba, Urban Idea and Winnipeg Architecture Foundation

Architecture+Film is an ongoing series of films which focus on architecture and design, co-presented by the Winnipeg Architecture Foundation—a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education. This is the opening night of this year's *Architecture+Design Film Festival* which continues from April 30 to May 4 with more listings to come. www.winnipegarchitecture.ca



The Oyler House: Richard Neutra's Desert Retreat

Directed by Mike Dorsey 2012, USA, 46 min

Wednesday, April 30 / 7 pm

In 1959, a government employee named Richard Oyler, living in the tiny desert town of Lone Pine, California, asked world-famous modern architect Richard Neutra to design his modest family home. To Oyler's surprise, Neutra agreed. Thus began an unlikely friendship that would last for the rest of Neutra's life. Considered the "father of California Modern Architecture", Time Magazine put Richard Neutra on their cover in 1949, ranking him second only to Frank Lloyd Wright among America's greatest architects. *The Oyler House: Richard Neutra's Desert Retreat* explores how a man of his stature came to befriend this modest, small-town family, and his love for the home's stunning desert setting, which Neutra compared to the grandness of the mystical Gobi Desert.

PLAYS WITH: **Industrial Design: "American Look"** / Directed by W.F. Banes & John Thiele, 1958, USA, 28 min / The definitive Populuxe film on 1950s automotive, industrial, interior and architectural design.



Work Hard, Play Hard*

Directed by Carmen Losmann 2014, Germany, 90 min * German w/English subtitles

Wednesday, April 30 / 9 pm

A film about non-territorial office space, multi-mobile knowledge workers, Blackberries and Miles&More. This documentary will take you on a journey through the post-industrial knowledge and services workshops, our supposed future working place. In this new world work will be handled more liberally. Time clocks cease to exist. Attention is not compulsory any more. The resource "human" comes into focus. The film closely follows the high-tech work force—people who are highly mobile and passionate to make their work their purpose in life. Further episodes resume this topic and lead into the world of modern office architecture and into the world of Human Resource Management.

THIS SCREENING IS GENEROUSLY SPONSORED BY THE WINNIPED









STAFF LIST

Cecilia Araneda

Executive Director cecilia@winnipegfilmgroup.com

Kevin Lee Burton

Executive Assistant

DISTRIBUTION CENTRE

Monica Lowe

Distribution Director monica@winnipegfilmgroup.com

Devon Kerslake

Distribution Coordinator

CINEMATHEQUE

Jaimz Asmundson

Cinematheque Programming Director jaimz@winnipegfilmgroup.com

Kristy Muckosky

Cinematheque Operations Manager

Dave Barber

Cinematheque Programming Coordinator

Cameron Courchene

Cinematheque Head Projectionist

PRODUCTION CENTRE

Marcel Kreutzer

Technical Coordinator

March 2014

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1	2
					When Jews Were Funny / 7 pm	Hollywood Golden Gala! / 5 pm
					A Story of Children and Film / 9 pm	
3	4	5	6	7	8	9
		A Story of Children and Film / 7pm	A Story of Children and Film / 7 pm	Anita: Speaking Truth to Power / 7pm	Anita: Speaking Truth to Power / 7 pm	When Jews Were Funny / 2pm
			When Jews Were Funny / 9pm	A Story of Children and Film / 9 pm	A Story of Children and Film / 9 pm	Anita: Speaking Truth to Power / 7pm
10	11	12	13	14	15	16
		Closed for private screening	Pussy Riot: A Punk Prayer / 7pm	Pussy Riot: A Punk Prayer / 7pm	Pussy Riot: A Punk Prayer / 7pm	Pussy Riot: A Punk Prayer / 2pm
			Visitors / 9 pm	Visitors / 9 pm	Visitors / 9 pm	Visitors / 7 pm
17	18	19	20	21	22	23
		Pussy Riot: A Punk Prayer / 7pm	Gimme Some Truth Documentary Festival gimmesometruth.ca	Gimme Some Truth Documentary Festival gimmesometruth.ca	Gimme Some Truth Documentary Festival gimmesometruth.ca	Gimme Some Truth Documentary Festival gimmesometruth.ca
24 / 31	25	26	27	28	29	30
H&G / 7pm		H&G / 7pm	H&G / 7pm	H&G / 7pm	H&G / 7pm	H&G / 2pm
			Persistence in Vision / 9pm	Persistence in Vision / 9 pm	Persistence in Vision / 9 pm	Persistence in Vision / 7pm

April 2014

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1	2	3	4	5	6
	H&G / 7pm	H&G / 7pm	H&G / 7pm	H&G / 7pm	Brother Number One / 7pm	Brother Number One / 2 pn
			Persistence in Vision / 9:30 pm	The Auction / 9 pm	The Auction / 9 pm	The Auction / 7pm
7	8	9	10	11	12	13
		(n)one hit wonders: The Man with Two Brains / 7pm	(N)ONE HIT WONDERS: Duck Soup / 7pm	(N)ONE HIT WONDERS: The Producers / 7pm Fateful Findings / 9pm	(n)one HIT WONDERS: The General / 7pm Fateful Findings / 9pm	(N)ONE HIT WONDERS: Fateful Findings / 2pm Ishtar / 7pm
			The Auction / 9pm			
14	15	16	17	18	19	20
		(N)ONE HIT WONDERS: Fateful Findings / 7pm	Finding Vivian Maier / 7pm	Finding Vivian Maier / 7pm	Finding Vivian Maier / 7 pm	Closed
			7 Boxes / 9 pm	7 Boxes / 9 pm	7 Boxes / 9 pm	
21	22	23	24	25	26	27
		Finding Vivian Maier / 7pm	The Power Within:	Arctic Defenders / 7pm	Arctic Defenders / 7pm	Triptych / 2pm
			Indigenous Canadian Shorts / 7pm		7 Boxes / 9 pm	Arctic Defenders / 7 pm
			7 Boxes / 9:30 pm			
 28	29	30				

ARCHITECTURE+DESIGN FILM FESTIVAL: The Oyler House / 7pm Work Hard, Play Hard / 9pm

Become a **CINEMATHEQUE MEMBER!**

\$25 Individual

\$15 Reduced (Student / Seniors)

\$50 Family

\$125 Unlimited Annual

\$55 Ten Show Pass

PUBLICATIONS MAIL AGREEMENT NUMBER 40045468

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\$9 General

\$8 Students & Seniors

\$6 Film Group & Cinematheque Members

\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheaue even more satisfyina.

Infoline: **204-925-3456**100 Arthur Street (in the Exchange) **www.winnipegcinematheque.com**