

NEW WORLD DOCUMENTARIES | CANADIAN SHORTS & ARTIST TALKS | FILM CLASSICS

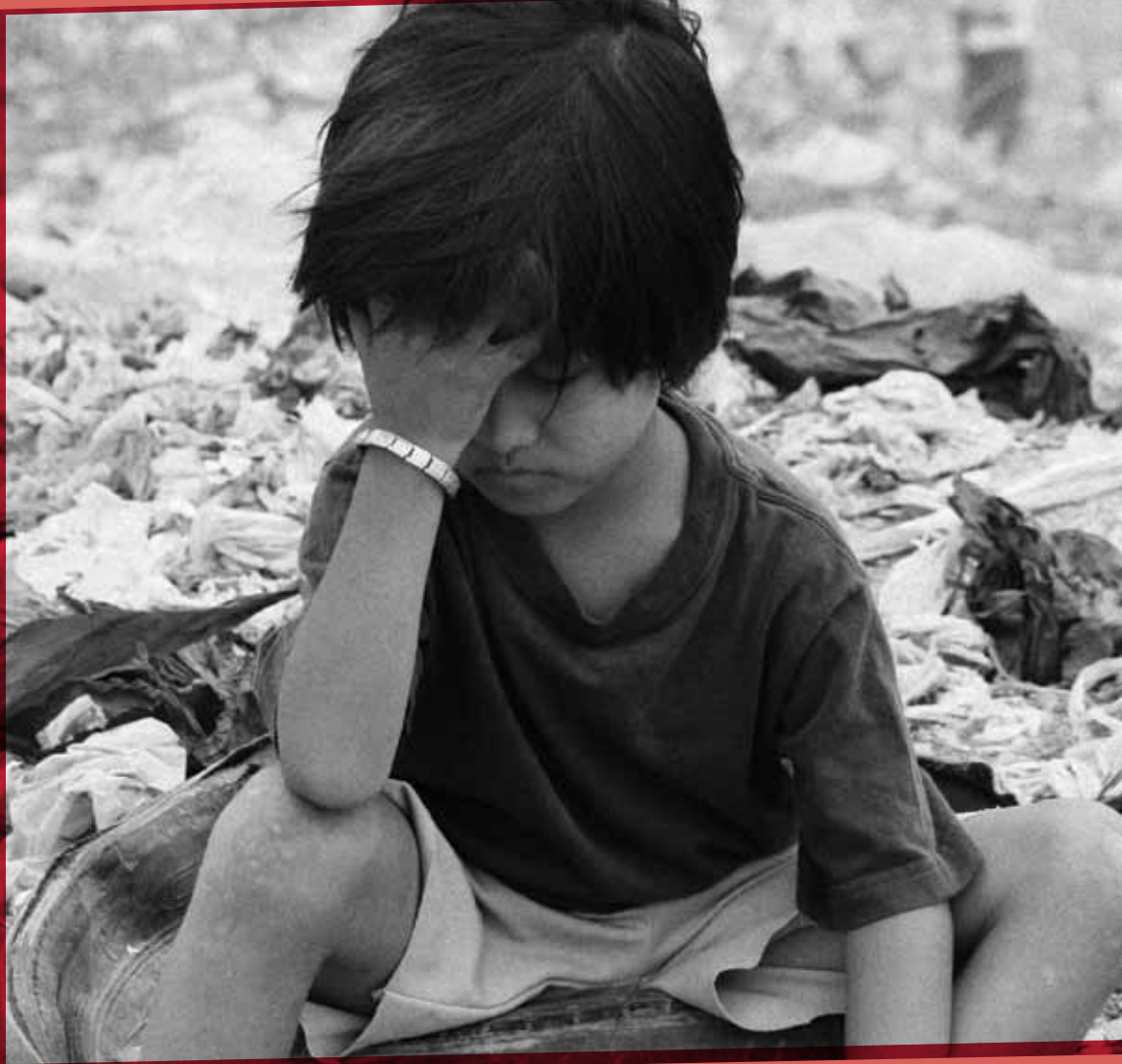
CANADIAN & INTERNATIONAL FEATURE FILMS

THE MOUNTAIN THIEF

DIR. GERRY BALASTA | 2010 | PHILIPPINES,
USA | 78 MIN – Tagalog, with English subtitles

- > FRI APR 1 & SAT APR 2 – 7:00 & 9:00 PM
- > SUN APR 3 – 7:30 PM
- > WED APR 6 & THU APR 7 – 7:00 & 9:00 PM

The Mountain Thief is a story of triumph over unusual circumstances. It is the first narrative feature film shot in the garbage-collecting town of Payatas in the Philippines, where the living conditions are possibly the most horrific in the world. It was also the first film that was made with a cast culled from the scavengers of a garbage-collecting town, from the graduates of the town's only acting workshop. In a world of monstrous mountains of trash, a man named Julio and his son confront their ultimate fight for survival as they seek refuge and redemption from war and hunger. Together, they navigate territorial rivalries and intense desperation among scavengers, surviving – and finding love – despite horrific living conditions. Julio, involved in a murder incident, must prove his innocence to avoid his family's banishment and ultimate starvation.



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CANADIAN & INTERNATIONAL FEATURE FILMS



CARLOS

DIR. OLIVIER ASSAYAS | 2010 | FRANCE, GERMANY | 160 MIN – French, German, English, Spanish and Arabic, with English subtitles

- > FRI MAR 4 TO SUN MAR 6 – 7:00 PM
- > WED MAR 9 TO FRI MAR 11 – 7:00 PM

This dramatic thrilling portrait of Carlos the Jackal, one of the world's most notorious terrorists, is on almost every major critic's list as one of the Top Ten Films of the year. Featuring a superb performance by Venezuelan-born actor Edgar Ramirez, the film traces Carlos' meteoric rise from his raid on the OPEC oil ministers meeting in Vienna in 1975, to his betrayal by former comrades in Sudan in 1994. Shot in England, France, Germany and Lebanon, this film reveals a complex portrait of a man seemingly driven by political ideals but blinded by power and narcissism.

"Dazzling... a tale of violence, daring, intrigue and blindness built around the forceful and dynamic performance of Venezuelan-born actor Edgar Ramirez... don't miss it." – *Salon*



BLACK FIELD

DIR. DANISHKA ESTERHAZY | 2009 | CANADA | 80 MIN

Introduced by Danishka Esterhazy

- > SAT MAR 12 – 7:00 PM
- > WED MAR 16 & THU MAR 17 – 7:00 PM

Inspired by the Gothic novels of the Brontë sisters the film is the story of Maggie McGregor and her sister Rose, who find themselves left without any help to support their farm following the death of their father. The young sister's lives are forever changed when a mysterious and charming young man arrives at their isolated farm.

"Sexual danger shimmers throughout... gorgeously photographed horizons that echo the landscapes of John Ford"
– *Uptown*

PLAYS WITH: CANOE

DIRS. SHELAGH CARTER & DEBORAH SCHNITZER | 2011 | CANADA | 6:13 MIN

Canoe traces the decision a middle aged woman makes as she contemplates her husband's long term and incurable illness. The action takes place at a lake where they have a summer home, on the last day of their lives as she develops a plan that will kill them both.



ENTER THE VOID

DIR. GASPAR NOÉ | 2009 | FRANCE, GERMANY, ITALY | 137 MIN – English and Japanese, with English subtitles

- > SAT MAR 12 – 9:00 PM
- > SUN MAR 13 – 7:30 PM
- > WED MAR 16 & THU MAR 17 – 9:00 PM

"Controversial French director Gaspar Noé's (*Irreversible, I Stand Alone*) new film, self described by Noé as 'a psychedelic melodrama' is obsessed with mortality, and expresses the ephemeral nature of love and family life... Its main character is a young American drug dealer in Tokyo, who is shot and killed by police in a nightclub men's room early in the film. We watch most of the movie through his eyes, alive and dead, as he soars above Tokyo's streets, clubs and brothels, viewing our earthly existence through an increasingly distorted lens, as if suspended irresolute between his former life and whatever somethingness or nothingness lies beyond. There's no way to summarize the paranoid, terrifying and surpassingly beautiful lysergic odyssey between life and death on which Noé takes us." – *Salon*



TRIGGER

DIR. BRUCE MCDONALD | 2010 | CANADA | 78 MIN

Starring Molly Parker, Tracy Wright, Sarah Polley, Don McKellar

- > FRI MAR 18 – 9:00 PM
- > SAT MAR 19 – 9:30 PM
- > SUN MAR 20 – 7:30 PM
- > WED MAR 23 & THU MAR 24 – 9:30 PM

For years Kat and Vic rocked stages as *Trigger*, a raucous punk band that earned fans with its loud brash sound, bad girl stage antics and aggressive lyrics. Reunited after a decade apart, the pair confronts their past, present and future. *Trigger* was the final film for one of Canada's best independent film actresses Tracy Wright before her sad passing away. Cult director Bruce McDonald (*Pontypool, The Tracy Fragments*) "revisits a number of themes from his get-in-the-van masterpiece *Hard Core Logo* – selling out, tough-loving your band mates, reunion baggage, rock and roll nihilism... and has delivered his most mature film to date. Tracy Wright's performance deserves every ovation her performance is bound to receive." – *Eye Weekly*

* The Sat Mar 19 screening will be accompanied by a set by Winnipeg female band *Bushtits*.



ANOTHER YEAR

DIR. MIKE LEIGH | 2010 | UK | 129 MIN

- > WED MAR 23 & THU MAR 24 – 7:00 PM
- > FRI MAR 25 – 9:00 PM
- > SAT MAR 26 – 7:00 PM & 9:30 PM
- > SUN MAR 27 – 7:30 PM
- > WED MAR 30 & THU MAR 31 – 7:00 PM

British director Mike Leigh is the master of creating character based dramas focused on the complexities of human relationships. His latest, *Another Year*, is yet another subtle, powerful drama featuring a year-long season in the life of a happily married couple who tend to their garden and invite family and friends over for supper. Tom and Gerri's lives are sunny in comparison to their friends, who all seem to suffer from some degree of unhappiness, particularly Gerri's co-worker Mary who is unforgettable in a superb performance by veteran British actress Lesley Manville.

"Exceptional. Mike Leigh is a filmmaker like no other, a writer director who uses his own singular method to go so thrillingly deep into character on screen that it finally makes your head spin."

– LA Times



UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES

DIR. APICHPONG WEERASETHAKUL | 2010 THAILAND, UK, GERMANY, FRANCE, SPAIN, NETHERLANDS | 114 MIN – Thai, with English Subtitles

- > FRI APR 8 & SAT APR 9 – 7:00 PM
- > SUN APRIL 10 – 7:30 PM
- > WED APR 13 & THU APR 14 – 7:00 PM

Winner of the Palme d'or at the Cannes Film Festival 2010. "In the final stages of acute kidney failure, a soft spoken farmer peacefully prepares himself to die on his family farm – an idyll interrupted by the ghostly manifestation of his departed wife and long lost son. As this unlikely clan treks through the verdant jungle to a remote cave and the film takes a series of ravishing, dreamlike detours, *Uncle Boonmee* daringly combines joyful quietude, melancholia, deadpan humour and political awareness in its mesmerizing reunion of the living with the dead, the natural with the supernatural and history with the present." – TIFF Bell Lightbox



CURLING

DIR. DENIS CÔTÉ | 2010 | CANADA | 96 MIN
French, with English subtitles

FREE ADMISSION

- > FRI APR 15 – 7:00 PM

It's wintertime in a bleak village in a remote corner of Quebec. A father devotes himself, exclusively and awkwardly, to watching over his 12 year old daughter, Julyvonne. The cloistered closeness and delicate balance of their peculiar relationship are challenged by a series of unanticipated events. With *Curling*, Côté offers another instalment of his unique brand of cinema, focusing on issues of intimacy and marginality. His characters are emotionally and physically incapable of coping with the stifling environment in which the director places them. This signature device, simultaneously intriguing and perplexing, has made Côté one of Quebec's most intriguing filmmakers. *Curling* was voted one of Canada's Top Ten Films of the year by the Toronto International Film Festival.

Curling is a special presentation with Les Rendez-vous du Cinema Quebecois and has been generously sponsored by Radio Canada.

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MODRA

DIR. INGRID VENINGER | 2010 | CANADA | 80 MIN

- > FRI APR 22 & SAT APR 23 – 7:00 PM
- > SUN APR 24 – 7:30 PM
- > WED APR 27 & THU APR 28 – 7:00 PM

Ingrid Veninger's follow up to her co-directed debut feature *Only* was recently voted one of Canada's Top Ten films of the year by the Toronto Film Festival. *Modra* is the story of a 17 year old girl named Lina who lives in Toronto with her mother. For one week during the summer holidays she plans to visit her extended family in Modra, a small town in Slovakia. When Lina is dumped by her boyfriend she invites Leco instead, a cute boy from school. Lina and Leco discover they have little in common. To make matters worse, Lina's family mistakenly assumes that a romance is afoot, setting off a chain reaction which leads to an explosion of repressed desire and confusion. *Modra* is a journey into the heightened emotional chaos of two teenagers, a time when adulthood has not yet arrived, but childhood seems to have already long vanished.

"MODRA crackles with life, humour, and beauty, thanks to the revelatory performances of its leads—newcomers Alexander Gammal and Hallie Switzer."

– Canada's Top Ten



NEW WORLD DOCUMENTARIES



WILLIAM S. BURROUGHS: A MAN WITHIN

DIR. YONY LEYSER | USA | 2010 | 90 MIN

› FRI APR 8 & SAT APR 9 – 9:15 PM
› WED APR 13 & THU APR 14 – 9:15 PM

This engaging new documentary on the legendary beat writer William S. Burroughs is an intimate and moving exploration of the literary outlaw's life and scandalous past. Notorious for accidentally shooting his wife during a game of William Tell, he also faced the tragedy of losing a son to alcoholism and fighting off a heroin addiction. Though passing away at age 83, his books (*Naked Lunch*, *Junkie*) continue to influence a new generation of students and readers. His rebel spirit and charisma shine through in rare archival footage of him reading from his work at home in Kansas and interviews with amongst those who held him in high esteem including John Waters, Iggy Pop and director David Cronenberg.

"Not a word or image wasted... Burroughs is one of the darkest and greatest all comic artists. He is an extreme social satirist of Swifitian stature... blood chilling... hilarious." – NY TIMES



SOUNDTRACKER

DIR. NICK SHERMAN | 2010 | USA | 82 MIN

› FRI APR 15 – 9:15 PM
› SUN APR 17 – 7:30 PM
› WED APR 20 & THU APR 21 – 7:00 PM

There are very few places of quiet left in the United States. For the past 30 years, Emmy Award winning nature sound recordist, Gordon Hempton, has made it his life's mission to find and record these places before they are gone completely. *Soundtracker* follows Gordon on the road and into the wilderness as he travels throughout America's west in search of these quiet places. Unwilling to give up when the noise of civilization intrudes upon his every recording, his quest takes on new dimensions as he begins to search for a different kind of sound that captures his imagination and the spirit of America. Shot throughout the Pacific Northwest and sound-mixed to incorporate Gordon's own pristine binaural recordings, *Soundtracker* explores the sounds and the soul of an uncompromising artist.

** Special two-for-one admission deal on the Wednesday and Thursday screenings*



THE TOPP TWINS: UNTOUCHABLE GIRLS

DIR. LEANNE POOLEY | 2009 | NEW ZEALAND | 84 MIN

› FRI APR 22 & SAT APR 23 – 9:00 PM
› WED APR 27 & THU APR 28 – 9:00 PM

The Topp Twins is the top grossing documentary ever released in New Zealand. A festival award winner around the world, *The Topp Twins* is the remarkable personal story of two yodelling, country singing and dancing, lesbian twin sisters from New Zealand named Jools and Lynda Topp. Known for their comedy routines and political activism, they have performed around the world for over 25 years. The film covers their life story beginning with their happy upbringing on a Waikato dairy farm to marching in political protests in the 1980's.

"Fascinating and powerful. They are an inspiration, two completely dedicated sisters and friends who have shared an amazing life together and are still going strong." – SheWired.com



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FILM CLASSICS

NANOOK OF THE NORTH

DIR. ROBERT FLAHERTY | 1922 | USA | 79 MIN

› SAT APR 30 – 7:30 PM

Special Event Admission Price:
\$12 General; \$10 Members

With live score featuring Nathan Reimer and Mark Penner, Inuit throat singer Nikki Komaksiutiksak and cellist.

It was a turn-away crowd when we presented this rare silent classic last February for the series *In the Shadow of the Company*, about the Hudson's Bay. Flaherty's silent documentary is a landmark film of its genre about Inuit hunter Nanook as he struggles to survive with his family in the severe conditions of the Hudson's Bay territory. This is a special reprise performance featuring the same amazing original music score by Nathan Reimer and friends.

Our screening of *Nanook of the North* has been generously sponsored by Red River Outfitters.



SHORTS & ARTIST TALKS



THE GLORY DAYS OF MODELING IN WINNIPEG

DIRS. ALF KOLLINGER & ADRIANA O'NEIL | 2010 | CANADA | 34 MIN

Introduced by Alf Kollinger and Adriana O'Neil

> FRI MAR 18 & SAT MAR 19 – 7:00 PM

The Glory Days of Modeling in Winnipeg looks at a time when the local modeling industry was thriving in the 1970's and 1980's, and Winnipeg models were seen as local celebrities. Winnipeg directors Alf Kollinger and Adriana O'Neil have tracked down archival pictures and advertisements, and interviewed many

fashion photographers, ad writers and stylists to tell an intriguing story of the local modeling industry.

Models from the film will be present on opening night.

PLAYS WITH: FROM RAGS TO RICHLU

DIR. BETH AZORE | 2009 | 26 MIN

From Rags to Richlu is a charming homage to the resourcefulness, personal determination and courageous spirit of the immigrant founders who built a small but influential apparel empire in Winnipeg.

VERY GOOD ADVICE

SCENES FROM THE FLOATING WORLD

CURATED AND INTRODUCED BY CHRIS GEHMAN

FREE ADMISSION

> FRI MAR 25 – 7:00 PM

self-portrait in alternation between descension & ascension

DIR. JUDE NORRIS | 2010 | CANADA | 3:55 MIN

Here, Norris turns the projection screen into a field of stasis in movement. The artist, dressed in turn-of-the-century Plains Cree clothing, remains suspended in space and time on the escalator of the Brooklyn library, moving slightly forward, slightly back. This simple gesture resonates with more and larger implications as it is extended in time.

VILLE MARIE

DIR. ALEXANDRE LAROSE | 2010 | CANADA | 12:30 MIN

Recipient of a special jury prize at the 2010 WNDX Festival, *VILLE MARIE* is a tour-de-force of optical printing in which the experience of falling is broken down and reconstructed, turning a vertiginous descent into an extended experience of colour and graphic form.

The cinema allows artists to construct spaces that cannot be experienced in any other way, to work with figures and images detached from their ordinary context and returned to life in an imagined cinematic space. With one partial exception, each of these works centres on the body as it inhabits the floating world of the cinematic screen. —**Chris Gehman**

WHOSE TOES

DIR. BARRY DOUPÉ | 2010 | CANADA | 33:00 MIN

Commissioned by Animate! In the UK, this recent video by a rising international star of experimental animation brings together a series of recognizable figures from different moments in recent history — Princess Diana, JFK — in a series of perverse wordless scenarios.

VERY GOOD ADVICE

DIR. JENN NORTON | 2009 | CANADA | 6:27 MIN

With a background in circus performance and performance art, Norton is also a wizard of simple but magical video compositing, creating simple but brilliant collage spaces. "... [A] lovely ride, full of lithe humour and visual delight, tempered with the dark side potential for total annihilation lurking, if not on screen, at least in our imagination." (Lisa Steele)

ARITIFICES #1

DIR. ALEXANDRE LAROSE | 2007 | CANADA | 3:40 MIN

For this film, originally created for a One Take Super8 event, Larose shot on a Nizo super8 camera. A device specially machined for him by a friend allowed Larose to turn the camera through the centre of the lens while each frame was being exposed. Night time traffic is transformed into a series of spinning, whirling forms, and deep space collapsing into flat surface.



sea series # 8

DIR. JOHN PRICE | 2010 | CANADA | 3 MIN

An incredible work of serendipity from cinematographer extraordinaire

John Price: he shot a roll of film in 2008, but it remained unprocessed. In 2010 he took the same roll of film and shot it again, this time filling it with images of his children playing by the sea. The resulting unplanned double exposures are sublime.

ABOUT CHRIS GEHMAN

Award-winning filmmaker, curator and critic, Chris's films have screened at festivals and cinematheques across Canada and internationally; they include Refraction Series, Rostrum Press: Materials Testing; Contrafacta; and First Dispatch from Atlantis. Chris has worked as Artistic Director of the Images Festival as well as Programmer for the Toronto International Film Festival and Cinematheque Ontario, and has presented programs internationally.

THE ROAD ENDED AT THE BEACH AND OTHER LEGENDS: PARSING THE ESCARPMENT SCHOOL: PRESENCE AND ABSENCE – PART THREE

CURATED BY BRETT KASHMERE

Introduced by Chris Gehman

FREE ADMISSION

> SAT MARCH 26 – 2:00 PM



SWEETBLOOD

Personal explorations, exhumed family histories, and counter-narratives: Part three of *The Road Ended at the Beach and Other Legends* turns further inwards, gathering subjective interventions with the past, small monuments for the departed, and reflection on the elusive nature of moving images. Loss, mourning, and remembrance weigh heavily here. Beginning with Mike Cartmell's enigmatic, invented etymology of the self, *In the Form of the Letter 'X'*, several of these films employ stylized treatments and formal manipulation—via hand-processing, superimposition, optical printing—to mine the gap between reality and representation. Also prevalent is the use of first person voice-over to grapple with the pain of looking back and to give expression to the silences of history and memory. This notion of presence and absence joins the work in this program, which attempts to manifest what is unseen in plain sight, making the private public, the invisible visible. — **Brett Kashmere**



IN THE FORM OF THE LETTER X

DIR. MIKE CARTMELL | 1985 | CANADA | 6 MIN

This film is predicated upon the quasi-fictional discovery that [Herman] Melville's name and my name mean the same thing: both came from an old French verb 'meler' meaning 'to come together, to meet, to intersect' and both are names of towns at crossroads. By exhaustive translation, I reduce them both to 'X,' the Greek letter chi (as in chimera), and the rhetorical trope 'chiasmus'. (MC)

NURSING HISTORY

DIR. MARIAN MCMAHON | 1989 | CANADA | 10 MIN

Nursing History began as an inquiry into the nature of woman's work, specifically the relationship

between woman's work as wives and mothers, and woman's work as nurses. Having worked as a nurse for ten years, I decided to locate this inquiry historically, within my own past as represented in the home movies that, for the most part, my father had made and that stand as a record of our family's collective history... In reviewing this public record of interpreted events, I found myself living within memories of events that could not be seen... I began to ask: what else was being recorded here and whose histories were these images claiming to represent? (MM)

FROGLIGHT

DIR. SARAH ABBOTT | 1997 | CANADA | 4 MIN

In *Froglight*, poetic voice-over narration is woven with images and sounds from the natural landscape to engage viewers' imaginations. The film has an intangible sensibility that echoes the experience of trying to trust in something that cannot be seen or touched.



ELEGY

DIR. GARY POPOVICH | 1989 | CANADA | 21 MIN

Amidst the ghosts of his cultural roots, Popovich creates a lyrical and loving light monument dealing with separation, change and death.

SWEETBLOOD

DIR. STEVE SANGUEDOLCE | 1993 | CANADA | 13 MIN

Sweetblood's chief elements include a flurry of family photos, a collage of Italian immigrant voices and a bottle of red. This memoir is Sanguedolce's hymn to his family, and his own secret history of the seventies.



SHAGGIE: LETTERS FROM PRISON

DIR. JANIS COLE | 1990 | CANADA | 12 MIN

Marlene Moore was incarcerated in juvenile facilities at the age of 13 and spent 20 years behind bars. Known as Shaggie to her friends, Marlene made headlines with a trial that branded as "Canada's most dangerous female offender".

WHITE MUSEUM

DIR. MIKE HOOLBOOM | 1986 | CANADA | 32 MIN

White Museum is a 35-minute audio piece with 33 minutes of clear leader tape. Hoolboom's anecdotal voice-over floats over a soundtrack collage of pop-culture effluvia, television ads and snippets of rock music. (Robert Everett-Green, *Globe and Mail*)

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MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
27	28	1	2 7:30 PM Fathers and Sons	3 7:30 PM Fathers and Sons	4 7:00 PM Carlos	5 Various Times – Freeze Frame Festival 7:00 PM Carlos
6 Various Times – Freeze Frame Festival 7:00 PM Carlos	7	8	9 7:00 PM Carlos	10 7:00 PM Carlos	11 7:00 PM Carlos	12 Various Times – Freeze Frame Festival 7:00 PM Black Field 9:00 PM Enter The Void
13 7:30 PM Enter The Void	14	15	16 7:00 PM Black Field 9:00 PM Enter The Void	17 7:00 PM Black Field 9:00 PM Enter The Void	18 7:00 PM Glory Days of Modeling 9:00 PM Trigger	19 7:00 PM Glory Days of Modeling 9:30 PM Trigger
20 7:30 PM Trigger	21	22	23 7:00 PM Another Year 9:30 PM Trigger	24 7:00 PM Another Year 9:30 PM Trigger	25 7:00 PM Scenes From The Floating World (FREE ADMISSION) 9:00 PM Another Year	26 2:00 PM The Road Ended At The Beach (FREE ADMISSION) 7:00 PM Another Year 9:30 PM Another Year
27 7:30 PM Another Year	28	29	30 7:00 PM Another Year	31 7:00 PM Another Year	1	2

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	31	1 7:00 PM The Mountain Thief 9:00 PM The Mountain Thief	2 7:00 PM The Mountain Thief 9:00 PM The Mountain Thief
3 7:30 PM The Mountain Thief	4	5	6 7:00 PM The Mountain Thief 9:00 PM The Mountain Thief	7 7:00 PM The Mountain Thief 9:00 PM The Mountain Thief	8 7:00 PM Uncle Boonmee Who Can Recall His Past Lives 9:15 PM A Man Within	9 7:00 PM Uncle Boonmee Who Can Recall His Past Lives 9:15 PM A Man Within
10 7:30 PM Uncle Boonmee Who Can Recall His Past Lives	11	12	13 7:00 PM Uncle Boonmee Who Can Recall His Past Lives 9:15 PM A Man Within	14 7:00 PM Uncle Boonmee Who Can Recall His Past Lives 9:15 PM A Man Within	15 7:00 PM Curling (FREE ADMISSION) 9:15 PM Soundtracker	16 7:30 PM Honouring Larry Desrochers. WFG Fundraiser
17 7:30 PM Soundtracker	18	19	20 7:00 PM Soundtracker	21 7:00 PM Soundtracker	22 7:00 PM Modra 9:00 PM The Topp Twins: Untouchable Girls	23 7:00 PM Modra 9:00 PM The Topp Twins: Untouchable Girls
24 7:30 PM Modra	25	26	27 7:00 PM Modra 9:00 PM The Topp Twins: Untouchable Girls	28 7:00 PM Modra 9:00 PM The Topp Twins: Untouchable Girls	29 7:30 PM I Shot It On 16 - Bolex Film Competition	30 7:30 PM Nanook of the North



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