

WINNIPEG  GROUP'S

July / August 2018

CINEMATHEQUE

CANADIAN & INTERNATIONAL FEATURES

Let the Sunshine In

NEW WORLD DOCUMENTARIES

The Oslo Diaries

SPECIAL EVENTS

Femme Totale



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July 2018

WEDNESDAY

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Wonderstruck / 7pm

THURSDAY

5

The Great Silence / 7pm

Wonderstruck / 9pm

FRIDAY

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RBG / 7pm

The Great Silence / 9pm

SATURDAY

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RBG / 3 pm & 7pm

The Great Silence / 5pm

Wonderstruck / 9pm

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The Great Silence / 3pm

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MCDONALD AT THE MOVIES:

Midnight Run / 7pm

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Official Venue for the **Winnipeg Fringe Festival** (July 12 - 29)

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August 2018

WEDNESDAY

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THURSDAY

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The Rider / 7pm
Itzhak / 9pm

FRIDAY

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Itzhak / 7pm
The Rider / 9pm

SATURDAY

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Itzhak / 3pm & 7pm
The Rider / 5pm & 9pm

SUNDAY

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Itzhak / 3pm & 5pm
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The Third Murder / 3pm
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The Third Murder / 7pm

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Let the Sunshine In / 3pm
Cielo / 5pm
Brimstone and Glory / 7pm

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Brimstone and Glory / 7pm

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Brimstone and Glory / 7pm
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Brimstone and Glory / 7pm
Basket Case / 8:30pm

Canadian & International Features



Wonderstruck

Wonderstruck

Directed by Todd Haynes
2017, USA, 117 min

Wednesday, July 4 / 7 pm
Thursday, July 5 / 9 pm
Saturday, July 7 / 9 pm

Todd Haynes (*Carol*, *Far from Heaven*) returns with a marvelous time-travelling tale. Based on *The Invention of Hugo Cabret*, author Brian Selznick's YA novel, this dazzlingly inventive drama runs on parallel tracks, following the fortunes of two deaf 12-year-olds: Ben (Oakes Fegley), a lad in 1977 Michigan who loses his mother (Michelle Williams), and Rose (luminous newcomer Millicent Simmonds), a girl in 1927 New Jersey who is obsessed with the silent screen star Lillian Mayhew (Julianne Moore, channeling Lillian Gish).

The Great Silence

Directed by Sergio Corbucci
1968, Italy, 105 min
Italian with English subtitles

Thursday, July 5 / 7 pm
Friday, July 6 / 9 pm
Saturday, July 7 / 5 pm
Sunday, July 8 / 3 pm

On an unforgiving, snow swept frontier, a group of bloodthirsty bounty hunters, led by the vicious Loco (Klaus Kinski), prey on a band of persecuted outlaws who have taken to the hills. The price on each head is collected, one after another, until only a mute gunslinger named Silence (Jean-Louis Trintignant) stands between the innocent refugees and the greed and corruption of the bounty hunters. In this harsh, brutal world, the lines between right and wrong aren't always clear and good doesn't always triumph over evil. This new 2K restoration features superb photography and a haunting score from the Maestro, Ennio Morricone. Director Sergio Corbucci's bleak, brilliant and violent vision of an immoral, honourless west is widely considered to be among the very best, and most influential, Euro-Westerns ever made.



Beast

The Rider

Directed by Chloé Zhao
2017, USA, 104 min

Wednesday & Thursday, August 1 & 2 / 7 pm
Friday, August 3 / 9 pm
Saturday, August 4 / 5 pm & 9 pm
Sunday, August 5 / 7 pm
Wednesday, August 8 / 7 pm
Thursday, August 9 / 9 pm

"An entrancing, deeply moving effort, one that is certain to steal the hearts of audiences."
— BRADLEY WARREN, *THE PLAYLIST*

"The best film I've seen so far at Cannes... hauntingly lyrical... a work of heartbreaking beauty."
— BILGE EBIRI, *VILLAGE VOICE*

Acclaimed at every major film festival from Sundance to Berlin, *The Rider* has won 13 major awards, including the Director's Fortnight Award at last year's Cannes Film Festival. A young cowboy named Brady (Brady Jandreau), once a rising star of the rodeo circuit, is warned that his competition days are over after a tragic riding accident. Brady finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: riding and competing. In an attempt to regain control of his fate, Brady undertakes a search for new identity and tries to redefine his idea of what it means to be a man in the heartland of America.

Beast

Directed by Michael Pearce
2017, UK, 107 min

Friday & Saturday, August 10 & 11 / 9 pm
Sunday, August 12 / 3 pm
Thursday, August 16 / 9 pm
Friday & Saturday, August 17 & 18 / 9:15 pm

"Four stars. A smartly layered thriller... haunting drama." — *THE GUARDIAN*

"Jessie Buckley gives what can only be called a breakout performance as Moll. She is thrillingly alive, Buckley is riveting. You can't look away." — SHEILA O'MALLEY, *ROGEREBERT.COM*

A nominee for the Platform prize at the 2017 Toronto International Film Festival, this debut film by Michael Pearce is a riveting, slow-burning thriller about the limits of love and the darkness within us. Yearning to escape from her stifling home life, Moll (Jessie Buckley), the black sheep of an upper-crust family on the isle of Jersey, impulsively moves in with Pascal (Johnny Flynn), a rugged hunter with a mysterious past. When a local girl goes missing following a string of murders, Moll must decide what to trust: her own instincts, or the mysterious man with whom she has made a home.



Kayak to Klemtu

Kayak to Klemtu

Directed by Zoe Leigh Hopkins
2018, Canada, 90 min
English and Hailhzaqvla with subtitles

Saturday & Sunday, August 11 & 12 / 5 pm
Saturday & Sunday, August 18 & 19 / 5:15 pm

"An inspiring and beautiful, family friendly film... genuinely delightful, poignant and lovely movie."
— MARK SALDANA, TRUE VIEW REVIEWS

14-year-old Ella is determined to travel the length of the Inside Passage by kayak, along the shores of the Great Bear Rainforest in order to testify against a proposed pipeline that would see oil tanker traffic traveling through her beloved homeland waters. She's prepared to handle all of the challenges the wildlife, the weather, the water, and her gear have to offer up. But the greatest challenge of all is that she has to bring her dysfunctional family with her. Her neurotic aunt, her cranky uncle, her wayward cousin, as well as the memory of her late uncle all come along for the ride making it a fun and amazing adventure. From Tla'Amin to Klemtu, BC, this family navigates their blend of cultures and desires, while their spirits honour the coast as a place for each of us to call home and to protect.

The Third Murder

Directed by Hirokazu Kore-eda
2017, Japan, 124 min
Japanese with English subtitles

Friday & Saturday, August 17 & 18 / 7 pm
Sunday, August 19 / 3 pm
Wednesday, August 22 / 7 pm
Thursday, August 23 / 9 pm

"A powerful, intricately constructed meditation on the mysteries of the heart, the elusiveness of truth and the injustices of the Japanese justice system, in which the scales are tipped in favor of the prosecution... a masterpiece." — MARK SCHILLING, JAPAN TIMES

Japanese master Hirokazu Kore-eda (*After the Storm, Our Little Sister*) recently won Cannes highest honour, the Palme d'Or for his new feature *Shoplift* but prior to that he created this beautiful *Rashomon* like film about a man accused of murder. *The Third Murder* is a powerfully moving story of a man struggling to find the truth while questioning his own faith in the law. Leading attorney Shigemori (Masaharu Fukuyama, star of Kore-eda's *Like Father, Like Son*) takes on the defence of murder/robbery suspect Misumi who had served time in jail for another murder 30 years ago. Shigemori's chances of winning the case seem low - his client freely admits his guilt, despite facing the death penalty if he is convicted. As he digs deeper into the case, as he hears the testimonies of the victim's family and Misumi himself, and the once confident Shigemori begins to doubt whether his client is the murderer after all.



Basket Case

Let the Sunshine In (Un beau soleil intérieur)

Directed by Claire Denis
2017, France, 94 min
French with English subtitles

Thursday, August 23 / 7 pm
Friday, August 24 / 8:30 pm
Saturday & Sunday, August 25 & 26 / 3 pm
Thursday, August 30 / 8:30 pm

"A rich, emotionally complex portrait of a woman who, like Denis herself, will not let herself be boxed in. Binoche blissfully portrays a woman of a certain age trying to find happiness at a time when it feels like a rare commodity." — HOLLYWOOD REPORTER

Juliette Binoche delivers a luminous performance in this deliciously witty, sensuously romantic new film from acclaimed director Claire Denis (*White Material*). Isabelle (Binoche) is a divorced Parisian painter searching for another shot at love, but she refuses to settle for the parade of all-too-flawed men who drift in and out of her life. There's a caddish banker (Xavier Beauvois) who, like many of her lovers, happens to be married; a handsome actor (Nicolas Duvauchelle) who's working through his own hang-ups; and a sensitive fellow artist (Alex Descas) who's skittish about commitment. What reads like a standard romantic comedy premise is transformed, in the hands of master filmmaker Denis, into something altogether deeper, more poignant, and more perceptive about the profound mysteries of love.

Basket Case

Directed by Frank Henenlotter
1982, USA, 91 min

Friday, August 24 / 11 pm
Saturday, August 25 / 8:30 pm
Friday, August 31 / 8:30 pm

One of the greatest midnight movies ever made, *Basket Case* has now been released in a brand new 4K restoration by the Museum of Modern Art. What's in the basket? You'll love finding out. This is the debut gutter-trash symphony from Frank Henenlotter (*Brain Damage*). Stealthily filmed in the toilet bowls of Times Square it's chock-full of demented fury. Duane and his brother Belial are ex-Siamese twins who arrive in New York with a purpose — REVENGE! Against everyone! That's enough to propel any movie. But here, the deal is even sweeter because Belial is a telepathic monstrosity who lives in a wicker basket. *Basket Case* features an incredibly grotesque monster puppet that will burn its essence on the surface of your brain until the day you die. Hilarious, disgusting, and over-the-top in every way possible, this movie plays out like Herschell Gordon Lewis directing *Freaks* on the set of *Taxi Driver*.

PLAYS WITH **Remains, Human** / Directed by Cody Halcrow, 2015, Canada, 8:51 min / *A journalist hoping to uncover mysterious disappearances sets up an interview with an eerie local claiming he has the answers.* Emerging Filmmaker Award, 2016 LA Skins Fest.

New World Documentaries



RBG



Itzhak



The Oslo Diaries



Brimstone and Glory

RBG

Directed by Betsy West & Julie Cohen
2018, USA, 97 min

Friday, July 6 / 7 pm
Saturday, July 7 / 3 pm & 7 pm
Sunday, July 8 / 5 pm & 7 pm

"At a time in America when we've seen the judicial branch of government acting as a democratic bulwark, this message feels urgent and important." — ALISON GILLMOR, WINNIPEG FREE PRESS

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans — until now. *RBG* is a revelatory documentary exploring Ginsburg's exceptional life and career.

Itzhak

Directed by Alison Chernick
2018, Canada / Israel, 90 min

Thursday, August 2 / 9 pm
Friday, August 3 / 7 pm
Saturday, August 4 / 3 pm & 7 pm
Sunday, August 5 / 3 pm & 5 pm

"A love story on so many levels — Perlman's love of music, of the violin, of life itself!" — RAY ROGERS, THE HOLLYWOOD REPORTER

One of the most celebrated musicians of our time, Israeli-American violinist Itzhak Perlman shines in Alison Chernick's engaging portrait of the gregarious master at home in New York, and on tour in Israel. It has been said that Perlman's violin playing transcends mere performance (violinmaker Amnon Weinstein calls it "praying with the violin") to evoke the struggles of real life: before the classical superstar came the polio survivor whose parents emigrated from Poland to Israel, and the young man who struggled to be taken seriously as a music student when schools saw only his disability. Itzhak himself is funny, irreverent and self-deprecating, his life story unspools in conversations with masterful musicians, family and friends, and most endearingly with Toby, his devoted wife of 50 years.

The Oslo Diaries

Directed by Mor Loushy & Daniel Sivan
2017, Canada / Israel, 97 min
Hebrew and English with subtitles

Friday, August 10 / 7 pm
Saturday, August 11 / 3 pm
Sunday, August 12 / 7 pm
Wednesday & Thursday, August 15 & 16 / 7 pm
Saturday, August 18 / 3 pm
Sunday, August 19 / 7 pm

"Five stars. Focusing on the secret 1992 peace talks in Oslo between participants on both the Israeli and Palestinian sides of the equation, this is a film that is at once hopeful, but also feels as dangerous and tense as a great espionage thriller."

— GREG KLYMKIW, CANADIAN FILM CORNER

In *The Oslo Diaries*, directors Mor Loushy and Daniel Sivan bring us a riveting account of 1,100 days of secret talks, as told by the people who were there at the table. Their detailed and often emotional diary entries recount the political intrigue, fiery rhetoric, unlikely friendships and overwhelming desire for peace that were at the heart of the negotiations. In 1992, with Israeli-Palestinian relations at an all-time low and any communication punishable with jail, a small group of Israelis and Palestinians gathered in Oslo — secretly and illegally. The meetings came to be known as the 'Oslo Accords' and they changed the Middle East forever.

Brimstone and Glory

Directed by Viktor Jakovleski
2017, USA, 67 min

Friday – Sunday, August 24 – 26 / 7 pm

Wednesday – Friday, August 29 – 31 / 7 pm

The National Pyrotechnic Festival in Tultepec, Mexico is a site of festivity unlike any other in the world. In celebration of San Juan de Dios, patron saint of firework makers, conflagrant revelry engulfs the town for ten days. Artisans show off their technical virtuosity, up-and-comers create their own rowdy, lo-fi combustibles, and dozens of teams build larger-than-life papier-mâché bulls to parade into the town square, adorned with fireworks that blow up in all directions. More than three quarters of Tultepec's residents work in pyrotechnics, making the festival more than revelry for revelry's sake. It is a celebration that anchors a way of life built around a generations-old, homegrown business of making fireworks by hand. For the people of Tultepec, the National Pyrotechnic Festival is explosive celebration, unrestrained delight and real peril.

Cielo

Directed by Alison McAlpine
2017, Canada / Chile, 78 min
Spanish, French & English with subtitles

Saturday & Sunday, August 25 & 26 / 5 pm

"Alison McAlpine's *Cielo* is a love letter to the sky. It's also a heckuva a beauty, especially seen from a location used by astronomers because of its vastness and lack of light pollution. Cinematographer Benjamin Echazarreta has done a fine job of capturing that beauty... mysterious and absorbing."

— DARIA GAMLIEL, CINETALK.NET

"*Cielo*: A beautiful film!! Photography, sound, structure, subject matter — enough to lift the spirits out of any earthly trough. A moving film in all senses of that word." — WALTER MURCH

The Atacama Desert in Northern Chile is the driest desert on Earth, which makes it an astronomer's paradise. With perfect climate and geography, and minimal light pollution, it's an ideal place to observe and research celestial bodies. Through masterful cinematography, the skies in the desert are captured in breathtaking detail. While the observations of the filmmaker guide us through our inevitable existential questioning, we meet astronomers, residents and travellers who live and work in the desert, all of whom share a deep connection to the place. Their stories and poetry touch upon the physical and metaphysical, as we bear witness to an enigmatic place rich with history and folklore. Striking the perfect balance between poetic reflection, myth, existential query and science, the film invites us to gaze up at a dazzling, star-studded sky and marvel at our place in an infinite, unknowable universe.





McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a film handpicked from the archives of comic history.

Introduced by Kevin McDonald.

Midnight Run



Midnight Run

Directed by Martin Brest
1988, USA, 126 min

Wednesday, July 11 / 7 pm

In one of the funniest buddy road pictures ever made Robert De Niro plays Jack Walsh, an ex-cop now a bounty hunter who is hired by bail bondsman to pick up an accountant Jonathan "The Duke" Mardukas (Charles Grodin) who's stolen \$15 million from the mob and has jumped bail. Taking him back to LA, Walsh also has to fend off rival bounty hunters, mobsters and the FBI who are all out to catch him.

"A work of rare brilliance, thanks first and foremost to its miraculous co-stars Robert De Niro and Charles Grodin, a pairing that has rarely if ever been matched in the annals of buddy comedy. *Midnight Run* is still one of the best action comedies ever made." — PAUL GREENWOOD, *ALONE IN THE DARK*

"*Midnight Run* has thrills, excellent performances, touching moments, slick plotting, lively dialogue, plenty of laughs, beautiful locations and finely detailed direction..." — MICK LASALLE, *SAN FRANCISCO CHRONICLE*

A New Leaf

Directed by Elaine May
1971, USA, 102 min

Thursday, August 9 / 7 pm

"An often brilliant and frequently hilarious comedy." — JONATHAN ROSENBAUM, *CHICAGO READER*

"*A New Leaf*, not so much despite its editorial interventions as at least partly because of them, is nearly a masterpiece, a film of such wit and comic invention that it belongs among the great American comedies." — CALUM MARSH, *VILLAGE VOICE*

Walter Matthau plays a spoiled New York playboy who runs out of money due to his squandering ways and decides to find a wealthy woman to marry for her fortune and then murder her. He meets the klutzy wallflower Henrietta (Elaine May) a botanist who lives alone in a mansion. They marry after a three day courtship and eventually Henry has a change of heart and becomes attracted to Henrietta.



FEMME TOTALE

NEW INDIGENOUS WOMEN'S CINEMA

Saturday, August 11 / 7 pm

The female voice and perspective in Indigenous cinema remains a strong, vital, and influential force. From both sides of the Medicine Line – the Canadian-American border – outstanding new talents explore an array of topics that plunge into the core of humanity, creating an expansive discourse around issues from resurgence, deep cultural ties and traditions, to sisterhood and loss. Curated by imagineNATIVE.

Introduced by Michelle Latimer.

A Métis/Algonquin filmmaker, actor, and curator, Michelle Latimer has written and produced several short films including *Choke* (Sundance Festival Jury Prize Honourable Mention in International Short Filmmaking, TIFF Canada's Top Ten, nominated for Canadian Screen Award), *The Underground* (TIFF, Best Short Film ImagineNATIVE), *Nimmikaage* (Oberhausen, Pan Am Games, National Gallery of Canada) and the feature doc *Alias* (nominated for a Canadian Screen Award). She is currently collaborating with Sienna Films to develop a hybrid-genre feature film about Canada's only female, dangerous offender, and she is working with the NFB and 90th Parallel Pictures to adapt Thomas King's bestselling book "The Inconvenient Indian."

CO-PRESENTED BY IMAGINATIVE AND URBAN SHAMAN.



Nitanish – À ma fille / Directed by Melissa Mollen Dupuis, 2015, Canada, 3 min / *While awaiting the arrival of her daughter, Melissa Mollen Dupuis (the co-founder of Idle No More Quebec) weaves together a blanket for her unborn daughter that tells the creation story of their people.*

I am Thy Weapon / Directed by Razelle Benally, 2016, USA, 12 min / *A young woman, overcome by grief, contemplates a dark path after the painful loss of her little girl. But a dreamlike encounter deep in the woods shows her that life is worth living after all.*

We Will Rise (Nous Nous Souleverons) / Directed by Natasha Kanapé Fontaine, 2015, Canada, 4 min / *A stirring ode to the generations to rise up and bring light to the world.*

Passing Moments / Directed by Melissa Girvan, 2015, Canada, 5 min / *An old woman moves through the cycle of her memories and struggles to find peace amidst the longing.*

Polar Sun / Directed by Katie Doane Avery, 2016, USA, 12 min / *After the tragic death of Sondra's sister, her seven-year-old niece, Raven, comes to live with her and her partner. Already struggling to make sense of her own grief, she must help her niece through the loss of her mother and she turns to the Inupiat stories as a source of guidance for them both.*

Exposed Nerves / Directed by Madison Thomas, 2016, Canada, 8 min / *Through contemporary dance, we see the different ways that a young woman deals with her bipolar reality.*

The Length of Grief: The Daughters of Métis Mothers / Directed by Amy Malbeuf, 2016, Canada, 5 min / *Through trust and sisterhood, two Métis women support one another on their path to transcendence and healing.*

Susto / Directed by Pearl Salas, 2016, USA, 8 min / *A young woman recounts the story of the "Coco Man," a ghostly and monstrous entity that haunts misbehaving children.*

Smoke that Travels / Directed by Kayla Briët, 2016, USA, 13 min / *An insightful autobiographical documentary from self-taught filmmaker Kayla Briët, who weaves a beautiful visual tapestry of her father's teachings as a cultural leader and the legacy she holds onto.*

Numb / Directed by Kristin Flattery, 2018, Canada, 4 min / *Numb questions Kanata's relationship with Indigenous peoples, allowing the viewer to contemplate the next 150 year relationship.*

High Altitude / Directed by Victoria Inglis, 2018, Canada, 4 min / *High Altitude explores what it means to be an Indigenous artist in the modern world.*

July/August Staff Picks

Summer is a time to chill and search out movies you aren't going to see at the multiplex. Movies like **Brimstone and Glory** – an amazing documentary about the National Pyrotechnic Fireworks Festival in Mexico where teams show off their chops in creating explosive fireworks. Hirokazu Kore-eda's riveting courtroom drama **The Third Murder** was one of my favourite films at last year's Toronto International Film Festival. Kore-eda just won the Cannes Grand Prize last month for his new film *Shoplifters*. Finally the imagineNATIVE festival presents **Femme Totale**, an evening of great new works by emerging Indigenous women filmmakers including works by Kristin Flattery and Victoria Inglis, and introduced by filmmaker and actress Michelle Latimer.

– DAVE BARBER, *Cinematheque Programming Coordinator*

The July/August program has a lot of cool movies to check out from **Wonderstruck** to **Midnight Run**. But the film I am most excited to see is **Remains, Human** by Cody Halcrow (playing with *Basket Case*). Halcrow is great new voice in Winnipeg film and his short horror film looks like it's right up my alley. I can't wait to check out *Remains, Human!* Go Cody Go!

– MILOS MITROVIC, *Cinematheque Technical Liaison*

Basket Case, a grotesquely creepy, garishly gross, penultimately perverse and mordantly hilarious 1982 horror classic, in which a dweeb's deformed bloodthirsty Siamese Twin brother wreaks havoc on the mean streets of New York, is one of the best no-budget indies of all time. The 4K restoration captures every frame of filth and sleaze with the kind of care and love the film deserves. If you have a weak stomach, please pity our cleaners and bring a receptacle for your, uh, ejections. – GREG KLYMKIW, *Executive Director*

When looking at the films coming up this summer, **Wonderstruck** really stood out to me. The inclusion of young deaf actress, Millicent Simmonds playing a deaf character is a choice I hope more directors take as well. Following the success of **Carol**, Todd Haynes has really shown himself to be a talented director, who will not disappoint. **Beast** is another film I am looking forward to seeing due to hearing so many good things. With it being Michael Pearce's first feature I am excited to see his career progress and be able to witness the beginning.

– THOMAS HANAN, *Cinematheque Box Office*

The **Femme Totale** program promises to be an engaging series of short works by indigenous women artists. It has a selection of films from 2015 & 2016, so for anyone interested in seeing modern short works this is a great opportunity. **The Third Murder** by Hirokazu Kore-eda (director of **After the Storm**) is a film I'm very excited to see. We have shown his films in the past and I've always really enjoyed them. Make sure to check it out when it plays! – DYLAN BAILLIE, *Cinematheque Projection*

Find some time between barbecues, summer festivals and camping this summer to come out to the air conditioned Cinematheque for some great flicks. The tender and beautiful **The Rider** by Chloé Zhao is one of my favourite films of the year and heralds an exciting new female voice in cinema. **Let the Sunshine In** is the latest from French master filmmaker Claire Denis, with a powerhouse performance of complexity and nuance by the always wondrous Juliette Binoche! The horror hound within me is screaming a little with our run of the new **Basket Case** restoration, which will pair terrifyingly-well with Winnipeg director Cody Halcrow's short **Remains, Human**. – DAVID KNIPE, *Cinematheque Operations Manager*

This summer, I'm excited to see Michael Pearce's "disturbing adult fairy tale" **Beast**. My guilty-pleasure is romantic movies with a dark edge, something that I am sure *Beast* will accomplish beautifully and mysteriously. This movie is for those of us who are tired of the usual Hollywood romances and want to be challenged. I am also thrilled to see **Brimstone and Glory** by Viktor Jakovleski. Pyrotechnics are thrilling on the surface, but for Mexico's National Pyrotechnic Festivals, things are taken to a whole new terrifying and breath-taking level. Quite frankly, I was already clenching my butt during the trailer. – JESSICA SEBURN, *Cinematheque Box Office*

I think often about how living in a big city facilitates an ease of swift accessibility and connectivity to anything. But this disconnects us from nature and due to the intense light pollution in a big city – you barely ever even see a lone star in the night sky and this makes you forget that you live on a tiny planet amid millions and millions of other planets, suns, solar systems and galaxies. So, I find myself especially excited to have the opportunity to gaze into the infinite unknown of the beautiful, breathtaking natural night sky of the Atacama Desert in Alison McAlpine's new film **Cielo**. Also, tapeheads rejoice for the restoration of **Basket Case!** I love me some 80s trash horror with killer monster puppets!

– JAIMZ ASMUNDSON, *Cinematheque Programming Director*

If you were unable to catch Sergio Corbucci's bleak spaghetti western **The Great Silence** I would recommend coming to the shows we have added in July. My other recommendation would be to check out recent Palme d'Or winner Hirokazu Kore-eda's **The Third Murder**, a very different take on his family dramas we have shown before. – ERIC PETERSON, *Cinematheque Projection*



Clockwise from top left: Jaimz Asmundson, Dave Barber, Thomas Hanan, Jessica Seburn, David Knipe, Dylan Baillie, Milos Mitrovic, Greg Klymkiw, Conrad Vandenberg. Photo by Leif Norman.

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We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.