

WINNIPEG **FILM** GROUP'S
CINEMATHEQUE

JANUARY / FEBRUARY
2012 PROGRAM

BEING ELMO

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**CANADIAN &
INTERNATIONAL FEATURES**

OF GAMES & ESCAPES
LE HAVRE

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NEW WORLD DOCUMENTARIES



CAVE OF FORGOTTEN DREAMS



CAVE OF FORGOTTEN DREAMS

DIR. WERNER HERZOG
2010 | FRANCE/USA/
GERMANY/UK/CANADA
90 MIN

Wed Jan 4 & Thu Jan 5 – 7:00 PM

Fri Jan 6 & Sat Jan 7 – 9:00 PM

Wed Jan 11 & Thu Jan 12 – 9:00 PM

Iconic director Werner Herzog once again takes us deep behind the frontier of an extraordinary place. Having gained unprecedented access through the tightest of restrictions and overcome considerable technical challenges, he has captured, with specially designed 3D cameras, the interior of the Chauvet Cave in southern France. This is where the world's oldest cave paintings were discovered in 1994. In this mesmerising film, he reveals to us a breathtaking subterranean world and leads us to the 32,000 year old artworks. Through his understated and gently humorous voiceover, we are invited to reflect on our primal desire to communicate and represent the world around us, evolution and our place within it, and ultimately what it means to be human.



**UPSIDE DOWN:
THE CREATION RECORDS
STORY**

DIR. DANNY O'CONNOR
2010 | UK | 101 MIN

Wed Jan 18 to Sat Jan 21 – 9:00 PM

Upside Down: The Creation Records Story is an amazing portrait of one of the most important record labels in the history of British rock music, (alongside the likes of Rough Trade and Factory). Featuring fantastic interviews, live performances and archival footage from the British indie scene – including Oasis, My Bloody Valentine, The Jesus and Mary Chain, Television Personalities, Primal Scream, Super Furry Animals, Teenage Fanclub, The Boo Radleys, Ride, The House of Love, The Telescopes, and The Jazz Butcher!

*** Winnipeg band HAUNTER will play an opening set of Creation covers prior to the Jan 20 screening**

UPSIDE DOWN HAS BEEN GENEROUSLY SPONSORED BY



**A MATTER OF TASTE:
SERVING UP PAUL LIEBRANDT**

DIR. SALLY ROWE
2011 | USA | 65 MIN

Thu Jan 26 – 7:00 PM

Sat Jan 28 & Sun Jan 29 – 7:00 PM

Wed Feb 1 – 7:00 PM

Thu Feb 2 – 8:00 PM

Fri Feb 3 – 9:00 PM

Wed Feb 8 & Thu Feb 9 – 9:00 PM

If you enjoyed the three day pastry contest in France in *The Kings of Pastry*, then you will love this entertaining story of 24 year old gourmet chef Paul Liebrandt who concocts incredible mouth watering dishes to build his reputation in the cut throat world of haute cuisine in New York City. The film follows Liebrandt over a decade and reveals his creative process in the kitchen, as well as the extreme hard work, long hours, and dedication it takes to be a culinary artist. In 2000, Chef Paul Liebrandt was awarded 3 stars by the New York Times - at 24 he was the youngest to receive such acclaim.



SENNA

DIR. ASIF KAPADIA
2011 | UK/France/USA
106 MIN

Thu Jan 26 to Sat Jan 28 – 8:30 PM

Wed Feb 1 – 8:30 PM

Thu Feb 2 – 9:15 PM

Winner of the Sundance World Documentary Award, this riveting story is the best sports film since the Muhammad Ali documentary *When We Were Kings*.

"Senna is a documentary with the pace of a thriller, a story of motors and machines that is beyond compelling because of the intensely human story it tells. Brazil's Ayrton Senna was the boy genius of Formula One racing, winner of three world championships before dying in a crash in 1994 at age 34, a driver current and former Formula One racers recently voted the greatest who ever lived. This remarkable film includes intimate home movie footage, shots taken from inside Senna's car while he was driving, and riveting footage of frequently tempestuous drivers-only meetings held before each race."

– KEN TURAN, L.A. TIMES



BEING ELMO: A PUPPETEER'S JOURNEY

DIR. CONSTANCE MARKS
2011 | USA | 76 MIN

Fri Feb 3 to Sun Feb 5 – 7:00 PM

Wed Feb 8 & Thu Feb 9 – 7:00 PM

Fri Feb 10 & Sat Feb 11 – 9:30 PM

Special Jury Prize Winner at the Sundance Festival, *Being Elmo: a Puppeteer's Journey* is the story of the man behind the Muppet's beloved character Elmo. The film traces Kevin Clash's rise from his modest beginnings in Baltimore to his current success as the man behind one of the world's most recognizable and adored characters. Millions of children tune in daily to watch Elmo, yet when Kevin walks down the street he is not recognized. Combining amazing archival footage with material from the present day, filmmaker Constance Marks explores Kevin's story in vivid detail and chronicles the meteoric rise of Jim Henson in the process. Narrated by Whoopi Goldberg and including interviews with Frank Oz, Rosie O'Donnell, Cheryl Henson, Joan Ganz Cooney and others, this insightful and personal documentary offers up a rare, behind-the-scenes look at Sesame Street and the Jim Henson legacy.

"REMARKABLE...a heartwarming story of how one person realized his dream, and made significant sacrifices along the way."

– LEONARD MALTIN,
THE HUFFINGTON POST



INTO THE ABYSS

DIR. WERNER HERZOG
2011 | GERMANY & CANADA | 107 MIN

Fri Feb 17 & Sat Feb 18 – 9:00 PM

Sun Feb 19 – 7:00 PM

Wed Feb 22 & Thu Feb 23 – 7:00 PM

Starting from a Texas triple homicide, master filmmaker Werner Herzog (*Grizzly Man*) probes the human psyche to explore why people kill – and why a state kills. In intimate conversations with victims' families, a state executioner, a prison pastor, and a 28 year old death row inmate days away from execution, Herzog achieves what he describes as "a gaze into the abyss of the human soul." His investigation unveils layers of humanity, finding enlightenment in ominous territory.

"Ranks among Werner Herzog's finest... Suggests a cinematic equivalent of Truman Capote's *In Cold Blood*."

- SCREEN INTERNATIONAL



PAUL GOODMAN CHANGED MY LIFE

DIR. JONATHAN LEE
2011 | USA | 89 MIN

Fri Feb 24 & Sat Feb 25 – 9:00 PM

Sun Feb 26 – 7:00 PM

Wed Feb 29 & Thu Mar 1 – 7:00 PM

Paul Goodman's 1960 best-seller, *Growing Up Absurd*, became a cornerstone of countercultural thinking, alongside books like *The Autobiography of Malcolm X*, and *The Feminine Mystique*. A brilliant radical thinker and critic, Paul Goodman would have been at the forefront of today's occupy movement. *Paul Goodman Changed My Life* immerses you in an era of high intellect (that heady, cocktail-glass juncture that *Mad Men* has so effectively exploited) when New York was peaking culturally and artistically; when ideas, and the people who propounded them, seemed to punch in at a higher weight class than they do now. Using a treasure trove of archival multimedia—selections from Goodman's poetry; quotes from Susan Sontag, Martin Luther King Jr. and Noam Chomsky; plentiful footage of Goodman himself; plus interviews with his family, peers and activists—director Jonathan Lee has woven together a rich portrait of an intellectual heavyweight whose ideas are long overdue for rediscovery. Today, much of what passes as common knowledge in the fields of education, politics, psychology, urban planning, civil rights, and sexual politics was first posited by him nearly half a century ago.



ENJOY A FOOD INSPIRED NIGHT WITH DINNER AT PEASANT COOKERY FOLLOWED BY A SCREENING OF A MASTER OF TASTE AT CINEMATHEQUE!

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**SHORTS, ARTIST
TALKS & LIVE FILM
PERFORMANCES**

WINTER NIGHT

FRI JAN 27 – 7:30 PM

THE BLACK LODGE (UPSTAIRS FROM CINEMATHEQUE)

At the geographic centre of the continent, Winnipeg is a thoroughfare and point of convergence of many kinds: railway paths, bird migratory routes, and as the supernatural centre of the land for many aboriginal peoples and spiritualists. Hailing from this, the coldest English-speaking city in the world, Doreen Girard and Irene Bindi developed *Winter Night*. Their similar processes develop through collections of found technology, materials, and stories. Both rely heavily on the Manitoba winter for assistance in their creations.

Join Winnipeg artists – Irene Bindi, Aston Coles, Doreen Girard and Julia Ryckman for a program of live music and moving images inspired by Manitoba's cold winters, grim histories, and supernatural stories.

Sontainen

dir. Doreen Girard and Julia Ryckman

2010 | Canada | 15 min

Animation through a hand-designed animation reel and manipulated slide projector, using focus pulls to "flip" through the images. A portrayal of a Finn named Tom Sukanen who, during the Great Depression in Saskatchewan, built a ship called the Sontainen in order to return to his homeland after losing his family. Instead, Sukanen's efforts only landed him in a mental institution. Winnipeg's musical femme fatale Slattern will be performing a live score consisting of music composed specifically for this performance.

Baphomet

dir. Doreen Girard

2010 | Canada | 5 min

Through manipulation of a Kodak slide projector, hidden images are revealed.

Hagioscope

dir. Doreen Girard and Julia Ryckman

2010 | Canada | 15 min

A mythical history of the medieval anchoress, told live, through the use of a hand built magic lantern. Live musical performance by Julia Ryckman.

Incubation

dir. Doreen Girard

2010 | Canada | 9 min

A series of desolate dreamscapes projected and animated through a repurposed slide projector. Music by Thergothon.

Have I Done No Hurt

dir. Doreen Girard

2008 | Canada | 10 min

A bible story picture book becomes an ecstatic apparition in the form of slides and tape loops.

Kick Shutter Furs

dir. Irene Bindi

2010 | Canada | 12 min

Outtakes from a winter coat commercial are edited into a hand-painted nightmare. *Kick Shutter* utilizes a secondary shutter effect by controlling power to the projector through Bindi's kick pedal, creating flicker. Live sound by Aston Coles & Irene Bindi.

Celestinorosapalido

dir. Irene Bindi

2010 | Canada | 11 min

In this live 16mm performance the kick pedal is again used as an additional shutter controlling speed and flicker. The film utilizes a combination of colour footage (both found and shot by Bindi) with timed periods of blackness from the 2nd shutter to intensify a progression of colours and movement. Live sound by Irene Bindi and Aston Coles.

WINTER NIGHT HAS BEEN GENEROUSLY SPONSORED BY MAWA





ANDY SMETANKA: THE MISSOULA SORCERER

FRI FEB 17 – 7:00 PM

INTRODUCED BY ANDY SMETANKA

Writer, musician, silhouette artist and stop motion animator Andy Smetanka started making Super 8 movies in 2002 after an inspiring trip to Winnipeg, and since 2004 has been working chiefly in animated silhouettes. His work can be seen in the music videos of The Decemberists, and in the 2007 Guy Maddin documentary feature *My Winnipeg* for which he was tasked with recreating episodes from our city's history. As a guest visiting artist he will introduce a program of his remarkable animated shorts and a special screening of *My Winnipeg* and deliver a Master Class in Silhouette Animation.

WE GRATEFULLY ACKNOWLEDGE THE SUPPORT OF THE
NATIONAL FILM BOARD FOR THIS MASTER CLASS SERIES

WINNIPEG  GROUP



AURORA

DIR. ANDY SMETANKA | 2007 | USA | 5:02 MIN

The last lonely moments of the 1928 Soviet space program. Worries and thoughts of home. Soundtrack music performed by people whirling different-sized plastic tubes around.

MISSOULAQATSİ

DIR. ANDY SMETANKA | 2010 | USA | 6:19 MIN

Like *Koyaanisqatsi*. Except it's all Super 8 time-lapse footage shot in and around Missoula, Montana. So it's *Missoulaqatsi*.

THIS WESTERN FEELING

DIR. ANDY SMETANKA | 2010 | USA | 3:55 MIN

An example of the personal "illuminated home movie" format Smetanka cleverly employs to record his life and environment, wow contemporary hipsters with vogue-ish music, and recycle the scraps from his cutting-room floor. All in one flashy package!

CITY IN SHADOWS

DIR. ANDY SMETANKA | 2011 | USA | 5:53 MIN

Inspired by the recreated skylines of Winnipeg, Smetanka set his sights a little closer to home for his second city-tribute in silhouette, which was created on public display at the Missoula Art Museum over a period of two months.

SEXY ASTRONAUT

DIR. ANDY SMETANKA | 2002 | USA | 6:12 MIN

The movie that started it all! Darn it all anyway, Smetanka thought after stalking his film idols all the way to Winnipeg, when I get home I'm going to show Guy and George that I can make a movie, too! As if on cue, Missoula pop cosmonauts Volumen smuggled this ultra-catchy souvenir back from the seventh dimension and said, "Here you go, man."

SNAKES

DIR. ANDY SMETANKA | 2003 | USA | 3:30 MIN

The second installment of the seminal Volumen Trilogy, delving deeper into the strange world of Volumen with dioramas and skeleton costumes and also providing the first glimpses of Smetanka's silhouette future.

EVERY OTHER WORD

DIR. ANDY SMETANKA | 2008 | USA | 3:04 MIN

Briefly tired of laboring in the shadow of silhouette genius Lotte Reiniger, Smetanka turns aside to wallow in the shell-hole sized footsteps of another early inspiration—Norman McLaren—in this gloriously scratchy scratch animation.

LE WIZARD

DIR. ANDY SMETANKA | 2006 | USA | 5:34 MIN

What's a peaceful farming hamlet to do when a big bad sorcerer lays a withering curse on their "jazz tobacco?" Take up arms and settle his hash, that's what! Features the blistering riffage of Salt Lake City metal duo Le Force.

THE BACHELOR AND THE BRIDE

DIR. ANDY SMETANKA | 2004 | USA | 6:34 MIN

A lovely country lass can't even scythe her barley or blow dandelion fuzz without attracting the unwanted attentions of a priapic old aristocrat from the nearby city. The first of two silhouette videos created for Portland, Oregon's much-loved Decemberists.

**SHORTS, ARTIST
TALKS & LIVE FILM
PERFORMANCES**

MY WINNIPEG

DIR. GUY MADDIN
2007 | CANADA | 80 MIN

SAT FEB 18 - 7:00 PM

INTRODUCED BY ANDY SMETANKA

One of Maddin's finest works, this remarkable personal rumination on his home town features key moments in Winnipeg history from the destruction of the old Winnipeg Stadium to scenes from Maddin's personal family history – Aunt Lil's beauty salon, the Paddlewheel at the Bay and the loss of the old Eatons building. Animator Andy Smetanka brilliantly recreated the city's skyline for *My Winnipeg* including the Bolshevik revolt and a bison stampede at Happyland, the local amusement park.

PLAYS WITH: WINNIPEG

DIR. ANDY SMETANKA | 2007 | USA | 2 MIN

Animated companion piece to Guy Maddin's *My Winnipeg*, featuring all the vanished skylines and gingerbread contours of a "Winnipeg we no longer know." How many now-demolished buildings can you recognize?

**WE GRATEFULLY ACKNOWLEDGE THE
SUPPORT OF THE NATIONAL FILM BOARD
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FLIX RE-MIX:

THE UNDERGROUND CINEMA OF CRAIG BALDWIN

Underground San Francisco filmmaker Craig Baldwin is a pioneering found footage artist working in the field of collage and appropriated imagery. Using scenes from mass media, pop culture, and educational films he creates fantastic satirical gems which break down the barrier of traditional cinema. As a visiting guest artist he will introduce two nights of his classic works and deliver a workshop at the Winnipeg Film Group which explores working creatively with Found Footage.

FOR MORE INFORMATION ON THE WORKSHOP PLEASE CONTACT TRAINING COORDINATOR DARCY FEHR AT DARCY@WINNIPEGFILMGROUP.COM OR 925-3456.



TRIBULATION 99: ALIEN ANOMALIES UNDER AMERICA

DIR. CRAIG BALDWIN | 1991 | USA | 48 MIN

FRI FEB 24 - 7:00 PM

INTRODUCED BY CRAIG BALDWIN

A mélange of satire, political fantasy, and black comedy, upon its release in 1991, *Tribulation 99* became an instant counter-culture classic. *Tribulation 99* is obsessively organized into 99 paranoid rants, parlaying every imaginable scrap of "found" footage, re-filmed TV, and industrial sound into a revisionist history of alien intervention in Latin America.

PLAYS WITH

WILD GUNMAN

DIR. CRAIG BALDWIN | 1978 | USA | 19 MIN

A dense montage of cowboy iconography, advertising campaigns and pop culture imagery within an interactive penny-arcade game.

NITRATE TREASURES: ARCHIVAL HUDSON'S BAY COMPANY FILM

WED FEB 15 – 7:00 PM

1920 | 30 MIN | SILENT | BW

FREE ADMISSION

Q & A AND RECEPTION TO FOLLOW

The Manitoba Historical Society in partnership with the Hudson's Bay Company Archives and Five Door Films will host a film event to celebrate the return to Canada of rarely seen films documenting the Hudson Bay Company's activities and first nations communities in the Canadian north in the early 20th century. The screening includes excerpts from the newly transferred nitrate film footage of *The Romance of the Far Fur Country* which premiered on May 23, 1920, at Winnipeg's illustrious Allen Theatre. The film was then released across Western Canada, and was eventually re-cut for a British version and screened in London. Less than a decade later, the film disappeared from public view; the canisters of nitrate film stock were packed away by the HBC in an archive in London for safe keeping — but lost to the world... until now.

The screening will be followed by presentations that discuss the circumstances surrounding the return of the films and the projects underway to promote knowledge of them to wider audiences and to the communities represented in the films.

**THIS PROGRAM HAS BEEN GENEROUSLY
SPONSORED BY THE HUDSON'S BAY COMPANY
ARCHIVES AND THE MANITOBA HISTORICAL SOCIETY.**

Manitoba 



SONIC OUTLAWS

DIR. CRAIG BALDWIN
1995 | USA | 87 MIN

SAT FEB 25 – 7:00 PM

INTRODUCED BY
CRAIG BALDWIN

Sonic Outlaws explores the artist culture of appropriating images, culture jamming and defying copyright. Within days after the release of Bay Area recording and performance group Negativland's clever parody of U2 and Casey Kasem, recording industry giant Island Records descended upon the band with a battery of lawyers intent on erasing the piece from the history of rock music. Baldwin follows this and other intellectual property controversies across the contemporary arts scene. Playful and ironic, his cut-and-paste collage-essay surveys the prospects for an "electronic folk culture" in the midst of an increasingly commodified corporate media landscape.



WE ACKNOWLEDGE THE SUPPORT OF THE CANADA
COUNCIL FOR THE ARTS FOR THIS PROGRAM



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Movie Night in the Black Lodge
Directing and Producing
Lighting & Grip
Camera: Operating and Cinematography
Sound Recording
DV Shoot
Film Shoot
Movie Night in the Cinematheque
Editing the Footage
Final Screening

Feb 14, 2012 - Mar 17, 2012
Cost: \$299.00* + GST

*Price includes a one year
Basic User Membership with WFG

For more information on workshops, please contact
the Training & Community Programs Coordinator at 925-3456 ext. 110
or visit www.winnipegfilmgroup.com

**CANADIAN &
INTERNATIONAL
FEATURE FILMS**

LE HAVRE

DIR. AKI KAURISMÄKI
2011 | FRANCE/FINLAND | 93 MIN

French w/English Subtitles

FRI JAN 6 TO SUN JAN 8 – 7:00 PM

WED JAN 11 & THU 12 – 7:00 PM

SUN JAN 15 – 7:00 PM

Working in his usual rich vein of dark humour and deadpan characterizations worthy of a Buster Keaton film, Aki Kaurismäki (*Leningrad Cowboys Go America*) has created a dryly comic story of the refugee problem in Europe. Set in a French port city, *Le Havre* is the tale of a young Senegalese immigrant boy who is separated from his family en route to London. He is taken in and sheltered by a bohemian writer who hides him from the police. *Le Havre* is Finland's foreign language entry for Best Foreign Film at the Academy awards.

LE HAVRE HAS BEEN
GENEROUSLY SPONSORED BY RADIO CANADA



OF GAMES & ESCAPES

DIR. BEVAN KLASSEN
2011 | CANADA | 76 MIN

WED JAN 18 TO SUN JAN 22 – 7:00 PM

STARRING Lyle Morris, Kristen Harris, Ernesto Griffith, Frank Zappia
Jon Ted Wynne, Daina Leitold and Emily Hamonic

SCREENINGS WILL BE INTRODUCED BY BEVAN KLASSEN

Join us for a panel discussion on Sat Jan 21 with filmmaker Bevan Klassen and Stan Rossowski, the Programming Director of CINESANITY, a mental wellness film screening program.

Of Games & Escapes unfolds like a mystery story. Patrick McBride is a serious man. He dreams of making a difference in the world but feels trapped by his sales job. As a creative outlet and with the moral support of his girlfriend Lisa he creates a board game that expresses his view of the world. However as Patrick isolates himself he descends into his tormented mind, reaching an unexpected exit. The film is a psychological drama about an individual searching for meaning and acceptance in a toxic world formed by his own thoughts.

PLAYS WITH:

FALLING BY THE SHORE

DIR. KEVIN NIKKEL | 2011 | CANADA | 5:48 MIN

This unique "behind the scenes" film shows Bevan Klassen on location creating his low budget feature *Of Games & Escapes*.

THE FILM WILL BE SCREENED FOLLOWING THE FEATURE.

AMIGO

DIR. JOHN SAYLES
2010 | US | 124 MIN

English, Tagalog and Spanish with English subtitles

FRI FEB 10 TO SUN FEB 12 – 7:00 PM

WED FEB 15 – 9:00 PM

THU FEB 16 – 7:00 & 9:30 PM

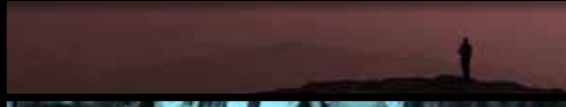
When U.S. troops occupy his village, diplomat Rafael comes under pressure from a tough-as-nails officer to help the Americans in their hunt for Filipino guerilla fighters. But Rafael's brother is the head of the local guerillas, and considers anyone who cooperates with the Americans to be a traitor. Rafael quickly finds himself forced to make the impossible, potentially deadly decisions faced by ordinary civilians in an occupied country.

A powerful drama of friendship, betrayal, romance and heartbreaking violence, *Amigo* is a page torn from the untold history of the Philippines, and a mirror of today's unresolvable conflicts.

AMIGO HAS BEEN GENEROUSLY SPONSORED BY
THE MANITOBA FEDERATION OF LABOUR
AND CUPE MANITOBA.



MARGARET MEAD TRAVELING FILM FESTIVAL **JANUARY 13TH -14TH**



The Margaret Mead Film Festival is the longest-running, premiere showcase for international documentaries in North America.
Watch. Learn. Understand your planet.

FRIDAY, JANUARY 13th

7PM Shooting with Mursi 57 min ETHIOPIA (followed by panel discussion on globalization and tourism)
9PM Plug and Pray 91 min GERMANY/ITALY/JAPAN/USA

SATURDAY, JANUARY 14th

1PM Because We Were Born 90 min BRAZIL
3PM No Shelter from the Storm: Housing and Tuberculosis in Lac Brochet 10 min CANADA (followed by Q&A with filmmaker Matt Singer)
4PM In the Garden of Sounds 85 min ITALY/SWITZERLAND
7PM There Once Was an Island 80 min PAPUA NEW GUINEA (followed by panel discussion on climate change)
10PM A Mountain Musical 52 min AUSTRIA

FREE ADMISSION

For more information please visit
[www. MARGARET MEAD WINNIPEG .com](http://www.MARGARET MEAD WINNIPEG .com)



SPECIAL EVENTS

Cabin Fever

FREE FILMS FOR KIDS!

WINTER CAN FEEL LIKE FOREVER IN WINNIPEG ESPECIALLY IF YOU ARE COOPED UP INDOORS WITH KIDS. TO WARM UP THOSE COLD WINTER DAYS AND GET OUT OF THE HOUSE WE PRESENT THE RETURN OF OUR ANNUAL KID'S FILM SERIES.



THE WIZARD OF OZ SINGALONG

DIR. VICTOR FLEMING
1939 | USA | 101 MIN

Jan 8 – 2:00 PM

According to many critics *The Wizard of Oz* has been seen by more people around the world than any other film. Who can forget the story of a young girl named Dorothy who is swept away to the magical land of Oz and must find her way back home to Kansas with the help of the Tin Man, Scarecrow and Cowardly Lion. The film is now enhanced with on screen lyrics to sing along to all your favourite songs such as "Somewhere over the Rainbow" and "Follow the Yellow Brick Road."



SWISS FAMILY ROBINSON

DIR. KEN ANNAKIN
1960 | USA | 126 MIN

Jan 15 – 2:00 PM

One of Disney's best live action films concerns the story of the *Swiss family Robinson* who are shipwrecked on a deserted tropical land and must use their ingenuity to survive their new surroundings. With salvaged materials they build an elaborate tree house from which to fend off an assortment of wild animals and a band of roving pirates.



THE ABSENT-MINDED PROFESSOR

DIR. ROBERT STEVENSON
1961 | USA | 92 MIN

Jan 22 – 2:00 PM

Professor Ned Brainerd is so obsessed with his science research out in the garage that he misses his wedding for the third time. The next morning he wakes up to discover he has invented an amazing new substance, gravity defying rubber ("flubber")!

PLAYS WITH

Machine with Wishbone

dir. Randall Okita
2008 | Canada | 7:30 min

This remarkable journey follows a stoic, determined wishbone on its explorative journey through an imaginative miniature world...



DUCK SOUP

DIR. LEO MCCAREY
1933 | USA | 68 MIN

Jan 29 – 2:00 PM

Widely regarded as best The Marx Brothers film ever made, *Duck Soup* is pure anarchy. Groucho is appointed the new leader of Fredonia, Rufus T. Firefly, when the country is forced to borrow money from the wealthy Mrs. Teasdale. He soon takes the country to war with Sylvania.

PLAYS WITH

Fish Arms

dir. Mike Maryniuk
2007 | Canada | 2:45 min

Fish arms have fishforearms.

PLEASE KNOCK



FREE ADMISSION!

GENEROUSLY SPONSORED BY



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CREDIT UNION



UP

DIRS. PETE DOCTOR
& BOB PETERSON
2009 | USA | 96 MIN

Feb 5 – 2:00 PM

The animation company Pixar, who created *Toy Story* and *WALL-E* managed to top themselves with *UP*, a brilliantly funny story of a cranky 78 year old man who is about to move into a retirement home but instead finds himself transported on a journey to South America with an 8 year old Wilderness Explorer named Russell.

PLAYS WITH

Roger

dir. Michelle Ward
2010 | Canada | 10 min

The story of a young girl who receives a special birthday gift after seeing a Chinese Lion at a street festival.



THE RAILWAY CHILDREN

DIR. LIONEL JEFFRIES
1970 | UK | 109 MIN

Feb 12 – 2:00 PM

After their father's sudden disappearance at Christmas, three children and their mother move to Yorkshire and are determined to solve the mystery of what happened to him. Based on the bestselling novel by E. Nesbit.

PLAYS WITH

The Report Card

dir. James Paschke
2011 | Canada | 5:32 min

On his way home from school a young boy will make a choice and decide whether or not he will show his mother his failing grade.



THE SECRET OF NIMH

DIR. DON BLUTH
1982 | USA | 83 MIN

Feb 19 – 2:00 PM

Based on Robert C. O'Brien's award winning children's book *Mrs. Frisby and the Rats of NIMH*, animator Don Bluth and several other animators broke away from the Disney Studio to create this imaginative story of a field-mouse named Mrs. Brisby who embarks on a journey to save her children from the advance of the farmer's plough. She encounters a secret society of super-rodents who are working underground and enlists them in helping her on her quest.

(Please note this film is not suitable for very young children)

PLAYS WITH

Muttonbuster!

dir. Bruce Claydon
2010 | Canada | 5 min

A non-fiction short about young cowboys' and cowgirls' first foray into rodeo competition.



MICROCOSMOS

DIRS. CLAUDE NURIDSANY
& MARIE PÉRENNOU
1996 | FRANCE | 80 MIN

Feb 26 – 2:00 PM

This remarkable documentary is one of the most stunning films you will ever see about the world of insects. Filmed over three years, with specially built camera equipment, it explores in fantastic close up detail the world of insect life in a small French meadow from sunrise to sunset. From butterflies to neon hued caterpillars it is a fantastic world of beauty as we observe their daily activities.

PLAYS WITH

Spider Antarctica

dir. Daniel Hrishkewich
2010 | Canada | 4:35 min

A fictional scientific documentary about a brilliantly colored and choreographed ice skating spider.

JANUARY 2012

| SUN | MON | TUE | WED | THU | FRI | SAT |
|--------------------------------------------------------------------------------------|-----|-----|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 1 | 2 | 3 | 4 7:00 PM CAVE OF FORGOTTEN DREAMS | 5 7:00 PM CAVE OF FORGOTTEN DREAMS | 6 7:00 PM LE HAVRE 9:00 PM CAVE OF FORGOTTEN DREAMS | 7 7:00 PM LE HAVRE 9:00 PM CAVE OF FORGOTTEN DREAMS |
| 8 2:00 PM CABIN FEVER: WIZARD OF OZ SING-ALONG 7:00 PM LE HAVRE | 9 | 10 | 11 7:00 PM LE HAVRE 9:00 PM CAVE OF FORGOTTEN DREAMS | 12 7:00 PM LE HAVRE 9:00 PM CAVE OF FORGOTTEN DREAMS | 13 7:00 PM MARGARET MEAD FESTIVAL 9:00 PM MARGARET MEAD FESTIVAL | 14 1:00 PM – 10:00 PM MARGARET MEAD FESTIVAL |
| 15 2:00 PM CABIN FEVER: SWISS FAMILY ROBINSON 7:00 PM LE HAVRE | 16 | 17 | 18 7:00 PM OF GAMES & ESCAPES 9:00 PM UPSIDE DOWN: THE CREATION RECORDS STORY | 19 7:00 PM OF GAMES & ESCAPES 9:00 PM UPSIDE DOWN: THE CREATION RECORDS STORY | 20 7:00 PM OF GAMES & ESCAPES 9:00 PM UPSIDE DOWN: THE CREATION RECORDS STORY | 21 7:00 PM OF GAMES & ESCAPES 9:00 PM UPSIDE DOWN: THE CREATION RECORDS STORY |
| 22 2:00 PM CABIN FEVER: THE ABSENT-MINDED PROFESSOR 7:00 PM OF GAMES & ESCAPES | 23 | 24 | 25 7:00 PM PRIVATE RENTAL DEMETRA PENNER CD RELEASE PARTY | 26 7:00 PM A MATTER OF TASTE 8:30 PM SENNA | 27 7:30 PM WINTER NIGHT 8:30 PM SENNA | 28 7:00 PM A MATTER OF TASTE 8:30 PM SENNA |
| 29 2:00 PM CABIN FEVER: DUCK SOUP 7:00 PM A MATTER OF TASTE | 30 | 31 | | | | |

FEBRUARY 2012

| SUN | MON | TUE | WED | THU | FRI | SAT |
|--------------------------------------------------------------------------------|-----|-----|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| | | | 1 7:00 PM A MATTER OF TASTE 8:30 PM SENNA | 2 8:00 PM A MATTER OF TASTE: "DINNER AND A MOVIE" 9:15 PM SENNA | 3 7:00 PM BEING ELMO: A PUPPETEER'S JOURNEY 9:00 PM A MATTER OF TASTE | 4 7:00 PM BEING ELMO: A PUPPETEER'S JOURNEY 9:00 PM A MATTER OF TASTE |
| 5 2:00 PM CABIN FEVER: UP 7:00 PM BEING ELMO: A PUPPETEER'S JOURNEY | 6 | 7 | 8 7:00 PM BEING ELMO: A PUPPETEER'S JOURNEY 9:00 PM A MATTER OF TASTE | 9 7:00 PM BEING ELMO: A PUPPETEER'S JOURNEY 9:00 PM A MATTER OF TASTE | 10 7:00 PM AMIGO 9:30 PM BEING ELMO: A PUPPETEER'S JOURNEY | 11 7:00 PM AMIGO 9:30 PM BEING ELMO: A PUPPETEER'S JOURNEY |
| 12 2:00 PM CABIN FEVER: THE RAILWAY CHILDREN 7:00 PM AMIGO | 13 | 14 | 15 7:00 PM NITRATE TREASURES HUDSON'S BAY ARCHIVAL FILM 9:00 PM AMIGO | 16 7:00 PM AMIGO 9:30 PM AMIGO | 17 7:00 PM ANDY SMETANKA: THE MISSOULA SORCERER 9:00 PM INTO THE ABYSS | 18 7:00 PM MY WINNIPEG 9:00 PM INTO THE ABYSS |
| 19 2:00 PM CABIN FEVER: THE SECRET OF NIMH 7:00 PM INTO THE ABYSS | 20 | 21 | 22 7:00 PM INTO THE ABYSS | 23 7:00 PM INTO THE ABYSS | 24 7:00 PM CRAIG BALDWIN: TRIBULATION 99 9:00 PM PAUL GOODMAN CHANGED MY LIFE | 25 7:00 PM SONIC OUTLAWS 9:00 PM PAUL GOODMAN CHANGED MY LIFE |
| 26 2:00 PM CABIN FEVER: MICROCOSMOS 7:00 PM PAUL GOODMAN CHANGED MY LIFE | 27 | 28 | 29 7:00 PM PAUL GOODMAN CHANGED MY LIFE | | | |

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\$15 REDUCED (STUDENT/SENIORS) \$125 UNLIMITED ANNUAL

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