



Sean Garrity's
ZOOEY & ADAM

First Run Features

■ **Fri Jan 29 to Thu Feb 4 – 7 PM**

■ **Fri Jan 29 – 9 PM**

ZOOEY & ADAM

Dir. Sean Garrity | 2009 | Canada | 85 mins.

OPENING NIGHT SCREENING
INTRODUCED BY SEAN GARRITY

One of Canada's most imaginative independent filmmakers, Sean Garrity (director of *Inertia*, Winner Best Canadian Film / Toronto Film Festival 2001 and *Lucid*, Winner CITY TV award / Vancouver International Film Festival) has created a controversial new feature which will split audiences everywhere. Adam and Zooey have been trying to have a baby for seven months, only to end up pregnant after a rape. Unsure of the patronage of their child, they decide to have the baby anyway. Haunting and emotionally devastating, some festivals have refused to screen the film on the grounds that it is too contentious, yet it has sparked an incredible debate everywhere it has played. You decide.

Post screening panel on Sat Jan 30 with filmmaker Sean Garrity and Arthur Schafer, Director of the Centre for Professional and Applied Ethics, University of Manitoba.

■ **Fri Feb 19 to Sun Feb 21 – 7 PM**

■ **Wed Feb 24 – 7 PM**

SNAKE RIVER

Dir. Joe Novak | 2009 | Canada | 94 mins.

Starring Milton Bruchanski, Kimberly Rampersad

Snake River, 1867 – the West. Haunted by a Civil War atrocity, Jacob (Milton Bruchanski) is lost. Violence follows him and the only home he knows is destroyed by the ambitions of his surrogate "brother". Mya (Kimberly Rampersad) is a widow and a freed slave. She struggles daily to care for herself and her son, and to cope with the scars left by her past. Jacob wanders and is ambushed. He stumbles half conscious onto Mya's property, who reluctantly tends to his

wounds. Together they seem to find peace. Inevitably, Jacob's past catches up with him and it will forever affect their future.

Snake River was shot at Birds Hill Park, the Manitoba Museum, Fort Gibraltar and in RM's surrounding the City of Winnipeg.



IN THE SHADOW OF THE COMPANY:

Films of the Hudson's Bay Company

Fri Feb 5 to Sun Feb 7 • See page 4 for details

CABIN FEVER: Free Films for Kids!

Sunday Matinees at 2 PM • Sun Jan 10 to Sun Feb 28

See page 5 for details

Shane Belcourt *Aboriginal Artist-in-Residence*

See page 5 for details

The Cinematheque is proud to be in partnership with **UMFM Campus Radio**...and is a sponsor of Winnipeg's only film talk radio show **Ultrasonic Film**. Tune to 101.5 on the FM dial every Thursday evening from 10 PM to 11 PM for the best in film reviews and discussion with hosts James and Lindsay.

The Winnipeg Film Group's Cinematheque gratefully acknowledges the on-going support of the Canada Council For The Arts, the Manitoba Arts Council, and the City of Winnipeg through the Winnipeg Arts Council. We also acknowledge the media sponsorship of CKUW 95.9 and UMF 101.5 FM.

WINNIPEG **FILM** GROUP



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NEW world documentaries

- Sat Jan 2 & Sun Jan 3 – 7 PM
- Wed Jan 6 – 7 PM
- Thu Jan 7 – 9 PM

PROM NIGHT IN MISSISSIPPI

Dir. Paul Saltzman | 2008 | Canada | 90 mins.

In 1997, Academy Award-winning actor Morgan Freeman offered to pay for the senior prom at Charleston High School in Mississippi under one condition: the prom had to be racially integrated. His offer was ignored. In 2008, Freeman offered again and this time the school board accepted; and history was made. Charleston High School had its first ever integrated prom that year, but we quickly learn that change does not come easily for this sleepy Delta town. "It was the first time all year that everyone in the class participated in the discussion after the film screened. The kids stood up and gave it a standing ovation!" (Tasha Serba, Lester B Pearson C.I.)



Prom Night in Mississippi

- Sat Jan 2 – 9 PM
- Sun Jan 3 – 2 PM
- Wed Jan 6 – 9 PM
- Thu Jan 7 – 7 PM

GOOD HAIR

Dir. Jeff Stilson | 2009 | USA | 95 mins.

Good Hair is an "amusing, poignant and surprisingly candid look at the topic of black women's hair culture with a disarming Chris Rock coaxing answers and opinions from an eclectic cross section of African Americans, including Maya Angelou, Al Sharpton, actresses, models, stylists and everyday patrons of barber shops and beauty parlours from around the country. The film focuses on "the Bronner Brothers International Hair Show, an annual convention on black hair that attracts more than 100,000 hairdressers and culminates with a styling face-off that is a comedian's dream. It ends with the four top competitors staging styling extravaganzas complete with marching bands, dancers and remarkable feats of skill. Do you have any idea how hard it is to cut someone's hair when you're hanging upside down or underwater?" (L.A. TIMES)

- Fri Jan 8 to Sun Jan 10 – 7 PM

GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD

Dir. Michèle Hozer and Peter Raymont | 2009 | Canada | 108 mins.

OPENING NIGHT INTRODUCED BY DIANA MCINTOSH

Admission for Groundswell subscribers: \$6.00

"I'm very much the anti-hero in real life but I compensate madly in my dreams." (Glenn Gould)

A poet, a figure of mystery and a musical genius, world renowned pianist Glenn Gould continues to captivate us twenty seven years after his untimely death. His use of complex recording technologies was unprecedented. The new film *Genius Within* weaves together an array of never before seen film footage, photographs and excerpts from Gould's private home recordings and diaries. In addition, there are personal interviews with Gould's most intimate friends and lovers, some of whom have never spoken about him publicly before (including interviews with Mark Kingwell, Petula Clark, Vladimir Ashkenazy and Cornelia Foss).

ABOUT DIANA MCINTOSH

Described by Bravo TV News as a national treasure, Diana McIntosh has an active career as a distinctive and innovative composer, pianist, and performance artist. She has performed throughout Canada, England, Scotland, Ireland, France and, Kenya. McIntosh is one of the founders of Groundswell, a New Music organization in Winnipeg, where she is the Co-Artistic Director and President.

- Thu Jan 28 – 7 PM

MEMORIES OF A GENERATION: ALI SAEED AND OTHER VICTIMS OF ETHIOPIAN TORTURE

Dir. Aaron Floresco | 2008 | Canada | 78 mins.

INTRODUCED BY ALI SAEED

Imagine you have been imprisoned, subjected to torture, released and forced to leave your homeland as a refugee, imprisoned again, released again, and once more captured and sentenced to death. This was the reality for Ali Saeed, an Ethiopian imprisoned in his homeland and in Somalia for trying to spread freedom of speech and of the mind. Ali and many other Ethiopians with similar experiences were able

- Wed Jan 20 & Thu Jan 21 – 7 PM
- Sun Jan 24 – 7 PM

THE STORYTELLING CLASS

Dirs. John Paskievich and John Whiteway | 2009 | Canada | 60 mins.

Group rates and bookings are available for The Storytelling Class by contacting Kristy Muckosky, Cinematheque Operations Coordinator, at kristy@winnipegfilmgroup.com or 925-3459.

Winnipeg documentary filmmakers John Paskevich (*Ted Barlyuk's Grocery*, *The Gypsies of Svinia*) and John Whiteway have created a poignant work about the healing power of storytelling based on a workshop initiated by Marc Kuly, a dynamic teacher at Winnipeg's Gordon Bell High School. Kuly developed an after-school storytelling class which enabled immigrant students to share their stories with their school peers. Back by popular demand, this remarkable film was presented at the Cinematheque in November of 2009 and it left Winnipeg audiences spellbound.



The Storytelling Class

to escape to countries such as Canada, and they are now ready to speak about the period in Ethiopia's history known as the "Red Terror".

- Wed Feb 10 to Sat Feb 13 – 9 PM
- Sun Feb 14 & Wed Feb 17 – 7 PM
- Thu Feb 18 – 9:30 PM

COLLAPSE

Dir. Chris Smith | 2009 | USA | 82 mins.

Collapse is a powerful and terrifying documentary film that channels the anxieties of our time. The film focuses on Michael Ruppert, a former Los Angeles cop who became a rogue investigative reporter and author, who discusses where he thinks the United States is now heading. Ruppert resembles Noam Chomsky as a wry pundit of doom. He predicted the current economic crisis in 2006 and his startlingly detailed foresight seizes your attention. You will definitely be listening when he starts talking about the concept of "peak oil" or the likelihood that most of the planet's oil reserves have already been used up. Reminiscent of Errol Morris's work, this film will stay with you long past the screening. (Entertainment Weekly)



Collapse

- Fri Feb 19 & Sat Feb 20 – 9 PM
- Sun Feb 21 – 4 PM
- Wed Feb 24 & Thu Feb 25 – 9 PM

CRUDE

Dir. Joe Berlinger | 2009 | USA | 105 mins. | English, Spanish with English subtitles

Three years in the making, this Cinema Vérité feature documentary by acclaimed filmmaker Joe Berlinger (*Brother's Keeper*, *Paradise Lost*, *Metallica: Some Kind of Monster*) is the epic story of one of the most controversial legal cases in history of the planet. *Crude* is an insider's look at the famous \$27 billion "Amazon Chernobyl" case. Berlinger's documentary analyses this controversial legal drama by setting it against the backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, the media, multinational corporate power, and rapidly-disappearing indigenous cultures. The film presents a complex situation from multiple viewpoints while subverting the conventions of advocacy filmmaking as it examines various facets of environmental peril and human suffering.

- Thu Feb 18 – 7 PM

PANEL DISCUSSION: Climate Change and the Far North

Featuring a preview of a work-in-progress documentary by Zacharias Kunuk and Winnipegger Ian Mauro

The Copenhagen Climate Conference has brought the issue of global warming closer to the world's consciousness. Having just returned from the Arctic, Winnipeg filmmaker and scientist Ian Mauro (*Seeds of Change*), will discuss his new documentary work in progress which he is co-creating with Zacharias Kunuk (director of *Atanarjuat* and *The Journals of Knud Rasmussen*). This community-based documentary video, research, and filmmaking project values the important contributions the Inuit peoples have made regarding climate change impacts and its associated adaptation strategies. By interviewing elders and other locals, Mauro and Kunuk document health, environment and wildlife issues related to climate change.

Other panellists will include Danny Blair, Chair of the Department of Geography at the University of Winnipeg and Co-Chair of Climate Change Connection (Manitoba's principal climate change outreach organization) and Curtis Hull, Manitoba Project Manager for the Climate Change Connection.



- Sat Feb 27 & Sun Feb 28 – 7 PM
- Wed Mar 3 & Thu Mar 4 – 7 PM

THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS

Dir. Judy Erlich and Rick Goldsmith | 2009 | USA | 93 mins.

One of the most important news stories of the 1970's involved a bureaucrat named Daniel Ellsberg, who – so torn by his conscience over the state of the Vietnam War – decided to turn over top secret government papers to the *New York Times* that revealed that the war was a lost cause to begin with. The impact of his actions had a strong influence on public opinion at the time and is credited with helping to lead to a series of events that ended the war. However, Ellsberg was also branded by the FBI, as being "the most dangerous man in America". This superbly researched film reveals how several generations of US presidents, such as Harry Truman, Dwight Eisenhower, John F. Kennedy and Lyndon Johnson, had deceived the American public about the truth of the Vietnam War. This film introduces the audience to a spellbinding story which eventually fuelled the Watergate scandal. Directors Erlich and Goldsmith's film includes archival footage and interviews with everyone from the retired editor of the *New York Times*, Max Frankel, to former Nixon aide John Dean.



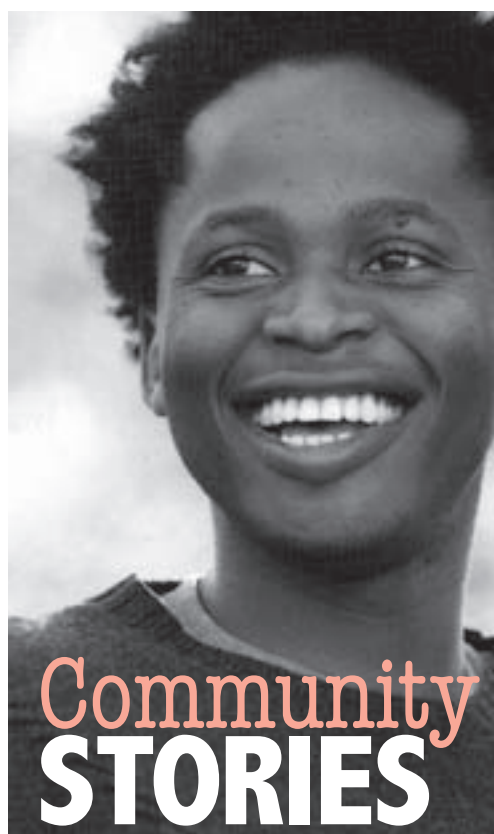
The Most Dangerous Man in America

- Fri Jan 22 & Sat Jan 23

Multiple Screenings

MARGARET MEAD FILM FESTIVAL

The Margaret Mead Traveling Film Festival comprises seven films which are the highlights of the 2009 Margaret Mead Film Festival hosted by the American Museum of Natural History in New York. The festival features documentaries from around the world that encompass a broad spectrum of work, from indigenous community media to experimental nonfiction. This traveling festival is brought to Winnipeg by the University of Manitoba's Department of Anthropology. For more festival information, please go to www.amnh.org/programs/mead/traveling



Community STORIES



Sat Jan 2 & Sun Jan 3 – 7 PM
Wed Jan 6 – 7 PM • Thu Jan 7 – 9 PM

Canadian & International Shorts

- **Fri Jan 8 & Sat Jan 9 – 9 PM**
- **Sun Jan 10 – 4 PM**
- **Wed Jan 13 – 10 PM**
- **Thu Jan 14 – 9 PM**

Exclusive Run!

THE BEST OF THE 2009 OTTAWA INTERNATIONAL ANIMATION FESTIVAL

A fabulous showcase of outstanding animated films from around the world selected from the 2009 Ottawa International Animation Festival. Featuring such exceptional animated films as: David O Reilly's award-winning sci-fi drama, *Please Say Something*; Eric Dyer's innovative and mesmerizing, *The Bellow's March*; Diego Maclean's haunting student film, *The Art of Drowning*; Bastien Dubois' crowd-favourite travelogue, *Madagascar: A Journey Diary*, as well as new work from legendary West Coast animator Marv Newland. This series features a fantastic selection which reveals the world of animation as a true art form.



Terrible Thing

- **Wed Jan 27 – 7 PM**

AM I LOSING MY MIND? Independent Canadian Shorts, with Panel Discussion

Curated By Jenny Bischo

FREE ADMISSION!

Funny, touching and profound, Jenny Bischo's selection of independent Canadian short films for the series, *Am I Losing My Mind?*, explores the way different disorders manifest themselves in life and visual art through the works of independent film and video artists. Rather than exploring mental illness through documentary-style reportage, the films in this program represent experiences of mental disorder, in an attempt to cut through stigma and reach toward an empathetic acknowledgement of others' inner lives. Because independent film and video is so often used to convey internal monologue in painstaking detail, the subject of psychological disorder is frequently touched upon, if not targeted outright in so many works. The series *Am I Losing My Mind?* includes Winnipeg filmmaker Leon Johnson's rarely seen work *Park* from 1985 (starring Winnipeg poet Randy Woods), *Argentina* by Doug Davidson and Tom Morris and works by many others.

Post-screening panel with **Dr. Michael Ellery** and **Dr. Maria Medved**, both of whom are University of Manitoba professors of Clinical Psychology.

ABOUT CURATOR JENNY BISCH:

Winnipeg filmmaker and curator, Jenny Bischo has been involved with many filmmaking and curatorial projects. Her irreverent first film *The Arousing Adventures of Sailor Boy*, created through the WFG's hand processing experiment workshop, screened internationally in New York, the Netherlands and at the prestigious Ann Arbor Film Festival. More recently she curated a program of Manitoba experimental and animated shorts entitled *Experimental Echoes*, for the Winnipeg Film Group's Open Vault: Independent Film Week, which screened in November 2008, and a series of films entitled *How To Talk Back To Your Television Set* which challenged the tyranny that television has over our lives.

- **Wed Feb 10 & Thu Feb 11 – 7 PM**

MARK LEWIS: THE CINEMA OF INVENTION

Mark Lewis is one of Canada's most renowned and internationally acclaimed artists working in digital and film moving image media, and photography. Currently based out of London, England, his work was recently featured at the 53rd Venice Biennale. "These two short documentaries are much more than an amplification of Mark Lewis's lauded artwork, although they directly relate to the film installations that took this year's Venice Biennale by storm. They fuse his curiosity toward historical filmmaking techniques with a carefully aestheticized approach to cinema as both a fan-based and industrialized cultural phenomenon." (Noah Cowan, Toronto International Film Festival)

BACKSTORY

Dir. **Mark Lewis** | 2009 | USA | 39 mins.

In this documentary, Lewis has created an imaginative portrait of the founders of rear projection, the Hansards – a father and son team – who were responsible for much of the rear projection techniques used in 1920's Hollywood films. In rear screen projections, actors stand in front of a translucent screen while film is projected from the rear. This style of projection, best known for its use in revealing the outside scenes out car, taxi and train windows, was used brilliantly by Stanley Kubrick in his film *2001: A Space Odyssey* and director Alfred Hitchcock in the film *Notorious*.

CINEMA MUSEUM

Dir. **Mark Lewis** | 2008 | Canada | 36 mins.

Mark Lewis' camera gives us a guided tour through a private museum in South London full of cinema ephemera including ancient cameras, film cans, and classic movie posters.

- **Fri Feb 12 & Sat Feb 13 – 7 PM**

11 ON THE 12TH: NEW SHORTS FROM THE WFG CATALOGUE

ADMISSION \$5!

Twice a year the Cinematheque is host to a membership screening featuring a selection of the newest short films and videos in distribution at the Winnipeg Film Group. All are welcome!

TATTOO STEP

by **Mike Maryniuk** | 1:15 mins. | 2008 | animation

LOVING THE BOMB

by **Alison Davis** | 4:00 mins. | 2009 | animation

FRAGMENTS

by **Kevin Nikkel** | 18:00 mins. | 2009 | drama

SITKA

by **Olga Zikrata** | 4:45 mins. | 2009 | experimental

BELT BUCKLE / QUONSET HUT

by **Terry Mialkowski** | 1:30 mins. | 2009 | comedy

STATIC

by **Tyler Funk** | 2:30 mins. | 2009 | experimental

TRUCE

by **Cam Patterson** | 16:30 mins. | 2010 | drama

MAINTENANCE MAN

by **Roger Boyer** | 7:30 mins. | 2009 | drama

THE SNOWBANK: A WINNIPEG STORY

by **Cindy Murdoch** | 2:30 mins. | 2009 | comedy

LAZER GHOSTS 2: RETURN TO LASER COVE

by **Steven Kostanski** | 9:00 mins. | 2008 | comedy/sci-fi

IKWÉ

by **Caroline Monnet** | 4:30 mins. | 2009 | experimental/fantasy

Please join us on **Friday, February 12 at 8:30 PM** for the post-screening reception



Sitka

- **Thu Feb 25 – 7 PM**

THE BEST OF THE imagineNATIVE FESTIVAL

INTRODUCED BY CURATOR NIKI LITTLE

FREE ADMISSION!

Celebrating its 10th Anniversary in 2009, Toronto's imagineNATIVE Film + Media Arts Festival has evolved into the world's largest Indigenous film festival. In October 2009, the compelling and innovative

festival drew many Indigenous voices together for an international exchange. An essay handed out during the festival, *Reasoning Identity: the Culture Test*, questioned how public institutions can apprehend Aboriginal and non-Aboriginal identities. It examined various contemporary and historical situations in which people are influenced by public institutions. This year's *The Best of the Fest '09* program hopes to bring these themes into discussion with Winnipeg audiences. (Nikki Little)

INUKSHOP

Dir. **Jobie Weetaluktuk** | 2009 | Canada | 3 mins.

In this cinematic tribute to Inuit culture, filmmaker Jobie Weetaluktuk mixes the past with the present to create a powerful and timeless statement about the effects of appropriation on art and culture.

SHIMASANI

Dir. **Blackhorse Lowe** | 2009 | USA | 15 mins. | Navajo with English subtitles

Set in the 1920s on a tranquil Navajo reservation, a woman faces relinquishing her traditional lifestyle for a new life just over the mountain.



Shimasani

SHI-SHI-ETKO

Dir. **Kate Kroll** | 2009 | Canada | 12 mins.

A young girl's dreams are haunted by a looming fate in this exquisitely crafted portrayal of an historical tragedy.

SAVAGE

Dir. **Lisa Jackson** | 2009 | Canada | 6 mins. | Cree with English subtitles

On a summer day in the 1950s, a young girl watches the countryside go by from the backseat of a car. She arrives to find that the end of her journey is only the beginning...

JACKPOT

Dir. **Alan Black** | 2009 | Canada | 52 mins.

For the regulars of Toronto's Delta Bingo, happiness can be measured by five letters and 75 numbers. Amidst the cries of victory and disappointment, these hardcore Bingo players have formed a family unto themselves. *Jackpot* takes an intimate – often hilarious – look inside the quintessential bingo hall and reveals a beautiful portrait of human faith in the power of luck.

ABOUT CURATOR NIKI LITTLE

Niki Little is a member of Garden Hill First Nation and the Program Director at *Urban Shaman: Contemporary Aboriginal Art*. Little has recently returned to Winnipeg via Montreal and Banff wherein she participated as a Studio Assistant for Algonquin artist Nadia Myre and Visual Arts Aboriginal Administrative Work-Study at the Banff Centre for the Arts. She studied at the University of Manitoba, the National Screen Institute, and the Camberwell College of Art, London, UK and is currently enrolled in the Mentoring Artists for Women's Art mentorship program.



URBAN SHAMAN GALLERY
CONTEMPORARY ABORIGINAL ART



Peter WINTONICK

- **Fri Feb 26 – 7 PM**
pilgrIMAGE

Dir. **Peter and Mira Wintonick** | 2009 | 85 mins.
SPECIAL PRESENTATION INTRODUCED BY PETER WINTONICK

Peter Wintonick and his 19 year old daughter, Mira (both filmmakers) take a cinematic road trip around the world. They trek through the present and future of film and image-making, using significant contemporary and historical cinematic sites and personal encounters as their points of departure. *pilgrIMAGE* is a trans-generational, cine-genetic meditation on media and its personal and social consequences. Equal parts vérité film-journal, digital-diary and ciné-blog, through a series of Socratic father-daughter dialogues, gleaned from

years of inter-continental film-gypsy journeys, they meet other renowned film 'pilgrims' and media practitioners.

■ Sat Feb 27 – 11 AM to 3 PM PETER WINTONICK MASTER WORKSHOP: Documentary Storytelling

*Registration fee: \$60 / \$30 members

*Space is limited; advanced registration is required

Canadian documentary pioneer Peter Wintonick will work with several participants on telling stories through the documentary medium. Peter Wintonick is well respected in the world documentary community having co-directed one of the most successful Canadian documentaries ever made, *Manufacturing Consent: Noam Chomsky and the Media*.

For information on this workshop please contact **Darcy Fehr, Training and Outreach Programs Coordinator at 925-3450 or darcy@winnipegfilmgroup.com.**

CINEMA LOUNGE: Critical Dialogue on Canadian Cinema

- **Sat Feb 27 – 4 PM**

PETER WINTONICK INTRODUCES:

THE ADVENTURE OF FAUSTUS BIDGOOD

Dirs. **Mike & Andy Jones** | 1986 | Canada | 110 mins.

FREE ADMISSION!

Ten years in the making, *Faustus Bidgood* is probably the most important independent feature ever to come out of Newfoundland. Featuring an all star cast of actors from the East Coast, this film is unlike any other produced in Canada. It shows the epic struggle for an independent Newfoundland and a tall tale about one man's increasingly precarious world view of reality. *Faustus Bidgood* is a polyester clad milquetoast in the Department of Education who alternates between murdering his tormenting co-workers and dreaming he is the president of the People's Republic of Newfoundland.

ABOUT PETER WINTONICK

Peter Wintonick is a pioneering Canadian filmmaker, producer, critic, a documentary media activist and a recipient of the Governor-General Media Arts Award. Well-known around the world as a documentary diplomat, he spreads the gospel according to reality through his films (*pilgrIMAGE*, *Manufacturing Consent: Noam Chomsky and the Media*, *Cinema Vérité: Defining the Moment*, *Seeing is Believing: Handicams, Human Rights and the News*, etc.). Wintonick also facilitates workshops with international emerging filmmakers, and helps operate a production company called *Necessary Illusions in Montreal* – his home base. He is currently developing several films with partners in Sweden, Canada and Asia.



The Adventure of Faustus Bidgood

IN THE SHADOW OF THE COMPANY: Films of the Hudson's Bay Company

FRI FEB 5 TO SUN FEB 7 • MULTIPLE SCREENINGS AND EVENTS

Curated by Kevin Nikkel

The Winnipeg Film Group gratefully acknowledges the funding support of *The Beaver: Canada's History Magazine*, *Manitoba Film and Music* and *Saint Margaret's Anglican Church* for sponsoring our *In the Shadow of the Company* series.

Special Full Series Pass: \$50 / \$35 members – available for advance purchase through our online store

In the Shadow of the Company is a program of films and events that offers a critical viewing of an integral part of Canadian, Manitoban and Winnipeg history. The stories of the Hudson's Bay are vast, the history is long and the territory is massive. There are also many voices that tell the stories of this place. How do we interpret these histories to make meaning or to make entertainment? How do different filmmakers make sense of the topic in different ways? In the end, the fragmentary views of this history amount to different versions of the Hudson's Bay, from documentary realism to dramatic recreation, mythologizing and satire, or a hybrid of film genres. (Kevin Nikkel)

ABOUT CURATOR KEVIN NIKKEL

Kevin Nikkel is an independent filmmaker from Winnipeg and founder of Five Door Films. His animated short films have played animation and children's film festivals around the world. His documentary *365 Choices a Year* follows two men through residential addictions treatment. His two documentary series *Intersections* and *Our Neon City* can be found on MTS TV's *Winnipeg on Demand*. Nikkel is a longtime member of the Winnipeg Film Group and was co-founder of Winnipeg's *Catacombs Microcinema*. He juggles his time between filmmaking, parenting and teaching part time.

■ Fri Feb 5 – 7 PM

THE BISHOP WHO ATE HIS BOOTS

Dir. Richard Stringer | 2007 | Canada | 64 mins.

INTRODUCED BY BOB LOWER

Arctic missionary Bishop Isaac Stringer was once so desperately hungry during a northern canoe trip he was forced to eat his moccasins to stay alive. The incident later became the inspiration for the "boot eating" scene in Charlie Chaplin's 1925 film *THE GOLD RUSH*. *The Bishop Who Ate His Boots* is a remarkable new film from former Winnipegger and pioneer Canadian cinematographer Richard Stringer. Before Richard's sudden passing in 2007, he was working on this new film about his grandparents, Bishop Isaac O. Stringer and his wife Sadie, who were adventurous missionaries in the Arctic at the turn of the century from 1905-1930. Packed with rare photos and archival footage from the 1920's and 30's, the film explores the history of this Anglican missionary in the frozen wastes of the Canadian Northwest. Despite his illness, Richard was able to get the film to a rough cut with Kelly Saxberg. After his death, editor Zo and producer David Springbett completed this version of the film in Victoria.

ABOUT BOB LOWER:

Born and raised in Manitoba, Bob Lower has been cutting film for forty years, returning to his native Winnipeg in 1971 after learning the art of film editing in Toronto. He has extensive experience directing, editing and writing as well as editing dramas and has worked on many acclaimed Winnipeg films. He met Richard Stringer in 1968 and they worked together as crew on many films and collaborated as director/editor/cameraman on several films in the 70's and 80's. He also helped Stringer record a few interviews included in *The Bishop Who Ate His Boots*.

Special thanks to St. Margaret's Anglican Church of Winnipeg

■ Fri Feb 5 – 8:30 PM

NANOOK OF THE NORTH

Dir. Robert Flaherty | 1922 | USA | 79 mins.

With a live score by Mike Petkau and featuring Inuit throat singer Nikki Komaksiutiksak and alt-folk songstress Demetra Penner

*Special event: \$12 / \$10 members

*Series passes accepted

Robert Flaherty's silent documentary, *Nanook of the North*, was a landmark film of its genre about Inuit hunter Nanook as he struggles to survive with his family in the severe conditions of the Hudson's Bay territory. This special presentation will feature live instrumentation with an original score by Mike Petkau, producer of the popular *Record of the Week Club* and musician in the bands *The Liptonians* and *Les Jupes*; Petkau also runs *Head in the Sand Records*. The new score for *Nanook of the North* provides a classically ambient and folksy arrangement, marked by traditional Inuit music and other sounds of the north.

■ Sat Feb 6 – Noon to 3 PM

WORKSHOP: A Master Class with John Walker

A special presentation in collaboration with DOC Winnipeg

*Registration fee: \$40 / \$25 members

*Series passes accepted

As filmmakers push the boundaries of genre and form, documentary hybrids and feature documentaries that borrow and adapt, bend and remake the notion of non-fiction filmmaking have emerged. From Guy Maddin's docu-fantasia *My Winnipeg* to John Greyson's documentary opera *Fig Trees*, hybrid documentaries are increasingly popular with directors and audiences alike. John Walker's *Passage*, a documentary about British explorer Sir John Franklin and his crew of 128 men who perished in the Arctic ice during an ill-fated attempt to discover the Northwest Passage, is among this new form.

In this special master class, acclaimed Canadian documentarian John Walker will present his views on genre, his approach to working with historical material within both dramatic and documentary structures that resists recreation, and how he broke both fiction and non-fiction ideas apart to create the stunning, innovative and provocative work that is *Passage*. Walker will review the process of making *Passage* from its original proposal to the aesthetic choices that resulted in casting actors to present historical facts in a documentary feature, and his unique twist on those facts.

ABOUT JOHN WALKER:

A pioneering documentary Canadian cinematographer and filmmaker, John Walker began working as a cinematographer for *Crawley Films* in 1975 and over the years has worked on a superb body of work beginning with his first film, the multiple award-winning *Chambers: Tracks and Gestures* (about Canadian artist Jack Chambers) produced by *Atlantis Films* in 1981. The following year, his passionate commitment to the documentary form led him to co-found the *Canadian Independent Film Caucus* (now the *Documentary Organization of Canada*). Walker has credits on more than sixty films as producer, director or cinematographer many which have received international acclaim and have been widely broadcast and screened at many of the world's major film festivals. (Film Reference Library)

■ Sat Feb 6 – 3:30 PM

PANEL DISCUSSION – From the Shadows of the Vaults: Bringing Archives to New Audiences

Panel Discussion with moderator Kevin Nikkel, Jody Baltessen of the *City of Winnipeg Archives*; Peter Geller, author of the book "Northern Exposures: Photographing and filming the Canadian North, 1920-1945"; filmmaker Paula Kelly, director of *Souvenirs*; and more.

Using the archival footage piece, *Adventures on the Bay* (1934, 16 mins.) as a spring board, this panel discussion will explore current issues facing filmmakers and historians. Moderator Kevin Nikkel and several panelists will discuss the use of archival footage and its meaning. Who ended up in front of the camera, and who is missing? What story was captured for posterity and what might have been left out? Can these disparities be rectified? How can archival collections find new audiences in the age of new media?

Featuring a screening of rare archival footage:

Adventures on the Bay | 1934 | 16 mins.

This silent archival footage from the vaults of the Hudson's Bay Company Archives dates back to the 1930s. It includes footage of Governor Cooper's 1934 journey on the mighty *Nascopeie* steam ship to the Hudson's Bay Company outposts across the north, for fur trade meetings with aboriginal trappers. This special screening will be accompanied by an original ambient score by Nathan Reimer and Mark Penner of *Moses Mayes*.

Special thanks to the *Hudson's Bay Company* and the *Provincial Archives of Manitoba*.

■ Sat Feb. 6 – 7 PM

PASSAGE

Dir. John Walker | 2009 | Canada | 108 mins.

SPECIAL PRESENTATION INTRODUCED BY DIRECTOR JOHN WALKER

It was news that shook the English-speaking world. Celebrated British explorer Sir John Franklin and his crew of 128 men had perished in the Arctic ice during an ill-fated attempt to discover the Northwest Passage. More shocking though, they had descended into madness and cannibalism. A Scottish doctor John Rae had discovered what six years of searching by British, Americans, French and Russian had failed to do. With the film *Passage*, filmmaker John Walker employs an innovative approach to structuring John Rae's incredible multilayered story by bringing its vibrancy to life through the use of a unique blend of dramatic action and behind-the-scenes documentary footage. *Passage* is a story of incredible sacrifice, stunning distortion of the truth and single-minded obsession that challenges the way we look at history.

"Nothing in this daring film is straightforward. As much as it chronicles Rae's journey across the Arctic, *Passage* also traces a journey across time, an encounter with the Victorian world that will mesmerize viewers." (Michael Robinson, Humanities Department, University of Hartford)



■ Sun Feb 7 – 7 PM

SHORTS FROM THE NORTH

MAN OF THE NORTHWEST

Dir. Matt Holm | 2007 | Canada | 12 mins.

An ironic re-working of oddball American depictions of Canada laced with the pop culture kitsch of Dudley Do-Right, the clownish machismo of Robert Goulet and the Gonzo Canadiana to be found in early Hollywood adventure romances like *Nomads of the North* (1920) and *The 49th Parallel* (1942).

THE CHRONICLER

Dir. Ruth deGraves | 2009 | Canada | 14 mins.

Fred Ford inherited a family legacy and a Canadian legacy. His grandfather was a fur trader and photographed the Caribou Inuit in the early 1900s and their first contact with European culture. Fred is in possession of the rarest photo archive of a time in Canadian history that changed the landscape of northern culture. Fred's family history is rich in images of the Canadian North, the Inuit, their art, the European settlers and their impact.



ADVENTURES ON THE BAY

Archival Footage | 1934 | Canada | 16 mins.

This silent archival footage from the vaults of the Hudson's Bay Company Archives dates back to the 1930's.

THE OTHER SIDE OF THE LEDGER: AN INDIAN VIEW OF THE HUDSON'S BAY COMPANY

Dirs. Willie Dunn, Martin Defalco | 1972 | Canada | 42 mins.

The Hudson's Bay Company's 300th Anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. This film, narrated by George Manuel, president of the National Indian Brotherhood, presents the view of spokespersons for Canadian Aboriginal groups. There is a sharp contrast between the official celebrations, with Queen Elizabeth II among the guests, and what Aboriginal peoples have to say about their lot in the Company's operations.



CABIN FEVER: Free Films for Kids!

Sunday Matinees at 2 PM • Sun Jan 10 to Sun Feb 28

After being cooped up inside all winter its time to head out to the movies and bring your kids to our award winning, free film series on Sunday afternoons in January and February.

CABIN FEVER continues again with prizes, popcorn and free films for kids of all ages.

The Winnipeg Film Group acknowledges the generous support of the Assiniboine Credit Union for our **Cabin Fever: Free Films for Kids** series.



■ Sun Jan 10 – 2 PM

FOLLOW THAT BIRD – 40th Anniversary of Sesame Street

Dir. Ken Kwapis | 1985 | USA | 88 mins.

With guest stars Waylon Jennings, John Candy

To mark the 40th Anniversary of the best loved children's television show of all time, we present Sesame Street's beloved Big Bird in the classic film *Follow That Bird*. This film features all of your favourite Sesame Street characters – Kermit, Oscar, Bert, Ernie and the cookie monster – in the story of Big Bird's cross country adventures to get back to Sesame Street.



Follow that Bird

■ Sun Jan 17 – 2 PM

THE INCREDIBLE ADVENTURES OF WALLACE AND GROMIT

Three of their best stories featuring the hilarious stop-motion animated adventures of inventor Wallace and his dog Gromit as they face the world in Nick Park's ingenious, short films – *A Grand Day Out*, *The Wrong Trousers* and *A Close Shave*.



The Incredible Adventures of Wallace and Gromit

■ Sun Jan 24 – 2 PM

THE MARX BROTHERS – A DAY AT THE RACES

Dir. Sam Wood | 1937 | USA | 109 mins.

Featuring Groucho, Harpo, Chico, Zeppo, Margaret Dumont

One of the few Marx Brothers classics to receive an Oscar nomination and one of their best – featuring Groucho as Dr. Hugo Hackenbush, doing some of their best routines in the famous “tootsies footsie ice cream” scene and the “wallpapering to the wall” scene.



The Marx Brothers – a Day at the Races

■ Sun Jan 31 – 2 PM

SUNDAY AFTERNOON FANTASY SHORTS

Featuring Allen Schinkel's *Monster in the Coal Bin*, the story of a boy who fears what may be lurking down in the coal cellar will be introduced by Adam Smoluk who appeared in this film as a child actor. The *Fantasy Shorts* series also includes a screening of Tasha Vinci's, *I Wish*, a childhood fantasy of a girl who wants a new father, Patrick Lowe's classic *Gerald The Genie* and the animated film *Anthropomorphism* created by Mark Borowski's class at Elwick Community School.

■ Sun Feb 7 – 2 PM

ONE HUNDRED AND ONE DALMATIANS

Dirs. Clyde Geronimi and Hamilton Luske | Based on the novel by Dodie Smith | 1961 | USA | 79 mins.

The original version of the Disney classic *One Hundred and One Dalmatians*, from 1961, took the work of three hundred artists who toiled over the film for three years to create it. The story of the wicked villainess Cruella de Ville who kidnaps a hundred dalmatians with the goal of creating her own line of personal fur coats.

■ Sun Feb 14 – 2 PM (Valentine's Day)

ONLY

Dirs. Ingrid Veninger and Simon Reynolds | 2008 | Canada | 74 mins.

ONLY is an end of childhood piece which finds a pair of 12 year olds enacting a junior courtship over one faintly enchanted afternoon.

“The performances are fantastic... a truly lovely and charming movie.” (CBC Radio)



Only

■ Sun Feb 21 – 2 PM

SECRET OF THE SWORD

Assorted Directors | Animation | 1985 | 90 mins.

Based on the TV cartoon *He-Man and the Masters of the Universe*, *Secret of the Sword*, features all your favourite *He-Man* characters: Battle-Cat, Man-at-Arms, Beast Man, She-Ra, Tri-Clops and more! This excellent cartoon feature tells the origin of He-Man's twin sister, She-Ra. We find Prince Adam being summoned to Castle Grayskull after The Sword of Protection awakens the Sorceress from her slumber. (Special thanks to Kier-La Janisse)

■ Sun Feb 28 – 2 PM

FANTASTIC ANIMATION

A cute selection of new animated shorts by award-winning filmmakers including Cordell Barker's *Runaway* (creator of *The Cat Came Back*). Film selection also includes Sarah Guindon's *Wiggles and Giggles*, in which a dancing playful group become aware that they're being watched by a huge, menacing head as well as Philip Edoll's *Git Gob* – two creatures wonder, “what is a hole?” which leads to an idea that changes the world.

Shane Belcourt

Aboriginal Artist-in-Residence

The Winnipeg Film Group gratefully acknowledges the funding support of the Academy of Motion Picture Arts and Sciences Foundation to support our Aboriginal Artist in Residence Program, enabling us to bring Shane Belcourt to Winnipeg.



ABOUT SHANE BELCOURT:

Shane Belcourt (Métis) is an award-winning filmmaker, writer, and musician based in Toronto. His feature film, Tkaranto (named after the original Mohawk word for Toronto), has played many international film festivals, most recently winning the “Best Director” prize at the 2008 Dreamspeakers Film Festival and at the 2008 Talking Stick Film Festival. Belcourt was also the recipient of the 2007 IFC Mentorship Award and one of 22 filmmakers chosen for the 2007 TIFF Talent Lab. Most recently, Belcourt co-wrote and directed Boxed In, a short film produced by the NFB that will be included in the Canadian Pavilion at the 2010 Winter Olympics. Currently, Belcourt is working as the writer-director for two animation projects, a half-hour animation on problem gambling in Aboriginal communities and a personal short animated documentary, Red Car, Blue Hood, about growing up the son of a Métis rights leader. Shane has recently been selected to Telefilm's Feature Aboriginal Storytellers Program to further develop his next dramatic feature film, Better Place.

■ Wed Jan 13 & Wed Jan 20 – 7 PM to 10 PM

CINEMATOGRAPHY WORKSHOP WITH SHANE BELCOURT

*Advanced registration is required

*Registration fee: \$125 members / \$155 non members

*Access bursaries are available for this workshop

While in Winnipeg for his Aboriginal Artist in Residence tenure, Shane Belcourt will lead a two-day, hands-on cinematography workshop, *Composing the Landscape*. Aside from being an independent filmmaker, Belcourt is also an experienced cinematographer, having served as director of photography for his own feature film, *Tkaranto*. In this workshop, Belcourt will share his knowledge and techniques with the camera. After the first class, participants will be encouraged to shoot their own footage using Shane's techniques during the week in between classes. Participants will then watch their footage and get feedback.

REGISTRATION is available by contacting Darcy Fehr, Training and Outreach Programs Coordinator, at darcy@winnipegfilmgroup.com or 925-3450. Online registration is also available, at www.winnipegfilmgroup.com.

■ Thu Jan 14 – 7 PM

BELCOURT'S SHORTS: FROM POOKUMS TO SOLO BASS

INTRODUCED BY SHANE BELCOURT

FREE ADMISSION!

This selection of Shane Belcourt's independent short films include the world premiere of a new film and his personal portraits of Aboriginal leaders – Joe Couture, Joe Michel, Alestine Andre, Bertha Clark Jones and Joan Cardinal Schubert, and also includes:

■ **Pookums | 2006 | 11 mins.**

A woman takes an easy job house sitting, taking care of a beloved dog, Pookums, what could possibly go wrong?

■ **The Squeeze Box | 2005 | 12 mins.**

A hit man hires a mute accordion player to be his real-life soundtrack.

■ **Solo Bass | 2007 | 15 mins.**

An independent musician grapples with the reason to create avant-garde solo bass music. I mean, when's the last time you didn't talk through the bass solo at a jazz concert?

■ Fri Jan 15 to Sun Jan 17 – 7 PM

TKARANTO

Dir. Shane Belcourt | 2007 | Canada | 105 mins.

OPENING NIGHT INTRODUCED BY SHANE BELCOURT

Shane Belcourt's multi award winning *Tkaranto* was the closing night film at the 2007 imagineNATIVE Film and Video Festival and won the Best Director Award at the Dreamspeaker Festival. A provocative exploration of two Aboriginal thirty-something's caught in the urban crossroads. Ray and Jolene discover an unexpected connection when their paths' cross in Tkaranto (the original Mohawk word for Toronto). Ray, a Métis writer, has come to Toronto to pitch his TV series, *Indian Jones*, which is promising to be the big break Ray needs, especially with a pregnant girlfriend back home. Jolene, a Los Angeles-based Anishnabe painter, is passing through Toronto to conduct an interview with a prominent Elder, Max (played by Corner Gas's Lorne Cardinal) and is suddenly taken aback when Max presents her with an eagle feather, an honour that she feels unworthy of.

Tkaranto



■ Sat Jan 16 – 9 PM

■ Wed Jan 20 & Thu Jan 21 – 9 PM

determinATION songs

Dirs. Michelle Smith and Paul Rickard | 2009 | Canada | 90 mins.

SAT JAN 16 OPENING NIGHT SCREENING
INTRODUCED BY SHANE BELCOURT

The latest film by Paul Rickard and former Winnipegger Michelle Smith, *determinATION songs* interweaves the stories of three talented native singer/songwriters - Samian, Cheri Maracle and CerAmory - through the artists' creative process, inspiration, commitment and involvement with the resistance movements in their communities. A rising star on the Quebec music scene, hip hop artist Samian raps in Algonquin about his personal struggles growing up; giving voice to a generation of dispossessed youth and obliging Quebecers to confront their historical relationship with First Nations. Cheri Maracle nominated for best female artist at the 2008 Aboriginal Music Awards, recently returned to her community of Six Nations. She sings about life on the rez and the struggle over un-ceded Mohawk land. She expresses what life is like for First Nations women, and pays homage to the thousands of missing and murdered Aboriginal women in Canada. Cree rockers, Pakesso Mukash and Mathew Iserhoff, members of CerAmory, use Pak's guitar and Mat's powerful vocal style to voice the concerns of their people's disenchantment with the destruction and sell-off of Cree land to Hydro Québec and big industry.

