



A Small Thing – Best of the 2008 imagineNATIVE Festival (Page 5)

Highlights:

CABIN FEVER – FREE FILMS FOR KIDS!

Bringing cinematic warmth to those cold winter days, our acclaimed free series of films for kids returns once again, Sunday matinees from mid January to the beginning of March. Films include the Marx Brothers classic MONKEY BUSINESS, BABE, the dog who never quits in FOR THE LOVE OF BENJI, the incredible story of SAVING LUNA, the young orca looking for friendship, and many more. CABIN FEVER has been generously sponsored by Assiniboine Credit Union. (Page 3)



Jungle Book

THE BEST OF IMAGINENATIVE

The Toronto-based imagineNATIVE Film + Media Arts Festival is an international festival that celebrates the latest works by Indigenous peoples on the forefront of innovation in film, video, radio, and new media. Each fall, the festival presents a selection of the most compelling and distinctive Indigenous works from around the globe. The Best of ImagineNative includes a sampling of the stand-out short films and videos featured at the 2008 edition of this festival. Co-Presented with Urban Shaman Gallery. (Page 5)

CRITICAL DIALOGUE ON CANADIAN CINEMA

MIKE HOOLBOOM – author of several books on film, a founding member of the Pleasure Dome, a Toronto group dedicated to the presentation of experimental film and video, former Artistic Director of the Images Festival, and one of Canada's finest experimental filmmakers – introduces a series of short Canadian films in conjunction with the release of his newest book, PRACTICAL DREAMERS: CONVERSATIONS WITH MOVIE ARTISTS.

Writer, filmmaker and professor DARRELL VARGA will introduce a specially curated selection of contemporary short films from Atlantic Canada, including a shorts program featuring non-narrative experimental work, animation, first person essay films and fiction works, as well as the feature documentary SCOUTS ARE CANCELLED. (Page 4)

BOLLYWOOD PREMIERE: YUVRAAJ

The "opulent, sweeping" musical story of three brothers fighting and playing games with each other to inherit their father's wealth. The Valentine's Day opening night features food from the East India Company and dancing from the Punjab State Bhangara Crew. (Hindi, with English Subtitles) (Page 2)

UNDER RICH EARTH (BAJO SUELOS RICOS)

Winnipeg Film Group member Malcolm Rogge's latest documentary, UNDER RICH EARTH, tells the story of an extraordinary collision between humble family farmers in Ecuador and the powerful global mining industry. Official Selection, 2008 Toronto International Film Festival. (Page 3)

CRITICAL DIALOGUE ON CANADIAN CINEMA

See Page 4 for details

BETWEEN A ROCK AND A HARD PLACE:

Contemporary Film-making in Atlantic Canada:

Book Launch & Screening w/ Darrell Varga

Friday Feb 27th • See Page 4 for details

CABIN FEVER

Free films for Kids!

See Page 3 for details



The Cinematheque is proud to be in partnership with **UMFM Campus Radio**...and is a sponsor of **Winnipeg's only film talk radio show Ultrasonic Film**. Tune to 101.5 on the FM dial every Thursday evening from 10 PM to 11 PM for the best in film reviews and discussion with hosts James and Lindsay.

The Winnipeg Film Group's Cinematheque gratefully acknowledges the on-going support of the Canada Council For The Arts, the Manitoba Arts Council, and the City of Winnipeg through the Winnipeg Arts Council. We also acknowledge the media sponsorship of CKUW 95.9 and UMF 101.5 FM.



Admission • \$7.00 general • \$6.00 students and seniors • \$5.00 Film Group and Cinematheque Members

\$1.00 of each admission goes toward our capital improvements, aimed at making your experience at the Cinematheque even more satisfying

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Members Pay Only \$5.00

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FIRST RUN *Cinema*



Frozen River

■ **Friday - Saturday, Jan. 2 - 3**
7:00 PM • **Sunday, Jan. 4** • 4:30 PM

FROZEN RIVER

Dir. Courtney Hunt | USA | 2008 | 97 min. | Drama

Sundance juror Quentin Tarantino said, Courtney Hunt's FROZEN RIVER, "put my heart in a vise and proceeded to twist until the last frame." Winner of the Grand Jury Prize at Sundance, the film is the story of Ray Eddy, (played by Melissa Leo - 21 Grams, The L Word and Kay Howard on Homicide: Life On The Streets) an upstate New York trailer mom who is lured into the world of illegal immigrant smuggling when she meets a Mohawk girl who lives on a reservation that straddles the U.S. / Canadian border.

■ **Friday & Saturday, Jan. 9 & 10**
9:00 PM

NOBODY

Dir. Shawn Linden | CANADA | 88 min. | 2007 | Thriller

Featuring Costas Mandylor (SAW, BEOWULF) as the assassin and Ed O'Ross (FULL METAL JACKET, DICK TRACY, UNIVERSAL SOLDIER) as Rolo Toles, "Shawn Linden's beautifully-scripted directorial debut is part mystery, part gangster film, part time-travel paradox, and part extraordinarily ambitious supernatural thriller. Think ANGEL HEART crossed with a dash of GOODFELLAS and a good helping of TWELVE MONKEYS. Its plot is almost indescribable without giving away its secrets. Set in the 1950s on a cold winter night that never seems to end, NOBODY concerns a black-faced assassin named Mortemain (Costas Mandylor) who's been hired to commit a murder at the behest of a mob boss." NEVERMORE FILM FESTIVAL

"If you love weird tales, film noir, and time paradoxes, then NOBODY is just the kind of film for you." (2008 Brussels Int'l Festival of Fantastic Films)

WINNER OF OVER 10 AWARDS including the Thriller Chiller and H.P. Lovecraft Film Festivals

■ **Saturday, Sunday, Wednesday & Thursday, Feb. 14, 15, 18 & 19** • 7:00 PM
EXCLUSIVE ENGAGEMENT

BOLLYWOOD: YUVVRAAJ

Dir. Subhash Ghai | India | 2008 | 35mm | 140 min. | Bollywood Musical | Hindi w/ English subtitles

Starring Salman Kahn, Anil Kapoor, Zayed Kahn, Katrina Kaif (Music by A.R. Rahman)

YUVVRAAJ is a musical story of a fragmented family of three brothers Deven Yuvvraaj (Salman Khan), Gyanesh (Anil Kapoor) and Danny (Zayed Khan)

fighting and playing games with each other to inherit their father's wealth. The story takes a curve when Anushka (Katrina Kaif) comes in to explain to them the power of relationships over the power of money by using music to bind the love between them.

"His most opulent work so far...it has a sweeping effect, the film makes a stunning visual statement. Ghai has an eye for visuals and every frame of YUVVRAAJ seems like painting on celluloid. The sets are truly majestic." (Taran Adarsh)

Opening Night co-sponsored with food courtesy of EAST INDIA COMPANY and a special dance performance from the Punjab State Bhangara Crew



Bollywood: Yuvvraaj

■ **Saturday & Sunday, Feb. 28 & March 1** • 7:00 PM
Wednesday & Thursday, March 4th & 5th • 9:00 PM

DOWN TO THE DIRT

Opening Night Introduced By Darrell Varga

Dir. Justin Simms | Canada | 2008 | 110 min. | Drama

Joel Thomas Hynes, Robert Joy

Joel Thomas Hynes's celebrated novel about a wounded young Newfoundlander struggling to make sense of his drug infused, not-terribly-promising existence has been given one of the best page-to-screen adaptations of the year. Hynes himself stars as Keith Kavanagh, a bruised protagonist whose life is raw and cluttered with strained relationships. He is hostile to his parents, yearns for his girlfriend, and is eager to leave the Rock. (Toronto International Film Festival)

*WINNER BEST ATLANTIC FEATURE / 2008 Atlantic Film Festival



Down to the Dirt

■ **Friday & Saturday, Jan. 2 & 3** • 9:00 PM
Sunday, Jan. 4 • 7:00 PM •
Wednesday & Thursday, Jan. 7 & 8 • 9:00 PM

ASHES OF TIME REDUX

NEWLY RESTORED 35MM PRINT

Dir. Wong Kar Wai | Hong Kong, China | 2008 | 93 min. | Cantonese, Mandarin w/ English subtitles

The original ASHES OF TIME has a mythical reputation among Wong Kar Wai aficionados. A masterpiece rarely seen in the West, it is also the director's one and only martial arts film. But it left audiences baffled, as they had expected a more traditional wuxia movie. Instead, ASHES OF TIME was, and remains, the most abstract of Wong's work, a poetic reverie on unrequited love and memory... In ASHES OF TIME REDUX, Wong has streamlined the narrative without losing the essence of the original work. (Toronto International Film Festival)



Ashes of Time Redux

■ **Sunday, Jan. 18** • 4:30 PM

TELL NO ONE

Dir. Guillaume Canet | 2006 | France | 130 min. | Thriller | French w/ English subtitles

Kristin Scott Thomas Cluzet, Marie Josee Croze

"A phenomenon at the French box office, Guillaume Canet's take on Harlen Coben's multi-million selling novel is an energetic blend of Hollywood thrills and French cinematic style with big crossover appeal. François Cluzet plays the widower who comes under renewed suspicion when his wife's murder case is reopened, only to receive a mysterious email containing a clue only she would know." (BBC)

■ **Thursday, Jan. 22** • 9:00 PM
Friday & Saturday, Jan. 23, 24 • 7:00 PM
Sunday, Jan. 25 • 4:30 PM
Wednesday, Jan. 28 • 7:00 & 9:00 PM
Thursday, Jan. 29 • 9:00 PM

HAPPY-GO-LUCKY

Dir. Mike Leigh | U.K. | 118 min. | 2008 | Comedy - Drama

Sally Hawkins, Alexis Zegerman, Elliot Cowan

"British actress Sally Hawkins delivers an utterly captivating tour de force performance in HAPPY-GO-LUCKY, Mike Leigh's transporting film. Hawkins plays Poppy, a London schoolteacher with an indomitable spirit and persistently cheerful outlook on life, even when the bowl of cherries ends up being the pits.

"Happy go lucky won't break your heart—it will make it soar. Leigh and Hawkins have created one of the screen's most indelible and courageous characters in recent memory." (WASHINGTON POST)

"Mike Leigh's funniest film since "LIFE IS SWEET... Hawkins breezes in on her bicycle and engages our deepest sympathy." (ROGER EBERT)

■ **Friday & Saturday, Jan. 23 & 24**
9:30 PM • **Sunday, Jan. 25** • 7:00 PM

JANUS 35MM CLASSICS

CLÉO FROM 5 TO 7

Dir. Agnes Varda | 1962 | France | 90 min. | French w/ English subtitles

A very rare 35mm print of the French classic from AGNES VARDA, (THE GLEANERS AND I, VAGABOND) one of the few women creating work during the French new wave.

"A spectacular real time tale of a vain, spoiled and beautiful young woman as she travels across Paris to a date with mortality...if you ask me, its one of the greatest French films of the 1960's. (SALON)

All throughout, Varda captures the fairy tale essence of early 1960's Paris with a vivacity and richness that rivals Godard's BREATHELESS. Her framing teams with life at every corner: kittens wrestling in Cleo's apartment, a child playing at a tiny piano in an alleyway and quarrelling lovers in a café. Every one of the film's gorgeously designed set pieces enhance our understanding of the character and amplify Cleo's understanding of herself." (ERIC HENDERSON)

Repertory

Classics and Second Run Films

Music Pix

■ **Thursday, Feb. 12** • 8:00 PM

Groundswell Presents:

LivetonFilm: Live Soundtracks by the XIE Experimental Improv Ensemble

Electro-acoustic thrills and spills emanating from the classic silver screen, brought to you by a daring young band of musical adventurers.

Advance Tickets available from gswell@mtns.net or call 943-5770 at McNally Robinson.

special ckuw fundrive 2009 wrap up screening

■ **Friday, Feb. 13** • 9:00 PM

SLEEPING NIGHTS AWAKE: SONIC YOUTH LIVE

FREE ADMISSION!



Dir. Assorted | USA | 82 min | Concert Documentary

It's the 4th of July, 2006. Seven teen students from the Reno area grab digital video cameras and capture a searing Sonic Youth performance onstage and backstage in glorious black and white. Humor, wit and disarmingly casual banter ensues. As part of a non-profit organization called 'Project Moonshine' the

director says that the documentary "contains some of the most intimate concert footage ever captured." And when Kim puts down her bass to dance, your epiphany may be. "So THAT'S how you dance to Sonic Youth!" ARTISTS ACCESS TELEVISION
Special Thanks to Michael Albright and Project Moonshine.

SINGALONG:

■ **Saturday, Feb. 14** • 9:30

LOVE BITES: THE 80s POWER BALLAD SINGALONG

Created by Henri Mazza and Owen Egerton

Ahh, Valentine's Day. It's one of the busiest days of the year in the restaurant business, and for some of us it's a night of long gazes across that candle-lit table into the eyes of the person of our dreams. For the rest of us, Valentine's Day is a time to remember how we didn't even get the little "I choo-choo-choose you" cards in our paper mailbox at the end of our desk in elementary school. Fortunately, there is an entire genre of music made just for our pain - POWER BALLADS. We'll hold lighters in the air and sway, we'll pound our fists at the sky in defiance of those who would dare not love of us, and we'll do it all with teased hair and animal print tights on. Featuring the music of Guns 'n Roses, Motley Crue, Warrant, and more - it's okay to cry, just make sure your hair is big while you do it.

(Special thanks to Kier-La Janisse)

■ **Friday, Jan. 16** • 5:30 PM - 10:30 PM
Saturday, Jan. 17 • 11:30 AM - 9:00 PM

MARGARET MEAD FILM FESTIVAL

ALL FILMS ARE FREE ADMISSION!

Featuring films and guest speakers both Friday and Saturday.

On Friday night, filmmaker Ton Van Zantvoort will speak after his film, Scream of Stone (www.gritodepietra.com). On Saturday night a panel of guest speakers will address various issues on the Politics of Water. Contact information: Susan Frohliok, Anthropology Department at the University of Manitoba. 474-7872 or Anthropology Dept. 474-9361. (http://www.facebook.com/event.php?id=44652843831)

VISIONS OF WONDER

Documentary Portraits



Antonio Gaudi

■ **Wednesday & Thursday, Jan. 7 & 8 • 7:00 PM**

ANTONIO GAUDI DOCUMENTARY

Dir. Hiroshi Teshigahara | Japan | 72 min. | 1984 | Japanese & Spanish w / English subtitles
Introduced by Mark West

Catalina architect Antonio Gaudí's stunning works of architecture in Barcelona are the creations of a stunning imagination - intricate, imaginative, surrealistic. ANTONIO GAUDI designed some of the world's most astonishing buildings, interiors, and parks. Here their artistry melds in a unique enthralling cinematic experience. The film takes viewers on a tour of Gaudí's truly spectacular architecture, including his massive and yet still unfinished masterpiece, the Sagrada Família cathedral in Barcelona.

"This rare gem is one you shouldn't miss."
(Victoria Times Colonist)

GUEST INTRODUCTION: Mark West, artist and professor of architecture at the University of Manitoba, will introduce us to the stunning world of Antonio Gaudí. Mark is the founding Director of the Centre for Architectural Structures and Technology, an architectural laboratory and studio who's work is often inspired by that of Antonio Gaudí.

■ **Friday, Jan. 30 • 7:00 PM**
■ **Saturday, Jan. 31st • 7:00 & 8:30 PM**
■ **Sunday, Feb. 1st • 7:00 PM**
MATINEES: Saturday, Jan. 31st & Sunday, Feb. 1 • 4:30 PM

40 YEARS OF ONE NIGHT STANDS: THE STORY OF CANADA'S ROYAL WINNIPEG BALLET

Dir. Jeff McKay | Canada | 72 mins | Documentary | Beta SP | 2008 |

Produced by Patti Ross Milne and Merit Jensen Carr / Narrated by Brent Carver

Born out of nothing in the middle of nowhere, The Royal Winnipeg Ballet set the ballet world on prairie fire. From Flin Flon to Moscow, it wowed audiences and critics alike with its youth, vitality and innocent excitement. Gweneth Lloyd and Betty (Hey) Farrally founded the company, but it was a mercurial and charismatic character named Arnold Spohr, (basketball player turned ballet dancer turned artistic director) who over three decades propelled this feisty Canadian ballet company to its place amongst the world's best. This full length version contains much footage not seen in the abbreviated television version - including more about the Australian tour, interviews and rare archival footage!

"A must-see - it recounts how a fragile dance group from the Prairies survived challenge and misfortune to become one of the world's premier ballet companies." (GLOBE AND MAIL)



Canada's Royal Winnipeg Ballet

■ **Wednesday, Thursday & Saturday, Feb. 4, 5 & 7 • 9:00 PM**
■ **Friday, Feb. 6 • 9:30 PM**

FLICKER

Dir. Nick Sheehan | 72 min. | Canada | Documentary

FLICKER explores poet, artist and mystic Brion Gysin and his dream machine through interviews with William S. Burroughs, punk rocker Iggy Stouge, Marianne Faithful, DJ Spooky, poet John Girono and Genesis P-Orridge of Psychic TV. The dream machine looks simple enough. A 100 watt bulb, a motor and a rotating cylinder with cutouts. Just sit in front of it, close your eyes and wait for the richness to come. The dream machine offers a drugless high that its creator Brion Gysin believed would revolution human consciousness. Brion Gysin (1916-1986) was a multimedia artist and mystic, most famous in his lifetime for inventing a system called THE CUT UPS, often credited to his best friend and soul mate, Beat writer William S. Burroughs.

"This rare film jumps beyond informative and entertaining into the realm of mind expanding FLICKER blends revelatory biography, energizing philosophy and seductive trances." (San Francisco Weekly)

W/ Drawing Genesis

Dir. Jaimz Asmundson | 2006 | 3:00 min | experimental

Drawing Genesis is a saturated visual compendium, which traces C. Graham Asmundson's performative gestures and visual residue.

■ **Wednesday & Thursday, Feb. 25 & 26 • 7:00 PM • Saturday, Feb. 28 • 9:30 PM • Sunday, March 1st • 4:30 PM**



Of Time and the City

OF TIME AND THE CITY

Dir. Terence Davies | U.K. | 77 min. | 2008 | Documentary

"Liverpool, the city of vanished splendours and tragic departures, has never been paid a more poignant tribute than it is here. Terence Davies's impressionistic docu-memoir is at once a love letter to his birthplace and a farewell: "We leave the place we love, and spend a lifetime trying to regain it." OF TIME AND THE CITY offers a montage of archive footage portraying Liverpool from Victorian grandeur to the present, plus elegantly photographed new material, all linked by Davies' voice-over: a stream of reminiscence, commentary and barbed wit that takes in public history, personal memoir and magnificently enraged railings against the Royal Family's post-war profligacy. Along with Guy Maddin's equally stunning documentary MY WINNIPEG, Davies's film is a milestone in autobiographical cinema." (The Independent)

■ **Wednesday & Thursday, Feb. 25 & 26 • 8:30 PM • Saturday, Feb. 28 • 4:30 PM**

IN THE MOMENT

Dir. Sandra Chwialkowska | Canada | 2008 | 85 min. | Beta sp

IN THE MOMENT follows six High School Improv teams on their exciting journey to compete for the Gold at the 30th Annual Canadian Improv Games.

Along with wheat, oil, and lumber, comedians are Canada's greatest exports, and improv is the platform that launched the careers of talents such as Mike Myers and Jim Carrey. Sandra Oh (Grey's Anatomy, Sideways) was a National Champion of the Games and is interviewed in the film, along with David Shepherd (the founder of the Games) who went on to co-found Second City in Chicago. Within each team, the film closely profiles one student and follows the teams coast to coast, from Vancouver to Halifax, into their homes, classrooms, and team sleepovers, as they practice and compete on their journey to Nationals.

CABIN FEVER

free films for kids!

Generously Sponsored by: Assiniboine Credit Union



Winter can feel like forever in Winnipeg especially if you have kids. To warm up those cold winter days we present the return of our award winning series for children of all ages every Sunday afternoon at 2:00pm from January to March. There will be special guests, surprises and lots for kids to enjoy. Special thanks to Assiniboine Credit Union and extra programming courtesy of Kier-La Janisse.

For an exciting afternoon of film and animation, join Freeze Frame, Winnipeg's Media Arts Centre for Young People!

Learn how to make your very own short claymation using your own body and plasticine following the screenings on Feb. 8 for Jungle Book and Feb. 15 for Buggy Malone. This project is generously presented by Freeze Frame - Winnipeg's Media Arts Centre for young people. Special thanks to Erin Childs.

■ **Sunday, Jan. 11 • 2:00 PM**

SAVING LUNA

Dir. Suzanne Chisholm | Michael Parfit | Canada | 2007 | 92 min. | Documentary

This is a remarkable true story of a baby killer whale named Orca who wandered into Nootka Sound, on the west coast of Vancouver Island and befriended everyone from fisherman to passers by.

"This documentary is one for the whole family."
(The Province)

■ **Sunday, Jan. 18 • 2:00 PM**

Dir. Wariss Hussein | UK | 1971 | 103 min. | Drama

MELODY

"Mark Lester stars as Daniel Latimer, a lonely British Schoolboy who finally finds a friend when the school joker Ornshaw (an almost spookily ageless 19 year old Jack Wild playing a 6th grader) takes a liking to him. Things begin to look up as Danny starts to fit in. However, not long after he also meets Melody Parker (child model Tracy Hyde) in his music class and immediately senses a connection to her...A wonderful moving film for all ages." Film Threat



Melody

■ **Sunday, Feb. 1 • 2:00 PM**

THE KID BROTHER (Kenny)

Dir. Claude Gagnon | Canada | 1988 | 95 min. |

An inspiring story of a bright, outgoing 13 year old handicapped boy named Kenny who is deeply loved by his family. Armed with courage, love and humour he is determined to be understood. When his sister runs away during the filming of a documentary about how his family has coped with his handicap, he embarks on a solo journey to Philadelphia to find her.

Grand Prize Winner, Montreal International Film Festival

■ **Sunday, Feb. 8 • 2:00 PM**

JUNGLE BOOK

Dir. Wolfgang Reitherman | USA | 1967 | 78 min. | Animation

"The Jungle Book is a testament to Walt Disney's unique talent for combining flawless animation, great comedy and catchy songs. The final film that Disney supervised and produced before he died, The Jungle Book, based on the series of stories by Rudyard Kipling was released post-humously to critical and public acclaim. The film tells the story of a young boy (Mowgli), raised in the jungle by wolves, and his unwillingness to return to human civilisation." (Neil Dawson)

■ **Sunday, Feb. 15 • 2:00 PM**

BUGSY MALONE

Dir. Alan Parker | UK | 1976 | 93 min. |

Starring Jody Foster, Scott Baio

Director Alan Parker had the ingenious idea of creating a gangster film played entirely by kids. Instead of firing bullets their guns fire ice cream!

■ **Sunday, Feb. 22 • 2:00 PM**

BABE

Dir. Chris Noonan | UK | 1995 | 91 mins. | Animal Comedy

"Babe" is the all-time great talking-pig movie, a lovely, intelligent gem of entertainment that is also rib-tickling funny. A novelty comedy that transcends its own nutty devices, "Babe" is about a pig who not only talks but thinks he is a sheep dog. Features talking barnyard animals and a lovable farm couple, the Hoggetts, played by American James Cromwell and Australian comic actress Magda Szubanski, whose plump, snub-nosed look carries a certain Miss Piggy charm." (San Francisco Chronicle)



Babe

■ **Sunday, Jan. 25 • 2:00 PM**

MONKEY BUSINESS

Dir. Norman Z. Macleod | USA | 1931 | 77 min. | Comedy

The Marx Brothers, Thelma Todd

Groucho, Harpo, Chico and Zeppo spend four days living inside four barrels as they stow away on an ocean liner headed to America. They are hired by a gangster boss as his bodyguards. "The brothers offer lunacy, anarchy, and unbound nonsense." (E. Levy)

■ **Sunday, March 1 • 2:00 PM**

FOR THE LOVE OF BENJI

Dir. Joe Camp | USA | 85 min. |

"What begins as a pleasure trip for Benji and his adopted human family soon turns into a tale of mystery, suspense, and international intrigue in this 1977 sequel to Joe Camp's hit movie, Benji. Without subtitles to decipher the mostly Greek dialogue, kids and grown-ups alike view the action from the limited perspective of this sweet and talented mutt." Liane Thomas

"Only a heart of steel can resist this pooch." (Variety)

CRITICAL DIALOGUE ON CANADIAN CINEMA



Practical Dreamers

■ **Friday, Feb. 20 • 7:00 PM**

Book Launch & Screening:
FREE ADMISSION

MIKE HOOLBOOM Introduces PRACTICAL DREAMERS

'The streets are full of admirable craftsmen, but so few practical dreamers.' (Man Ray)

Mike Hoolboom, one of Canada's finest and most prolific experimental filmmakers and writers is here for a two day visit: To launch his new book **PRACTICAL DREAMERS: CONVERSATIONS WITH MOVIE ARTISTS** and to introduce the works of John Price and Jayce Salloum in our **CINEMA LOUNGE** series. Taking its title from Man Ray, **Practical Dreamers** comprises 27 conversations between the author (a respected veteran filmmaker himself) and Canadian fringe film and video artists (including Kent Monkman, Daniel Barrow, Jeff Erbach, Donigan Cumming, Steve Reinke, Peter Mettler amongst many). Hoolboom explores the subject of how and why they put their thoughts and dreams into moving pictures.

Books will be available for sale after the screening which features films from artists included in the book including Jeff Erbach's **UNDER CHAD VALLEY** and Daniel Barrow's **BLACK HEART DESIRE**. Mike also recently published a new book on Steve Reinke, **THE STEVE MACHINE**, (who attended the WNDX FESTIVAL in 2007). Mike's new website can be found at www.mikehoolboom.com

Film Screening:

UNDER CHAD VALLEY

Dir. **Jeff Erbach** | Canada | 8:30 mins. | 1998 |

There used to be an underground reserved for movies like this, with its wordless butchers and all-meat décor. Photographed with all the luxury of a big car feel, this beautiful jewel of a film threatens at every moment to burst out into the story of my life, before retreating back into its secret codes.

BLACK HEART'S DESIRE

Dir. **Daniel Barrow** | Canada | 5 mins. | 1995 |

"In my thesis year I asked everyone I knew to draw a picture of me picking a rose from a bush, especially those with naive rendering skills. This was in the early 90s and the burgeoning of "tard art." I animated these drawings in **Black Hearts Desire**." (Daniel Barrow)

LIVE TO TELL

Dir. **Benny Nemerofsky Ramsay** | Canada | 6 min. | 2002

This artist had two perfect years and has been working to relearn the stroke ever since. Here he channels Madonna into a multi-screen surveillance video, casually janitor dancing in between a capella turns. The singing is so beautiful, so calculatingly off-hand, so heartfelt in an emo, shoegazy sort of way, that even Madonna didn't have the heart to sue him.



Live to Tell

SEA IN THE BLOOD

Dir. **Richard Fung** | Canada | 26 min. | 2001

The unlikely diary maker of the fringe returns with a movie that raised the stakes for video art in this country. Not only is this the most personal work the artist has ever convened, it is also his most urgent, lyrical and lush.

■ **Saturday, Feb. 21 • 7:00 PM**

FREE ADMISSION

THE CINEMA LOUNGE

Introduced by **Mike Hoolboom**

VIEW FROM THE OTHER SIDE OF THE FALLS

Dir. **John Price** | Canada | 2006 | 7 min. (silent)
35mm (cinemascope)

Shot with a small, hand-cranked, 35mm camera, Toronto filmmaker John Price visits a tourist's playground and returns with the mystery intact. Instead of using his camera as a shield to protect himself from seeing, here he strips away the layers of culture and artifice and returns us, in a sublime chemical reworking.



View from the Other Side of the Falls

UP TO THE SOUTH (Talaen a Junuub)

Dir. **Jayce Salloum and Walid Ra'ad** | 60 mins. | 1992

An oblique, albeit powerful documentary on South Lebanon covers the conditions, politics, and economics of the region, also including the Israeli occupation and the social, ideological and popular resistance to this occupation. While the Israeli state was established in 1948, Palestinians were being hunted down and killed or expelled. Many fled to Lebanon (and Jordan and...), and after a series of cross-border attacks from both sides, the Israelis invaded Lebanon in 1978 and again in 1982, when they occupied southern Lebanon. They withdrew in 2000. Ra'ad and Salloum weigh in on the occupation and its resistance.

"In Lebanon we worked in collaboration with six local media producers, researchers, historians and journalists to research and gather material on the south of Lebanon. Over 150 hours of footage was shot on location, between January and December 1992, and approximately 30 hours of archival video and film material collected. This tape was produced as the final part of the four part 'Counterterror' series organized by Annie Goldson and Chris Bratton in the U.S. dealing with the representation of communities and groups labeled as 'terrorists'." (JAYCE SALLOUM)

■ **Friday, Feb. 27 • 7:00 PM**

BETWEEN A ROCK AND A HARD PLACE: CONTEMPORARY FILM- MAKING IN ATLANTIC CANADA

FREE ADMISSION

Reception to follow in Platform Gallery

Screening and Book Launch

Curated and Introduced By DARRELL VARGA

Writer, filmmaker and teacher **DARRELL VARGA** will introduce a specially curated selection of

contemporary short films from Atlantic Canada, including non-narrative experimental work, animation, first person essay films, works of fiction and a feature-length documentary called **SCOUTS ARE CANCELLED**.

Darrell will also launch **RAIN/DRIZZLE/FOG**, the first scholarly study of film and television in Atlantic Canada. With contributors from across Canada, the book provides a broad historical overview of film and television in the region, as well as essays on specific topics such as contemporary popular television (*The Trailer Park Boys*), early television (*The Don Messer's Jubilee*) and the work of filmmakers such as Bill MacGillivray, Andrea Dorfman, Thom Fitzgerald, and others.

Featured in the program is work from the four Atlantic provinces including:

- Jeremy Larter's **ROADSIDE ASSISTANCE** which is described as "Becket meets *Two Lane Blacktop* on Prince Edward Island".
- Gerry Roger's **R Rated** featuring a hilarious performance by **ANDY JONES** about the letter "R".
- Tak Koyama's **THE OFFICIAL GUIDE TO WATCHING A SATURDAY NIGHT HOCKEY GAME** (for Intermediates).
- Marc Almon's **WAKE OF CALUM MACLEOD**, North America's first Gaelic-language short film.
- Mike Jones (co-director of *The Adventures of Faustus Bidgood*) **CONGRATULATIONS** – created for the 25th Anniversary of the Toronto International Film Festival, (the same commissioning series which led to Guy Maddin's **HEART OF THE WORLD**).
- Work from Andrea Dorfman (director of *Parsley Days*), Mary Lewis's **WHEN PONDS FREEZE OVER** – Winner of the Best Canadian Short Film at the 1998 Toronto International Film Festival.

"All of these films are, in various ways, about looking—looking out at the world from a marginal position, looking awry at one's own place in the world, and looking at the nature of voice and the multiple ways that the region is produced from within and from outside. Throughout, a sense of humour is the most important means of making sense of one's location in between a rock and a hard place." (DARRELL VARGA)

Darrell Varga

Author, critic and teacher, *Darrell Varga is the Canada Research Chair in Contemporary Film and Media Studies, NSCAD University, Halifax.*



Between a Rock
and a Hard Place

■ **Friday, Feb. 27 • 9:00 PM**

SCOUTS ARE CANCELLED

Dir. **John C. Scott** | Canada | 72 min. | 2007 | Beta sp

This inventive portrait-of-the-artist-as-marginal-man, **SCOUTS ARE CANCELLED** is Scott's utterly absorbing portrait of his friend and poet, John Stiles. Having worked as a telemarketer and teacher, Stiles is an eccentric writer whose work captures the textured voices of his rural Nova Scotia roots.

Chosen as a "Hot Pick" at both the Hot Docs Documentary Festival and the Atlantic Film Festival, **SCOUTS ARE CANCELLED** was a critic's choice for the *Globe and Mail*, *The Toronto Star* and *Now Magazine*.

Co – Presented By *Thin Air: The Winnipeg International Writer's Festival*



In conjunction with The Arthur Miller symposium by MTC, Cinematheque presents two key films from his works:



Focus

■ **Wednesday & Thursday, Feb. 4 & 5 • 7:00 PM**

FOCUS

Dir. **Neal Slavin** | USA | 2001 | 104 min. | Drama

Starring **William Macy, Laura Dern, Ken Welsh**

The kind of fear evoked by Neal Slavins' expressionistic adaptation of Arthur Miller's 1945 novel about anti-Semitism and demagoguery is acute social paranoia.

"The movie's nightmarish atmosphere is intense enough to box you into a scary corner. A period piece set in a Brooklyn neighborhood near the end of WWII, **Focus** conveys the eerie claustrophobia of an especially grim and creepy episode of *The Twilight Zone*. A number of men have fallen under the spell of Father Crighton, a demagogic radio commentator whose incendiary speeches use coded anti-Semitic language to blame the Jews for WWII. The film focuses on the movie's surreal style with its film noir camera work and ominous lighting, turns the story into a fable about fear and non-conformism." (New York Times)

■ **Friday, Feb. 6 • 7:00 PM**

Saturday, Feb. 7 • 4:00 PM

THE CRUCIBLE

Dir. **Nicholas Hynter** | USA | 115 min. | 1996 | Drama |
Written By **Arthur Miller** |

Starring **Daniel-Day Lewis, Winona Ryder, Joan Allen and Paul Scofield**

"In 1953 when Arthur Miller's **THE CRUCIBLE** opened on Broadway...it was the era of Senator Joseph McCarthy and the Communist baiting House Un-American Activities Committee. Miller's play about the witch trials of 1692 in colonial Massachusetts was inspired, Miller said, by that crusade. **THE CRUCIBLE** hasn't lost any of its fury, relevance or sting. Adapted by Miller from his own play, **THE CRUCIBLE** is at once stunningly cinematic and perfectly faithful to Miller's text. There's an awful piercing truth in the performances of Daniel Day Lewis, Winona Ryder, Joan Allen, and Paul Scofield as members of a community destroyed by guilt, paranoia, and betrayal....powerful and heartbreaking." (San Francisco Chronicle)



REEL LIFE: DOCUMENTARIES



■ **Wednesday & Thursday, Jan. 14 & 15 • 7:00 PM**

FLOW: FOR THE LOVE OF WATER

Dir. Irena Salina | 2007 | 90 min. | Documentary

"Irena Salina's astonishingly wide ranging film is galvanizing...an informed and heartfelt examination of the tug of war between public health and private interests." (NEW YORK TIMES)

FLOW - Irena Salina's award-winning documentary investigates what experts label the most important political and environmental issue of the 21st Century - The World Water Crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel.

■ **Wednesday, Jan. 14 • 8:30 PM**

PANEL DISCUSSION:

Following the screening of **FLOW: FOR THE LOVE OF WATER**

A panel of Winnipeg professionals including: Sacha Kopelow (Manitoba Eco Network Water Caucus), Lynne Fernandez (Canadian Center for Policy Alternatives) and Mike Davidson (Canadian Union

of Public Employees) will discuss the danger and issues such as how water privatization could affect Manitobans.

■ **Sunday, Jan. 18 • 7:00 PM**

TRIAGE: Dr James Orbinski's Humanitarian Dilemma

Dir. Patrick Reed | Canada | 88 min. | 2008 | Documentary

"As a first-hand witness to some of the worst horrors in recent human history, Dr. James Orbinski admits that he feels "nearly uncontrollable rage" at the people who allowed it all to happen, whether the perpetrators were Somali warlords, Hutu hate-mongers or indifferent politicians in the West. The question, as he puts it at the onset of this film, is what do you do with that feeling? "We are responsible for our lives and our world," he says, "and if we don't engage with that responsibility, no one else will. And we will live or die with the legacy of our failures." (EYE WEEKLY)

■ **Wednesday, Jan. 21 • 7:00 & 9:00 PM**

THE FREEDOM TOUR

| 2007 | Documentary

Produced and Co-ordinated by Josee Boulanger. Created by Mark Blanchette, Josée Boulanger, Kevin Johnson, Susie Weiszmann, David W Jeremy, Valerie Wolbert.

Many people were turned away at the recent IMAX screening of THE FREEDOM TOUR - a powerful documentary that takes us across the Canadian Prairies in an RV with a group who advocates for the right to live on their own outside of an institution. People First of Canada is a national organization directed and controlled by people who have been labeled with an intellectual disability. These individuals worked collaboratively to collect stories by institutional survivors across the prairies.

■ **Thursday, Jan. 22 • 7:00 PM**

Free Screening

Also, **Thursday, Jan. 29 • 7:00 PM**
with Panel Discussion

WINNIPEG FIRST NATION: HEART OF A HOME

Dir. Jim Sanders | 52 min. | 2006-08 | Documentary

Filmmaker Jim Sanders worked with the Manitoba Urban Native Housing Association to create a film that looks at the Aboriginal housing situation in Winnipeg from many perspectives. Can art contribute to community building? Winnipeg First Nation: Heart of a Home was created through WITH ART, a public art program of the Winnipeg Arts Council that matches artists with community groups to collaborate on meaningful issues. "Making Winnipeg First Nation and working closely with the Aboriginal community has reaffirmed my belief in art as a gateway to the heart for all involved, be it the artist, the subject, or the audience. It is a key to unlocking a better future for all in this great city of ours." (JIM SANDERS)

w/ BANNOCK

Dir. Darryl Nepinak | Canada | 2006 | 7 min. |

Darryl Nepinak documents his mother as she teaches him and shares stories of how she learned how to make Bannock. Featuring a step by step way of teaching others about what Bannock is and how to make it.

PANEL DISCUSSION: Following the Jan. 29 screening of the film, join filmmaker Jim Sanders (co-founder of Dada World Data Productions) and Maeengan Linklater (Former Policy Analyst for the Manitoba Urban Native Housing Association (MUNHA)) and Tricia Wasney (Manager-Public Art, Winnipeg Arts Council) as they discuss the making of this film and reflect on Aboriginal housing in Winnipeg through the perspective of community-based art.



■ **Saturday & Sunday, Feb. 7 & 8 • 7:00 PM**

UNDER RICH EARTH

Dir. Malcolm Rogge | Canada | 92 min. | 2008 | Spanish/English | Documentary

Former Winnipegger, Malcolm Rogge's latest documentary tells of an extraordinary and overlooked collision between the global mining corporation Ascendent Copper and the rural families of Ecuador's

Intag Valley. With its blend of incredible on-site footage, shocking activities, and stunning first person accounts, Rogge's film effectively unearths the saga of a tiny community forced into battle against the world. Under Rich Earth tells the story of an extraordinary collision between humble family farmers and the powerful global mining industry.

■ **Friday & Saturday, Feb. 20, 21 • 9:00 PM • Sunday, Feb. 22 • 7:00 PM**

LEAVING THE FOLD

Dir. Eric R. Scott | Canada | 2008 | Documentary

LEAVING THE FOLD is a "beautifully shot and seamlessly woven" (The Hour) documentary which tells the story of five young people (Levi, Hudi, Zev, Sara, Basya) born and raised within the ultra-Orthodox Jewish world who no longer wish to remain on the inside. As children they grew up in a closed society where deviation from the rules of conduct is often punishable by ostracism, intimidation or worse. From the Hasidic enclaves of Montreal, Brooklyn and Jerusalem come stories of conflict, coercion and struggle. Tinged with pain and unexpected humor, Leaving the Fold documents the process by which our five heroes emerged from a strictly controlled society into a baffling secular world of endless choices: What should I wear? What shall I become? Who will I marry?



■ **Wednesday - Friday, March 4 - 6 • 7:00 PM**

EXAMINED LIFE

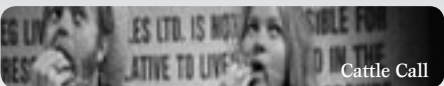
Dir. Astra Taylor | 2008 | Canada | 87 min. |

"Former Winnipegger Astra Taylor has created the definitive film about philosophy and life's deeper meanings. EXAMINED LIFE is an invigorating exploration of the driving forces behind contemporary philosophy. Taylor, whose film ZIZEK played at the Toronto International Film Festival, has compiled a virtual who's who of contemporary thinkers - Cornel West, Avital Ronell, Peter Singer, Martha Nussbaum, Slavoj Zizek, Michael Hardt and Judith Butler. Taylor drops these thinkers in the midst of modern urban settings out of the classroom and onto the street." Steve Gravestock (Toronto International Film Festival)

Co-presented by CKUW



Shorts Programs



■ **Friday - Sunday, Jan. 9-11 • 7:00 PM**
Wednesday & Thursday, Jan. 14 & 15 • 9:30 PM

EXCLUSIVE RUN:

BEST OF OTTAWA ANIMATION FESTIVAL 2008

Director: Assorted | Canada | USA | U.K. | Portugal | France | 2008 | ANIMATION

From one of the world's most acclaimed animation festivals, an exceptional showcase of the world's best animation including state of the art animation (including 2D and 3D animation), computer, cut outs, ink on paper and more!

- Highlighted by Winnipeggers Matt Rankin and Mike Maryniuk's eye popping "SUNDANCE" masterpiece CATTLE CALL - a mesmerizing work of pixilation, puppets, cut outs and hole punching!
- Kara Nasdor-Jones' I SLEPT WITH COOKIE MONSTER - WINNER BEST NARRATIVE SHORT ANIMATION.
- Dennis Tupicoff's CHAINSAW.
- Bruce Bickford's THE COMIC THAT FRENCHES YOUR MIND.
- Created by pencil on paper, the WINNER OF BEST MUSIC VIDEO from Portugal BOLOS QUENTES DESIGN.

This exclusive run is jam packed with films from France, Australia, Portugal, the United Kingdom and Canada.

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■ **Friday, Jan. 30 • 8:30 PM**

BREAK OUT: STUDENT FILMS ON THE EDGE OF REASON

Curated and Introduced By Coral Aiken
FREE ADMISSION

This program highlights an exciting new generation of filmmakers currently attending film programs in eastern Canada and the US. Restricted by budget, time and academia, these students manage to break from convention to deliver unique and innovative works. Expanding the boundaries of narrative filmmaking, these new films experiment with form, content, genre and even reality. Han Lee's WALKING WHILE SLEEPING documents the inner lives of cats and humans, blurring the lines of reasonable behavior. Geoffrey Pugen creates an artificial space for interaction in FICTIONAL DANCE PARTY. Working within a narrative framework, these artists struggle to find new materials to express their ideas. Emily Carmichael uses the retro world of video games to explore our existence, while David Francovich's film explodes through the fourth wall with surreal imagery and dancing robots. More details on the website at www.winnipegcinematheque.com

CORAL AIKEN

Coral Aiken is a Winnipeg filmmaker and choreographer currently based in Toronto while a graduate student studying film production at York University. She attended the Phil Hoffman's Film Farm in the summer of 2006 and taught the 8 mm. experimental workshop series at the Winnipeg Film Group in 2007. She was the recipient of an entrance scholarship to York University to attend the production stream of the graduate program in film, to be completed in 2009.

■ **Wednesday, Feb. 11 • 7:00 PM**

BEST OF THE 2008 IMAGINATIVE FESTIVAL

FREE ADMISSION

THE DRUM PRACTICE

Introduced by a representative from the imagineNATIVE Festival

Dir. Doug Smarch | 2007 | Canada | 3 min. | Beta SP
Still objects perform in this enchanting and imaginative stop-motion animation.

Highlights include:

A SMALL THING

Dir. Adam Garnet Jones | 2008 | Canada | 15 min. | Beta SP

After being dumped by her boyfriend for being emotionally unavailable, Margaret decides to recreate her 10th birthday party in the hopes of remembering what profoundly changed her so many years ago.

*Winner, Best Canadian Short Drama, imagineNATIVE 2008

LE REVE D'UNE MERE (A MOTHER'S DREAM)

Dir. Cherilyn Papatie | 2007 | Canada | 7 min. | Beta SP

(Algonquin and French) A deeply touching and heartbreaking story of a mother's love for her two children, who live in foster care.

*WINNER, Best Short Documentary, imagineNATIVE 2008

MÉMÈRE MÉTISSE (MY MÉTIS GRANDMOTHER)

Dir. Janelle Wookey | 2008 | Canada | 30 min | Beta SP

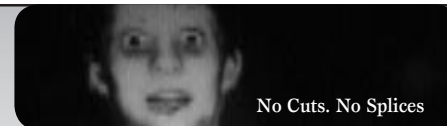
For over sixty years, Grandmother Cecile St. Amant has been keeping a deep secret - she is Métis. Cecile's granddaughter, Janelle sets out to understand her Mémère's denial and playfully plots her own mission to open her Mémère's eyes to the richness of their heritage.

*WINNER, Best Emerging, imagineNATIVE 2008

Co-presented with Urban Shaman



URBAN SHAMAN GALLERY
CONTEMPORARY ABORIGINAL ART



■ **Friday, Feb. 13 • 7:00 PM**

No Cuts. No Splices: THE ONE TAKE SUPER 8 SHOWCASE

Curated and Introduced By ALEX ROGALSKI
FREE ADMISSION

The One Take Super 8 Event is an annual prairie tradition, which began in Regina, SK in 2000 and has since traveled across North America including three annual events at Winnipeg's WNDX festival. In this program Alex has chosen a curated showcase of films made for past events in Winnipeg, Regina and Montreal, that reflect the variety, diversity and creativity of independent filmmakers.

Since its inception, over 400 unique films have been created specifically for local events. Filmmakers are given a single reel of super 8 film (remember them from home movies of the 60's and 70's) and use in camera edits to make a cinematic masterpiece. These three minute films are premiered to audiences and the filmmakers at the same time. The filmmakers have no chance to rewind, edit or change their film before the audience sees it. What they shoot is what we get - making for an exciting night of cinema. The One Take Super 8 Event has spread across Canada and the U.S., screening hundreds of films to thousands over the past eight years, with films from these events going on to screen at international festivals. For more info visit: onetakesuper8event.blogspot.com

ALEX ROGALSKI

Alex Rogalski was raised in the era of VHS in the small town of Melville, Saskatchewan. He studied film production at the University of Regina. Thus began a life of travel and a passion for small film. Alex has been the director of the One Take Super 8 Event since 2000, promoting and screening small-gauge cinema across Canada and the United States. He is also a member of the Short Cuts Canada programming committee of the Toronto International Film Festival.

STAFF NEWS:

Programming genius Kier-La Janisse will be moving to Montreal. She arrived in our office a year and a half ago like a Texas hurricane. Many people couldn't pronounce her name properly (Kerla ? Keela ? Koala ? Kyrela ?) but it didn't matter, she forged ahead anyway. A maverick and a rebel, she soon had my deepest respect for her incredible hard work, high standards, and imaginative ideas. Her knowledge of horror and exploitation cinema was second to none. She also possessed a deep insight into music history which resulted in the very popular Singalongs, innovative Big Smash Music Scene, and the deliciously good Saturday Morning All You Can Eat Cereal Cartoon Party. My favourite memory was accompanying her to "stock up" for the Saturday Morning Cartoon Cereal Party. "NO HEALTHY CEREALS!!" she implored to me as we searched the shelves for the cereals with the biggest sugar rush. Please join me in wishing her all the best. We'll miss ya Kier-La. The office isn't the same without you.

Also in other changes, projectionists Wes Grycki and Irene Bindi are moving on to other endeavours though each expressed interest in keeping a hand in Winnipeg Film Group projects. Good luck to both. Ryan Simmons and Aaron Zeghers are moving into the fold.

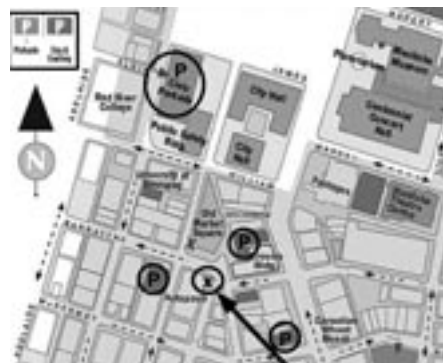
—Dave Barber,
Cinematheque Programming Coordinator

The Cinematheque is available for rentals and has non-profit and artist rates available. To inquire, contact Kristy at kristy@winnipegfilmgroup.com

Advertise with the Cinematheque! With a bi-monthly circulation of 10,000 copies throughout Winnipeg, our wide array of specialty programming – the likes of which are often unavailable in any other venue in the world – makes the Cinematheque Guide a unique and dynamic place to advertise. Onscreen ads are also available to community organizations, subject to approval. For more information, contact Kristy at kristy@winnipegfilmgroup.com or 925-3459.

WINNIPEG FILM GROUP

The Winnipeg Film Group was founded in 1974 and is a charitable, non-profit organization dedicated to promoting the art of cinema. Our Cinematheque is Winnipeg's only art-house cinema. We also offer film training programs, production equipment and facilities for independent film-makers and variety of other programs to support local independent filmmakers in Manitoba. Learn more about us at www.winnipegfilmgroup.com or call 925-FILM



the LineUp
98 ALBERT ST.
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cinematheque
presents
DINNER AND A MOVIE
\$9.99

Dinner includes one main entrée at the Line-Up and any regular size fountain beverage or coffee accompanied with a Free Movie Pass to THE CINEMATHEQUE. Review this month's movies at www.winnipegcinematheque.com or take a look at the dinner menu at www.thelineup.ca

BECOME A MEMBER Save On Admission

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I would like to become a CINEMATHEQUE member.

- \$25.00** Membership. Mailout of Schedule, reduced film admission rate (\$4.00 plus \$1 C.I.S.) and membership card
- \$15.00** Students, Seniors, Artists
- \$50.00** Family Membership
- \$55.00** Ten Show Pass
- \$_____** Charitable donation

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**CINEMATHEQUE
MEMBERSHIP SERVICES: 925-3456
ADMINISTRATION: 925-3453**

	sunday	monday	tuesday	wednesday	thursday	friday	saturday	
Jan 2009	28	29	30	31	1	2	3	
					Frozen River (pg 2) 7:00 PM			
					Ashes of Time Redux (pg 2) 9:00 PM			
	4	5	6	7	8	9	10	
	Frozen River (pg 2) 4:30 PM				Antonio Gaudi (pg 3) 7:00 PM		Best of Ottawa Animation Festival 2008 (pg 5) 7:00 PM	
	Ashes of Time Redux (pg 2) 7:00 PM				Ashes of Time Redux (pg 2) 9:00 PM		Nobody (pg 2) 9:00 PM	
	11	12	13	14	15	16	17	
	CABIN FEVER: Saving Luna (pg 3) 2:00 PM				Flow: for the Love of Water (pg 5) 7:00 PM Panel Discussion 8:30 PM		Margaret Mead Film Festival (pg 2) 5:30 – 10:30 PM	
	Best of Ottawa Animation Festival 2008 (pg 5) 7:00 PM				Best of Ottawa Animation Festival 2008 (pg 5) 9:30 PM		Margaret Mead Film Festival (pg 2) 11:30 AM – 9:00 PM	
	18	19	20	21	22	23	24	
	CABIN FEVER: Melody (pg 3) 2:00 PM				The Freedom Tour (pg 5) 7:00 & 9:00 PM		Winnipeg First Nation (pg 5) 7:00 PM	
	Tell No One (pg 2) 4:30 PM				Happy-Go- Lucky (pg 2) 9:00 PM		Happy-Go- Lucky (pg 2) 9:00 PM	
	Triage (pg 5) 7:00 PM				Happy-Go- Lucky (pg 2) 9:00 PM		Happy-Go- Lucky (pg 2) 9:00 PM	
	26	27	28	29	30	31		
	CABIN FEVER: Monkey Business (pg 5) 2:00 PM				Happy-Go- Lucky (pg 2) 7:00 & 9:00 PM		Winnipeg First Nation (pg 5) 7:00 PM	
	Happy-Go- Lucky (pg 3) 4:30 PM				Happy-Go- Lucky (pg 2) 9:00 PM		Happy-Go- Lucky (pg 2) 9:00 PM	
	Cléo from 5 to 7 (pg 2) 7:00 PM				Happy-Go- Lucky (pg 2) 9:00 PM		Happy-Go- Lucky (pg 2) 9:00 PM	
					40 Years of One Night Stands (pg 3) 7:00 PM		40 Years of One Night Stands (pg 3) 4:30, 7:00 & 8:30 PM	
					Break Out (pg 5) 8:30 PM			

	sunday	monday	tuesday	wednesday	thursday	friday	saturday	
Feb 2009	1	2	3	4	5	6	7	
	CABIN FEVER: The Kid Brother (Kenny) (pg 3) 2:00 PM				Miller Fest: Focus (pg 4) 7:00 PM		Miller Fest: The Crucible (pg 4) 7:00 PM	
	40 Years of One Night Stands (pg 3) 4:30 & 7:00 PM				Flicker (pg 3) 9:00 PM		Flicker (pg 3) 9:30 PM	
	9	10	11	12	13	14	15	
	CABIN FEVER: The Jungle Book (pg 3) 2:00 PM				Best of the 2008 imagineNATIVE Festival (pg 5) 7:00 PM		LivetonFilm (pg 2) 8:00 PM	
	Under Rich Earth (pg 5) 7:00 PM						No Cuts. No Splices (pg 5) 7:00 PM	
							Bollywood: Yuvvraaj (pg 2) 7:00 PM	
							Sleeping Nights Awake (pg 2) 9:00 PM	
							Singalong: Love Bites (pg 2) 9:30 PM	
	15	16	17	18	19	20	21	
	CABIN FEVER: Bugsy Malone (pg 3) 2:00 PM				Bollywood: Yuvvraaj (pg 2) 7:00 PM		Practical Dreamers (pg 4) 7:00 PM	
	Bollywood: Yuvvraaj (pg 2) 7:00 PM						View from the Other Side of the Falls/Up to the South (pg 4) 7:00 PM	
							Leaving the Fold (pg 5) 9:00 PM	
	22	23	24	25	26	27	28	
	CABIN FEVER: Babe (pg 3) 2:00 PM				Of Time and the City (pg 3) 7:00 PM		In the Moment (pg 3) 4:30 PM	
	Leaving the Fold (pg 5) 7:00 PM				In the Moment (pg 3) 8:30 PM		Between a Rock and a Hard Place (pg 4) 7:00 PM	
							Down to the Dirt (pg 2) 7:00 PM	
							Scouts are Cancelled (pg 4) 9:00 PM	
							Of Time and the City (pg 3) 9:30 PM	
	2	3	4	5	6	7		
	CABIN FEVER: For the Love of Benji (pg 3) 2:00 PM				Examined Life (pg 5) 7:00 PM			
	Of Time and the City (pg 3) 4:30 PM				Down to the Dirt (pg 2) 9:00 PM			
	Down to the Dirt (pg 2) 7:00 PM							